ILLINOIS

WESLEYAN

UNIVERSITY BULLETIN

CATALOGUE ISSUE

1946

BLOOMINGTON, ILLINOIS

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ILLINOIS WESLEYAN UNIVERSITY BULLETIN

CATALOGUE OF 1945-1946

ANNOUNCEMENT OF COURSES

1946-1947 and 1947-1948

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BLOOMINGTON, ILLINOIS

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Foreword

A modern philosopher has written that no American seriously admits having achieved a satisfactory education. With this we agree. It is self-evident that a world making war was a world of meager wisdom, of impoverished faith. It has been said further that education, being a human pursuit, reflects in any given time the failings as well as the aspirations of the current civilization. In the passing show of 1946 we hear the constant cry for education to turn back to fundamentals. When we ask what are the fundamentals we receive various answers. A few would have us believe that education is to be found in the study of one hundred books. Some say it is the process of developing the talents of the individual. Others say vaguely it is the acquisition of knowledge, the pursuit of science, the learning how to think, the acquiring of discipline, and the know-how to make a living. It finally becomes obvious that the nostrum of education is usually the projection in a mirror-world of the image of the educator's own desire.

At Illinois Wesleyan in 1946 we believe it is none of these things alone, but truly a measure of all of them. Education must give the individual the know-how, self-expression, learning, wisdom, and faith. Education must be more than known elements which yield to measure; it must be learning how to be quiet; it must be the touch of humankind, the ministering to man's spirit.

Faced with the anxious queries of youth, increasingly hysterical in this post-war era: "What shall I do?", "How can I make my living?", "What is best for me?"—the tortured educator is under increasing compulsion to help young people find the answers. Members of the Illinois Wesleyan faculty, not pretending to know the answers, nevertheless insist that intellectual and educational leaders must constantly seek solutions. On this campus we believe that in a world of technology, with its emphasis on job training, it is easy enough to teach men how to earn a living. Therefore it becomes the solemn duty of the liberal arts college to try to teach men how to live.

Illinois Wesleyan at a Glance

Illinois Wesleyan is a small coeducational university, located in Bloomington, Illinois, a community of 40,000 people. The city is easily reached by rail or highway, being nearly halfway between Chicago and St. Louis on the main line of the Alton railroad and U. S. Highway 66. The campus covers about eight blocks in the north-side residential district.

The University consists of a College of Liberal Arts, including a program of nursing education, and a School of Music. It is fully accredited by the Association of American Universities, the American Association of University Women, the North Central Association, and the University Senate of the Methodist Church. Degrees granted are Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Music, and Master of Music. A Registered Nurse's certificate is also given. The University was founded in 1850 under Methodist sponsorship and has remained a church-related college.

The College of Liberal Arts offers courses in humanities (literature, speech—including dramatics and radio, art, music, foreign languages, philosophy, and religion); natural sciences (biology, chemistry, physics, mathematics, and home economics); and social sciences (economics, business administration, sociology, history, political science, psychology, education, and physical education). Through the years Illinois Wesleyan students in large numbers have taken pre-legal, pre-medical, pre-dental, pre-engineering, and pre-journalistic courses. The School of Music is one of the largest institutions of its type in the Midwest, and is a member of the National Association of Schools of Music. In recent years an enlarged art program, newly housed in the Art Center, has commanded the attention and approval of professional critics.

Tuition is an all-inclusive fee of $170.00 a semester for Liberal Arts and $215.00 for Music. Students live in dormitories and in sorority and fraternity houses. Board costs $150.00 and room $62.50-$67.50. A few men students live in private homes near the campus.

Men and women of all races and religions may enter without restriction or prejudice. Students ranking in the upper one-third of their high-school graduating class (if the class numbers forty or more) are admitted with fifteen units of work, regardless of subjects pursued. Students ranging below the middle of the class are given entrance tests to determine scholastic aptitude.

The ensuing pages of this catalogue are designed to give a complete and accurate description of all phases of the Illinois Wesleyan program. The Director of Admissions will be glad to furnish additional information on request.

University Calendar

1946-1947

Commencement Program, 1946

Saturday, June 22—Alumni Day
Sunday, June 23—Baccalaureate Service
Monday, June 24—Commencement

Summer Session, 1946

Monday, July 1 (7:00 A.M.)—Summer Session begins
Friday, August 30 (5:00 P.M.)—Summer Session ends
Saturday, August 10 (3:00 P.M.)—Special Conferring of Degrees

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First Semester, 1946-47

Monday, September 9—Wednesday, September 11—Faculty Workshop
Thursday, September 12 (8:00 A.M.)—New Student Week begins
Monday, September 16—Registration of Freshmen
Tuesday, September 17—Registration of Upperclassmen
Wednesday, September 18 (8:00 A.M.)—Classes begin
Friday, Saturday, October 25, 26—Homecoming
Friday, November 15—Mid-semester Day
Wednesday, November 27 (12:00 M.)—Monday, December 2 (8:00 A.M.)—Thanksgiving Recess
Friday, December 20 (5:00 P.M.)—Monday, January 6 (8:00 A.M.)—Christmas Vacation
Monday, January 27—Friday, January 31—Final Examination Period

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Second Semester, 1946-47

Monday, February 3 (8:00 A.M.)—Classes begin
Friday, April 4—Mid-semester Day
Friday, April 4 (5:00 P.M.)—Monday, April 14 (8:00 A.M.)—Spring Vacation
Monday, June 9—Friday, June 13—Final Examination Period

Commencement Program, 1947

Saturday, June 14—Alumni Day
Sunday, June 15—Baccalaureate Service
Monday, June 16—Commencement

Monday, June 23—Summer Session begins
Thursday, September 11—New Student Week begins

CALENDAR, 1946-1948

1946

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The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan, B.S., LL.B. ..... President
J. Stuart Wyatt ..... Vice President
Louis L. Williams, B.A. ..... Secretary
J. K. P. Hawks, B.A., M.D. ..... Treasurer
Oscar G. Hoose, LL.B. ..... Endowment Treasurer

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President of the University (1939)

For the Term Expiring in 1946

AARON BROOKS, Business (1944) ..... Bloomington
A. S. CHAPMAN, B.S., D.D., Minister (1916) ..... Taylorville
ROBERT W. GIPSON, B.A., Insurance (1937) ..... Bloomington
GROVER C. HELM, Banker (1934) ..... Bloomington
L. E. LACKLAND, B.S., Agriculturist (1912) ..... Sycamore
J. RALPH MAGEE, S.T.B., D.D., LL.D., L.H.D., Bishop (1945) .. Chicago
M. C. NUTT, Business (1936) ..... Moline
CARL H. OZEE, Business (1936) ..... Mattoon
C. E. PETTIT, B.A., S.T.B., D.D., Minister (1923) ..... Decatur
BENJAMIN WEIR, Publisher (1932) ..... Charleston
O. P. WESTERVELT, LL.B., Attorney (1937) ..... Peoria
LOUIS L. WILLIAMS, B.A., Attorney (1937) ..... Bloomington

For the Term Expiring in 1947

LESLIE C. ARENDS, Member of Congress (1937) ..... Melvin
WILLIAM R. BACH, LL.B., Attorney (1929) ..... Bloomington
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G. EARL HARTENBOWER, B.S., M.D., Physician (1935) .... Bloomington

Fred A. Hitch, B.S., L.H.D., Business (1936) ..... Bloomington
Hugh S. Magill, B.A., LL.D., Business (1941) ..... Auburn
H. W. McPherson, B.S., S.T.B., D.D., LL.D., Minister (1918)
Nashville, Tennessee
Garfield D. Merner, Business (1942) ..... San Francisco, California
Fred T. Rench, Insurance (1945) ..... St. Louis, Missouri
L. W. Tuesburg, LL.B., Attorney (1938) ..... Pontiac
J. Stuart Wyatt, Banker (1935) ..... Normal

For the Term Expiring in 1948

John M. Anthony, B.S., Farmer (1940) ..... Pleasant Plains
H. M. Bloomer, B.S., B.A., D.D., Minister (1917) ..... Abingdon
Ned E. Dolan, B.S., LL.B., Business (1921) ..... Bloomington
Joseph B. Fleming, LL.D., Attorney (1928) ..... Chicago
J. K. P. Hawks, B.A., M.D., Physician (1921) ..... Bloomington
C. W. Heyl, LL.B., Attorney (1943) ..... Peoria
Oscar G. Hoose, LL.B., Attorney (1935) ..... Bloomington
Frank W. Ives, Business (1945) ..... St. Louis, Missouri
Herschel Snavely, LL.B., Attorney (1918) ..... Marshall
George H. Thorpe, B.S., D.D., Minister (1919) ..... Bloomington
William Wilson, LL.B., LL.D., Attorney (1933) ..... Chicago

Official Visitors

(Members of the Illinois Conference)

E. E. Atherton, Ph.B., M.A., D.D. (1944) ..... Bloomington
O. B. Enselman, B.A. (1940) ..... Lincoln
Jual R. Ford, B.A., D.D. (1945) ..... Springfield
Donald H. Gibbs, B.A., B.D. (1945) ..... Decatur
S. A. Guthrie, B.A., D.D. (1923) ..... Jacksonville
A. P. Jordan, B.A., B.D., D.D. (1940) ..... Bloomington
T. B. Lugg, B.A., S.T.B., D.D. (1938) ..... Chicago
Frank Marston, LL.B., D.D. (1941) ..... Jacksonville
W. G. Pulliam, B.A., S.T.B., D.D. (1931) ..... Decatur
Raye Ragan, B.A., B.D., D.D. (1932) ..... Galesburg
L. M. Thompson, B.A., B.S., S.T.B., D.D. (1926) ..... Kewanee
Morgan Williams, B.A., B.D., M.A., D.D. (1940) ..... Kankakee

Administrative Officers

William E. Shaw, S.T.D. ..... President of the University
Merrill J. Holmes, D.D. ..... Vice President of the University
Malcolm A. Love, Ph.D. ..... Dean of the College of Liberal Arts and Dean of Administration
Spencer Green, M.Mus. ..... Dean of the School of Music
Leona Wise Felsted, Ph.D. ... Coordinator of Student Personnel Services, and Dean of Women
Bethuel Gross, Ph.D. ..... Director of the Graduate Division, School of Music
Aileen Keckler, B.S., R.N. ..... Director of Nursing Program
Mildred Hunt, Ph.D. ... Registrar, and Secretary of Liberal Arts Faculty
Bessie Louise Smith, B.Mus. ..... Secretary of Faculty, School of Music
Raymond Dooley, M.A. ..... Director of Admissions
Edith M. Brainard, M.A. ..... Librarian
Joan Jarrett, B.A. ..... Assistant Librarian
Melvin C. Brewer, B.S. ..... Director of Athletics

Edith Elliott Kuhn, B. A. ..... Alumni Secretary
Velma Arnold, R.N. ..... University Nurse
Albert G. Carnine, B.D. ..... Field Secretary
Lewis S. Ellison ..... Field Secretary
R. D. Folkers, B.A. ..... Admissions Counselor
Dorothy Hicks, B.Ed. ..... Admissions Counselor
Margot Smith, B.A. ..... Editor, News Bureau
Leon A. Vanderwater ..... Technician, School of Music
Aimee DeMange ..... Secretary to President
Florence Ritchie ..... Accountant
Nelle K. Walker ..... Secretary of Student Accounts
Alice Ward ..... Secretary, School of Music
Polly Turner ..... Secretary to Dean of Women
Jeanne Radliff, B.F.A. ..... Secretary, Admissions Office
Clara DeMotte Munce, B.S. ..... Treasurer, Women's University Guild

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.

WILLIAM E. SHAW, S.T.D.

B.A., Moore's Hill College; B.D., S.T.D., Garrett Biblical Institute; D.D., Moore's Hill College; LL.D., Union College (Kentucky), Illinois Wesleyan University, MacMurray College.
President of the University (1939) 1307 Park St.

MERRILL J. HOLMES, D.D.

B.A., Simpson College; M.A., Northwestern University; S.T.B., D.D., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Simpson College and Gammon Theological Seminary.
Vice President of the University (1941) 1218 N. East St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Magill Professor of the History and Science of Government, and Professor of History (1921) 1220 N. East St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, Boston University.
Professor of Philosophy (1923) 1203 N. Prairie St.

*REGINALD M. CHASE, Ph.D.

B.A., University of Toronto; M.A., Ph.D., University of Chicago.
Professor of Classical Languages (1923) 1106 N. East St.

†THOMAS F. HARGITT, Ph.D.

B.A., M.A., Ph.D., Indiana University.
Professor of Physics (1924) 7 Norbloom Ave.

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.
Registrar, and Professor of Mathematics (1924) (1926) 406 E. Walnut St.

* On leave of absence, winter and spring quarters, 1945-46.
† On leave of absence, 1945-46.

SAMUEL C. RATCLIFFE, Ph.D.
B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.
Professor of Sociology (1927) 22 Norbloom Ave., Normal

WILLIAM T. BEADLES, M.A.
B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.
Additional graduate work, University of Illinois, University of Pennsylvania.
Economics and Business Administration (1924) (1931) 409 E. Kelsey St.

VERA C. SAAR, M.S.
B.S., M.S., University of Colorado.
Additional graduate work, University of Colorado, Iowa State College, University of Minnesota.
Professor of Home Economics (1930) (1933) 912 N. Prairie St.

CONSTANCE FERGUSON, M.A.
B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.
Professor of French (1926) (1934) 307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.
B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.
Chairman of the Division of the Humanities, and Ida Haslup Goode Professor of English Literature (1934) 111 Beecher St.

MALCOLM A. LOVE, Ph.D.
B.A., Simpson College; M.A., Ph.D., State University of Iowa.
Dean of the College of Liberal Arts, and Dean of Administration (1938) 204 E. Graham St.

LOWELL B. HAZZARD, Ph.D.
B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.
Professor of Religion; Fox-Anthony Chair of Religious Education (1941) 1206 N. Prairie St.

WAYNE WARDE WANTLAND, Ph.D.
B.S. in Ed., M.A., Ph.D., Northwestern University.
American Council of Education Fellow, University of Chicago.
Professor of Biology (1944) 110 Beecher St.

G. HARLOWE EVANS, Ph.D.
B.S., M.S., Ph.D., University of Michigan.
Professor of Chemistry (1945) 206 Beecher St.

Associate Professors

Edwin H. Cates, Ph.D.

B.A., M.A., Ph.D., State University of Iowa.
Associate Professor of History and Political Science (1936) (1938)
59 White Place

Leona Wise Felsted, Ph.D.

B.S., M.A., Ohio State University; Ph.D., Northwestern University.
Coordinator of Student Personnel Services, and Dean of Women
(1936) (1945) 915 N. East St.

Robert H. Moore, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.
Associate Professor of Education (1944) (1946) 1202 N. Prairie St.

Bunyan H. Andrew, Ph.D.

B.A., Guilford College; M.A., Ph.D., University of California.
Associate Professor of History and Political Science (1945) (1946)
1309 N. East St.

Assistant Professors

Frederick Lewis Muhl, B.S.

B.S., University of Illinois.
Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

Ethel E. Young, M.A.

Ph.B., M.A., University of Chicago.
Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College, University of Colorado, University of Havana.
Assistant Professor of French and Spanish (1928) 406 E. Walnut St.

Marian Niehaus, M.A.

B.A., Cornell College; M.A., State University of Iowa.
Additional graduate work, New York University.
Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind.
Assistant Professor of Physical Education (1936) 912 N. Prairie St.

Lloyd P. Dudley, M.A.

B.A., Wabash College; M.A., University of Southern California.
Additional graduate work, University of Wisconsin, Northwestern University.
Assistant Professor of Speech (1944) 1408 Franklin Ave.

Charles C. Major, M.S.

B.A., Carthage College; M.S., Purdue University.
Additional graduate work, University of Chicago.
Assistant Professor of Speech (1940) (1945) 301 N. Gridley St.

WARD H. POWELL, M.A.
B.A., M.A., University of Nebraska.
Additional graduate work, University of Jena.
Assistant Professor of German and English (1940) (1945)
408 E. Washington St.

CLOYCE CAMPBELL, M.A.
B.S.C., M.A., State University of Iowa
Assistant Professor of Economics (1941) (1945)

MELVIN C. BREWER, B.S.
B.S., University of Illinois.
Graduate work, Columbia University, University of Illinois.
Director of Athletics, and Assistant Professor of Physical Education (1944) (1945)
413 E. Kelsey St.

WILLIAM M. PIERCE, Ph.D.
B.A., M.S., Ph.D., Cornell University.
Assistant Professor of Physics (1945)
1102 N. Clinton Blvd.

ELIZABETH H. OGGEL, M.A.
B.A., Morningside College; M.A., University of Iowa.
Additional graduate work, University of Iowa.
Assistant Professor of English (1945)
6 White Place

MARY LOUISE D. MENDIONES, Ph.D.
B.A., Knox College; M.A., Ph.D., University of Illinois.
Assistant Professor of English (1945)
1401 Park Street

IRENE C. BEAR, M.S.
B.S., Illinois Wesleyan University; M.S., Texas State College for Women.
Assistant Professor of Home Economics (1945)
1409 N. East St.

EDITH M. BRAINARD, M.A.
B.A., M.A., University of Iowa; B.S., University of Minnesota.
Additional graduate work, University of Chicago (Library School).
Librarian, and Instructor in Library Science (1945)
1409 N. East St.

GORDON L. BENDER, M.S.
B.S., Iowa State College; M.S., University of Wisconsin.
Additional graduate work, Washington State College.
Assistant Professor of Biology (1945)
1212 N. Evans St.

JESSE W. DEES, JR., M.A.
B.A., Illinois Wesleyan University; M.A., Northwestern University.
Additional graduate work, Northwestern University, University of Illinois.
Assistant Professor of Sociology

Instructors

Van F. Howe, M.S.
B.S., M.S., University of Illinois.
Instructor in Physical Education (1942) 1305 N. Eastholme Ave.

Jack Horenberger, B.S.
B.S., Illinois Wesleyan University.
Instructor in Physical Education (1942) 1003 E. Jefferson St.

Raymond Dooley, M.A.
B.A., Illinois Wesleyan University, M.A., Harvard University.
Director of Admissions (1943) 614 E. Walnut St.

Oliver R. Luerssen, M.B.A.
B.A., M.B.A., University of Chicago.
Additional graduate work, University of Chicago.
Instructor in Economics and Business Administration (1944)
1506 N. Roosevelt Ave.

Veda Leonard Townsend, M.A.
B.A., M.A., University of Illinois.
Additional graduate work, University of Illinois.
Instructor in Biology (1944) 412 Phoenix Ave.

David H. Welker, M.A.
B.A., M.A., University of Illinois.
Instructor in English and Dramatics (1946)

Harry Franklin Admire, M.A.
B.Ed., Illinois State Normal University; M.A., University of Illinois.
Other study, Valparaiso University.
Part-time Instructor in Secretarial Practice (1945) 4 Payne Place, Normal

Special Instructors in Summer Session

1945

Virginia Fairfield, M.A.
Ph.B., M.A., University of Chicago.
Additional graduate work, Spanish School of Middlebury College, University of Colorado, Illinois State Normal University.
Instructor in Spanish

Effie Howarth Sutton, M.A.
B.A., Illinois Wesleyan University; B.Ed., Illinois State Normal University; M.A., Northwestern University. Additional graduate work, University of Southern California, University of Wisconsin, University of Chicago.
Instructor in English

SCHOOL OF MUSIC

PROFESSORS

EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano, Emeritus (1924) (1937) Xenia, Ohio

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.
Professor of Musical Theory and Piano (1922) (1923) 507 W. Jefferson St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.
Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.
Professor of Violoncello (1930) 1106 N. East St.

SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study with Harold Hurlbut, Los Angeles; University of Southern California.
Dean of the School of Music, and Professor of Music (1931) (1939) 1406 Franklin Ave.

EDWARD PREODOR, B.Mus.

Viola scholarship, Curtis Institute; B.Mus. (with high honors), Eastman School of Music, University of Rochester; Artist Diploma in Violin, Eastman School of Music.
Professor of Violin and Chamber Music 812 W. Washington St.

BYRON B. WYMAN, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.
Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.
Professor of Wind Instruments and Director of University Bands (1941) 1301 Park St.

GEORGE L. SCOTT, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus.,

University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.
Further study at University of Michigan with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.
Professor of Organ (1942) 1002 N. East St.

HERBERT BUTLER

Graduate, Royal High School of Music, Berlin, Germany.
Concertmaster of Royal Symphonie Orchestra under Joseph Joachim. Violin study, Gustave Hollaender, Joseph Joachim. Theory and Composition, Henrich von Hertzogenberg. Piano, Wilhelm Jacobson.
Acting Professor of Violin (1943) 1408 N. Main St.

RUSSELL HOLLIGER, B.Mus.

B.Mus. (cum laude), University of Southern California.
Further study at Bush Conservatory, American Conservatory, Juilliard School of Music, and University of Colorado. Extensive radio work in Cleveland, Detroit, Akron, Dallas, Houston and Denver. Oratorio, opera, and concert appearances in Houston, Los Angeles and New York.
Professor of Voice (1943) 301 E. Grove St.

KENNETH BRADLEY LOOMIS, M.A.

Ph.B., University of Toledo; M.A., State University of Iowa.
Special study, Art Students' League, New York; Art Institute of Chicago; National Academy of Design, New York; Beaux Arts Institute of Design, New York. Further study in Rome and Florence.
Professor of Art (1944) 109 Beecher St.

BETHUEL GROSS, Ph.D.

B.A., B.M., Washburn College; B.M., B.M.E., M.Mus., Ph.D., Northwestern University; B.D., University of Chicago.
Further study, American Conservatory; Eastman School of Music, University of Rochester.
Director of the Graduate Division, and Professor of Music Education (1945) Illinois Hotel

RUDOLPH REUTER

Royal Academy, Berlin.
Acting Professor of Piano Illinois Hotel

ASSOCIATE PROFESSORS

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; gradute study, Chicago Conservatory of Music.
Associate Professor of Piano (1929) (1938) 406 E. Walnut St.

AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist with concert bands and symphony orchestras on tour. Member, WGN and Chicago Theater Symphony Orchestras, several concert bands, and other theater orchestras in Chicago. Member of orchestra touring with opera companies in Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at the Petrie Band Camp, several seasons.

Associate Professor of Brass Instruments, part-time (1944) 1301 Park St.

R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory. Further study, piano pupil of Earl Blair, Chicago; theory pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.

Associate Professor of Piano and Theory, and Director of University Orchestras (1934) (1946) 801 E. Front St.

ROGER D. FEE, M.Mus.

B.Mus., M.Mus., American Conservatory of Music.
Other study, Drake University.

Associate Professor of Voice (1946)

ASSISTANT PROFESSOR

ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.
Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quaile School of Music, New York City. Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber, Maier Master Class, Chicago.

Assistant Professor of Piano and Normal Piano Methods, and Director of Elementary Division (1942) (1946) 905 N. East St.

INSTRUCTORS †

ETHEL A. GUNN

Graduate of School of Expression, Illinois Wesleyan University.
Further study, Columbia School of Expression.

Instructor in Dramatic Art (1928) 702 E. Grove St.

CARRIE RUFFNER SPIER, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.

Instructor in Public-School Music Methods (1929) 1002 N. East St.

† For the special staff of the Junior College of Music at Springfield, Illinois, see School of Music section in this catalogue.

VERNA M. HARDER, M.Mus.

B.Mus., MacMurray College, M.Mus., Illinois Wesleyan University.
Further study in New York with Georg Bertram, Lydia Hoffmann-Behrendt, and Guy Maier.
Instructor in Piano (1943) 209 E. Graham St.

HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.
Further vocal study with Arthur Burton, Chicago.
Instructor in Voice (1945) 305 E. Chestnut St.

RUSSELL REX GENTRY

Commercial Artist for Circle Art Studios and Engraving Plant, Indianapolis, Ind.; Display Manager for George Marott Shoe Co., Indianapolis; Draughtsman, Chicago Bridge and Iron Co., Chicago; Free lance artist, Chicago.
Part-time Instructor in Art (1946) 807½ N. McLean St.

SPECIAL LECTURERS

PARKER DOOLEY, M.D.

B.S., Illinois Wesleyan University; M.D., Johns Hopkins University.
Latin America (1941)

*WILLIAM W. MCKNIGHT, B.S.

B.S. in Commerce, Northwestern University. Further study in U. S. Navy.
Commercial Art (1942)

FRANK ALDRICH, B.S.

B.S., Yale University. Member of American School of Prehistoric Research in Europe; Archeological Expedition of 1925, conducted by Dr. George Grant MacCurdy, of Yale University.
Prehistoric Art (1944)

GEORGE P. DAVIS, B.A., B.S.

B.A., Williams College, B.S. in Electrical Engineering, Massachusetts Institute of Technology. Member Photographic Society of America.
Photographic Art (1944)

COMMITTEES OF THE FACULTY

1946-47

UNIVERSITY COUNCIL

Administrative Officers: Shaw, Holmes, Love, Green, Felsted, Hunt, Dooley.

College of Liberal Arts (Division Chairmen): Schultz, Wantland, Beadles.

School of Music (Representatives): Gross, Brandicon, Drexler.

* On leave of absence for military service.

Standing Committees*

Admissions: Hunt, Love or Green, Dooley.
Assembly: Hazzard, Scott, and student representatives.
Athletics: Wantland, Andrew, Brewer, Hunt, Muhl.
Audio-Visual Education: Moore, Beadles, Ferguson, Luerssen, Saar.
Concert and Lecture Course: Browns, Green, Loomis.
Contests: Dooley, Drexler, Dudley, Loomis, Ratcliffe.
Health: Niehaus, Arnold, Wantland.
Housing: Dooley, Felsted, Love, Mrs. Munce.
Library: Schultz, Beadles, Brainard, Green, Gross.
Personnel: Felsted, Beadles, Dooley, Drexler, Hunt, and Counselors.
Radio: Dudley, Browns, Charles, Gross.
Religious Activities: Hazzard, Evans, Hunt, Husted, and student representatives.
Scholarships: Ratcliffe, Brandicon, Dooley, Green, Love.
Student Publications: Major, Dooley, Ferguson, Moore, Schultz.

* The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

General Information

I. PURPOSE

Illinois Wesleyan University is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths are represented on the faculty, and in this period of the world's racial and religious strife, Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University consists of a College of Liberal Arts and a School of Music, along with a special program of Nursing Education. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Music, and Master of Music.

The administration and faculty conceive the general four-fold task of Illinois Wesleyan University in this modern era to be: the achievement of true scholarship and liberal culture; the development of human personality and Christian character, as well as sound physical condition;

preparation for good citizenship and its manifold responsibilities; vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

Many believe that the small liberal arts college stands as an enduring barrier to Fascism in our nation. If this is true, the continuing purpose of Illinois Wesleyan for the coming year is the education of each man and woman attending its classes. The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens some spiritual growth and intellectual maturity.

II. STANDING

Scholastic standards have been preserved through the years, and the two distinct curricula have been recognized and approved after careful inspection by educational agencies. The College of Liberal Arts is accredited by the North Central Association and is on the approved list of the Association of American Universities. The University as a whole is fully accredited by the University Senate of the Methodist Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The School of Music is approved by, and also holds membership in, the National Association of Schools of Music. The program of Nursing Education conforms to the health and hospitalization standards set up by inspection agencies of the state government.

Women graduates of Illinois Wesleyan University holding B.A. or B.S. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

III. ADMISSION

The admission of new students, both men and women, is arranged through the admissions office. Students interested in entering Illinois Wesleyan University should consult the Director of Admissions as early as possible in their high-school careers. Students interested in special study of music should also consult the Dean of the School of Music, the entrance requirements of which are published separately in this catalogue.

Each person entering the University is expected to submit an application for admission. This application, which will be sent by the admissions office upon request, should be returned to the Director of Admissions, accompanied by the matriculation fee of $10.00. The University will send directly to the high school last attended for certification of secondary-school credits. All persons are urged to make application for admission as early as possible, since the enrollment of the freshman class of the University is limited to two hundred in the College of Liberal Arts and fifty in the school of Music. Rooms are assigned in the residence halls in the order in which applications are received.

All candidates for admission must offer satisfactory evidence of good character, and those coming from other colleges must present evidence of honorable dismissal.

All entering students must be in good health and free from communicable disease. A medical examination within one year prior to admission is required of all students. Health information must be supplied on a form provided by the University nurse, in whose office it is kept as a confidential record. A certificate showing that the student has recently been tested for tuberculosis should be presented with the other credentials. Otherwise the University may require such a test as a part of its program of maintaining good health on the campus.

Requirements for Admission. Admission to Illinois Wesleyan is based upon completion of fifteen units of secondary-school work, not more than five of which may be in Typing, Physical Education, Applied Music, Art, and Manual Arts subjects. A student ranking in the upper third of his graduating class (if the class numbers forty or more), however, will be admitted with fifteen units regardless of specific subjects pursued. A student ranking in the lower one-half of his class will be subject to special entrance examination to determine his aptitude for college work.

Admission to Advanced Standing. Students from other accredited colleges will be admitted to advanced standing on presentation of cer-

tificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled. These students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

IV. CAMPUS

Location of University

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Near by are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club and the University cooperate in presenting concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players and the Playcrafters offer excellent dramatic productions. The Scottish Rite Players for twenty-four years have attracted annually to the city thousands of visitors for their series of presentations of the Passion Play.

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Pro-

fessional relations between the two institutions have been excellent over a long period of years.

University Grounds

The campus of Illinois Wesleyan University occupies about eight city blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this almost century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, has recently become the site of the new and spacious Community Stadium and recreation grounds, in which Illinois Wesleyan has cooperated, and which it manages for the township of the City of Bloomington. Tennis and hockey courts are located on convenient corners of the regular campus.

Buildings and Equipment

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a rehearsal stage on the top floor, in connection with the newly arranged suite for the Department of Speech.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until materials are released for the erection of a new academic building. It contains most of the administrative offices and several classrooms, and recently served as the educational quarters of the Navy V-5 aviation unit.

Science Hall, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Memorial Library, which houses Illinois Wesleyan University's book collection, is a stone building of modified Gothic architecture. Erected in 1922-1923, it was named in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate provided the sum of $100,000 for its construction and a trust fund of $125,000 for its maintenance. The main reading room, which is two stories in height and runs the length of the building, seats one hundred and twenty-eight persons. On either side of the central stacks are the offices of the librarian and assistant librarian and the Buck Weems Room. On the shelves in this room, named in honor of the nephew of Mr. and Mrs. Buck, are the current periodicals. It also holds the rare book collection, with some first editions and several fine incunabula.

Approximately 45,000 volumes are available in the library for students and faculty. More than two hundred and fifty periodicals are received, many of which are bound for permanent preservation. In addition the library receives many government documents. It also maintains a Historical Room in which is kept the growing collection of souvenir ma-

terial relating to Illinois Wesleyan University, as well as a section of books deposited by the Illinois Conference of the Methodist Church. A branch library of approximately 1,700 volumes is on the second floor of the Science Hall for the use of the Natural Science division.

Since the burning of Hedding Hall various administrative offices have been temporarily located in the basement of the library. At present the vice president, who is directing the centennial campaign, makes use of the former reserve reading room.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, and a record-listening room.

The *Art Center,* completed in 1944, was remodeled from an old coach house on the campus with the aid of a $10,000 gift from Mrs. Mary Blackstock of Springfield, Illinois. Its large sunlit painting studios upstairs, its drawing and design room with glass block panels in three walls, and its comfortable lecture room for art history and art appreciation classes are equipped with furniture and many special features designed by the faculty of the art department for modernized instruction. The office and seminar room house part of the art library and print collection; while the collection of slides and clippings is contained in built-in files always available to students in the lecture room.

Behr Observatory is a small circular building located on the northeastern edge of the campus and well decorated with shrubbery. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Linley Lodge, formerly a student residence, now houses the Department of Home Economics. The name Linley was devised by former residents of the lodge from the middle letters of the words Illinois and Wesleyan.

Student Lounge. The building known for years as "The Hut" has recently been refurnished under the sponsorship of the Student Union. This unique building, adjacent to Kemp Hall, must be seen and entered to be understood and appreciated. It is now widely used as an informal

gathering place and for meetings of various kinds. It contains a large reception hall, with fireplace, a refreshment counter, and a kitchen. A hostess is on duty at all times when the Lounge is open for use.

Alumni House. This small building, across from the campus, on East Street, is the new headquarters of the alumni association and the office of the alumni secretary. All graduates and former students are invited to visit here.

Kemp Hall, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall,* named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall,* named for Mrs. Anna Gulick, of Bloomington; and *DeMotte Lodge,* named for Harvey C. DeMotte, a former member of the faculty. Eleven fraternity and sorority residences provide other housing facilities for the University.

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This central plant furnishes heat for all the buildings on the campus. It is soon to be replaced, however, in the enlarged building program.

V. STUDENT LIFE

Activities

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

Assembly

A public assembly is held once each week, on Wednesday at ten. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

A weekly vesper service, devotional in character, is held regularly on Monday evening at seven. Attendance is voluntary.

An additional assembly for freshmen, once a week, is required throughout the year. This is a continuation of the program of New Student Week and coordinates with the work of the faculty counselors.

Athletics

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new College Conference of Illinois, the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

Dramatics

Under the direction of the Department of Speech and the student sponsorship of Theta Alpha Phi and Masquers, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. Four major plays are presented each year.

Forensics

The Department of Speech conducts an active program in Oratory, Discussion and Extempore Speaking. Representatives are sent to the annual meetings of the Illinois Intercollegiate Debate and Oratorical Associations, as well as to the province and national tournaments of Pi Kappa Delta. Various invitational tournaments will be entered by individuals and teams from Illinois Wesleyan. An intramural program in debate will be carried out among the various social organizations on the campus. These activities are open to all students in the University.

Public Lectures

The following is a selected list of lecturers, with subjects, presented under the auspices of Illinois Wesleyan University, or in exchange with

the Bloomington-Normal forum, since the last issue of the catalogue, in March, 1945:

Roger Baldwin (Liberty in the Post-War World); Lt. Col. Gregory Boyington (Untold Truths about Japan); Wing-Tsit-Chan (China's War and Post-War Problems); Donald E. Ebright (India on the March); Senator J. W. Fulbright (The United States' Foreign Policy); Philip Guston (Modern American Art); Langston Hughes (Poems of Negro Life); Bishop J. Ralph Magee (Commencement Address); Felix Morley (Education in Citizenship); Bishop G. Bromley Oxnam (Whither, America?); Abraham Plotkin (Labor in the Post-War World); Chancellor Benjamin F. Schwartz (Passing the Torch); Betty Jane Seabury (The Philippines); Gerhart H. Seger (The United Nations Charter); Brigadier-General Gerald Thomas (America in the War); Lamar Todd (Modern Art); Arthur E. Westbrook (Phi Kappa Phi Address).

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, the University Symphony, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

Publications

The Argus. This student newspaper, established in 1894, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

Radio

A Radio Workshop is operated under the direction of the Faculty Committee on Radio. Students interested in announcing, sound effects, radio acting and control room technique cooperate to produce weekly broadcasts from the campus studio of station WJBC, a local channel of the American Broadcasting Company. Programs include drama, music, talks, discussions and interviews. In 1946-47 this group will become associated with the Intercollegiate Broadcasting System. The workshop activities are open to all students of the University.

Fraternities and Sororities*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations

Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.
Theta Chi, Beta Rho Chapter (1926)

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Music)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Delta Omicron, Sigma Chapter (1926)
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Kappa Sigma Kappa (1943). Nu Chapter of the national organization for independent men. This group was formerly known as Phi Sigma Epsilon (1931), successor to an earlier group called Ikoma (1922).

Independent Women (1946). The purpose of this organization, successor to several recent groups, is to provide for the independent women of Illinois Wesleyan an active representation in campus activities, and to cooperate with other student groups.

* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

These and other unaffiliated students have representation in the Student Union.

Honorary and Recognition Societies

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Blue Key (1943) is an honorary society for senior men. Elections to this national organization are announced in the latter part of each year.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana.*

Gathea (1940) is an honorary organization for freshmen women giving recognition to high scholarship attainment during the freshman year. It upholds the principle of high standards of achievement for women in all fields of endeavor demanding the use of fine intelligence.

Green Medallion (1941). This honor society gives recognition to twenty members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the School of Music. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), confers membership upon those who have appeared in a number of dramatic performances or earned credit in other phases of dramatic production.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

Miscellaneous Student Organizations

American Red Cross (1943). This is a campus unit which takes part in the local and national program of the American Red Cross, and helps coordinate it with other campus activities.

Art Club (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Brownson Club (1945). The purpose of this organization is to foster the spiritual, intellectual, and social interests of the Catholic students of Illinois Wesleyan.

Camera Club (1936). The study of photography in its many forms is the purpose of this science organization.

Campus Youth Fellowship (1944). This group was organized to promote fellowship and mutual goodwill among all the students on the campus. Its membership is inter-faith, inter-racial, and inter-national.

Dramusica (1944). An organization concerned with the study and performance of opera and light opera. Membership is made up of students of both the School of Music and the College of Liberal Arts, and many phases of campus activity are utilized in the preparation of productions for public presentation.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

French Club (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

Gamma Iota Alpha (1945). Illinois Beta Chapter of the national servicemen's organization. For a full description of its purpose, see the section dealing with the Veterans' Program later in this catalogue.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1915) is composed of students who are interested in dramatics and who present monthly programs of short plays.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Social Science Club (1940). This is sponsored by Pi Gamma Mu, but is open to any student sufficiently interested to attend regularly. The two organizations meet jointly and have the same program, and their members have equal privileges except in voting.

Spanish Club (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

Student Union (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities, the unaffiliated students as a general group, and the four college classes, and also the editors of *Argus* and *Wesleyana*. It provides a means for discussion and collective solution of common problems, and stimulates a wholesome spirit in the campus community.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Women's League (1937). All women students automatically become members. Unity among women students, ideals of citizenship, and housing problems are only a few of the subjects that receive especial attention.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports. A prominent activity within the Association is that of the Swimming Club, which promotes water sports and produces an annual pageant.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

Other Organizations

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Community Council (1944). Organized to initiate plans for the advancement of the entire University, to integrate campus organizations rather than to replace them, and to act as a society where students, faculty and administration shall be able to discuss together the problems of the campus community, this organization is composed of six student members chosen by vote of the Student Union from the entire student body and of five faculty members chosen by an election of the entire faculty.

Stray Greek Club (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: the February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.

University Circle (1921). This is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings

are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

Women's University Guild (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to aid in furnishing comfortable and attractive houses for women students on this campus.

VI. COUNSELING SERVICES

Counseling at Illinois Wesleyan University consists of a series of activities designed to aid the student in becoming adjusted to the college situation, to provide for each student the best environment as determined by his needs, and to aid him after he leaves the college.

All matters of student welfare center in the Personnel Office under the direction of the Coordinator of Student Personnel Services. Cooperating with the Coordinator is a Student Personnel Committee which includes faculty counselors. Meeting weekly through the first semester and often thereafter, this committee serves in an administrative and guidance capacity for all student organizations, housing, and social activities. It also plans and directs the activities of the counseling program.

Testing

All students upon their admission to Illinois Wesleyan are required to take appropriate tests for the appraisal of ability, aptitude, achievement and interests. From time to time other tests are given which add to the accumulation of information about personal characteristics. Students who wish to gain further knowledge about their aptitudes may apply to the Personnel Office for additional testing.

Students are encouraged to consult their counselors and the Coordinator of Student Personnel Services for interpretations of their test results and for guidance in the use of this information for educational and vocational planning.

Personnel Office

The Personnel Office is a central point for counseling in relation to the various kinds of guidance listed below. Students are welcome to come there as well as to faculty counselors for guidance.

Counselors

Each freshman student is assigned to a faculty counselor. The students meet with faculty counselors once a week in small groups. The discussion in these groups coordinates with the subjects presented in the freshman assembly. Among these are interpretations of standardized test results, effective study methods, and questions of individual importance to a first-year student in college.

The counseling process is under the general supervision of the Coordinator of Student Personnel Services.

Kinds of Guidance

Educational. The choosing and scheduling of courses is worked out by each student with the help of a counselor. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's first sequence in this field of concentration then becomes the student's counselor. This counselor-student relationship continues during the remainder of the student's college career.

Vocational. Guidance in the choice of vocational interests may be secured in the Personnel Office, as well as from faculty counselors and heads of divisions. Special information about vocational fields, as well as the results of student interest inventories, is available in the Personnel Office.

Health. A well equipped health service is maintained in Duration Hall, where students may obtain advice and help in matters pertaining to any minor illness. The University nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is needed it is provided by the student's tuition, as described in this catalogue.

Placement. All student records in the Personnel Office are cumulative and serve as a means of providing prospective employers with material concerning applicants for positions. All graduating seniors file special placement record papers for use in making contacts for vocational placement. Conferences are arranged with representatives of various professions and every effort is made to help the graduating student after graduation.

Social-personal. Student counselors aid new students in becoming familiar with college customs. By the same means as described above a student may also secure counsel on social and personal matters.

VII. VETERANS' PROGRAM

Illinois Wesleyan University is making careful plans for the enrollment of veterans of World War II. Men and women who have served in the armed forces are usually entitled to some kind of educational assistance, under provisions of either federal or state governments. In order to assist the veteran in deciding what program he should follow, Illinois Wesleyan has established a service office for the primary purpose of placing each veteran most advantageously.

A chapter of Gamma Iota Alpha (Illinois Beta) has been established at Illinois Wesleyan University. The membership has increased markedly and more returned servicemen are affiliating themselves with this organization from time to time. Gamma Iota Alpha has contributed greatly to the returned serviceman's feeling of security and to his readjustment to civilian life. Membership is open to veterans of both World War I and II. The objectives of this organization are: promotion of (a) good fellowship; (b) understanding of readjustment problems; (c) cooperative measures toward improvement of education and the realization of the democratic way of life; and (d) good health, fine scholarship, and high moral standards.

The University has obtained the services of Leland Sherrill, of Bloomington, long-time service officer of the American Legion, as counselor. Mr. Sherrill will analyze each veteran's case and advise him regarding all details concerning filing of claims and applications for educational benefits. When a veteran is discharged and plans to continue his education, he should write to the University, requesting complete information concerning the necessary procedure.

Mature students who have not graduated from high school will be admitted upon demonstration of competence to do work of college grade. Provision will be made for tutors in case of deficiency in basic subjects.

Credit not to exceed recommendations of the American Council on Education will be granted for work taken while in the armed forces. Individual cases will be decided on their merits.

University work is under the semester system. A student may complete the entire course in three years if he so desires by attending summer sessions. Outstanding students who are able to carry heavy loads can shorten this time.

Knowing that the problem of return to civilian life is a special case for each returning veteran, we feel that we must analyze each individual's

situation before making specific recommendations. This University will be glad to answer inquiries promptly and to supply detailed information to any veteran concerning the benefits of the G. I. Bill of Rights or any of the other government programs of education. Address all inquiries to the Director of Admissions.

VIII. HISTORY

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among the distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); R. O. Graham (1897-1898, acting); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), the present executive, William E. Shaw, assumed leadership. He now guides the newer and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Merrill J. Holmes, a centennial campaign for funds has been launched. At present a special project for the erection of several new buildings is under way, subject to delays resulting from the war emergency. Already a total of over three quarters of a million dollars has been reached. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when it was moved to the campus and the School of Music was fully organized as a coordinate division of the University. Remarkable expansion has resulted for this popular section of the institution, which has had a waiting list of students for several years.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of presidents of Hedding College as a degree-granting institution is worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

The graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, were also adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since June 18, 1902, they have enjoyed full privileges of the Alumni Association.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

Financial Information

I. TUITION AND FEES

Tuition, Liberal Arts

Tuition in the College of Liberal Arts is a single all-inclusive fee of $170.00 a semester, or $340.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in Music and Art, and excluding deposits made for deferred payments, library fines, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for less than twelve credit hours a semester will be charged at the rate of $13.50 a credit hour. Students enrolled for more than eighteen credit hours will be assessed $11.50 for each additional credit hour.

Expenses. The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the academic year. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

Board and room in University dormitories are $425.00-$435.00 a year. Board and room costs in fraternity and sorority residences are approximately the same as in the dormitories; such charges, however, are determined by each group itself. The cost of books ranges from $20.00 to $30.00.

Tuition, Music

Tuition payments in the School of Music are on a semester basis. All students who are regularly enrolled in the School of Music and carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $215.00 a semester, or $430.00 a year. This tuition

charge includes private lessons, all classes required in the School of Music courses, and practice room fees.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the Bulletin (supplement).

Fees and Deposits

Matriculation Fee: A matriculation fee of $10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the Director of Admissions at least two weeks before the opening of the semester. This fee reserves a room in either the men's or the women's dormitories.

Late Registration and Reinstatement Fees: A fee of $4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of $4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

Special Examination Fees: A fee of $4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of $12.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of $6.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of $16.00 will be charged each person taking a degree in either division of the University, payable by the first day of May in the year of graduation. It is distributed as follows: diploma, $10.00; cap and gown, $3.00; alumni dues, $1.00; alumni banquet, $1.00; senior breakfast, $ .50; senior gift, $ .50.

Library Fines Deposit: A library fines deposit of $1.00 is required of each student at his first registration during any one year. If no fines are charged against it, the deposit will be refunded at the end of the college year, or upon withdrawal from the institution. If fines are charged, the remainder will be refunded; if fines over $1.00 are accrued, an additional $1.00 deposit will be required.

Locker Deposit. A deposit of $1.00 is required of each student enrolled in a Chemistry course.

Student Services

If the student registers for twelve hours or more, the payment of tuition entitles him to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the University library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana.* A subscription to the *Argus,* student newspaper, is also included.

Payment of Bills

All college accounts are due in advance, payable at registration each semester. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment deposit of $3.00, which must accompany the signed agreement covering such payments.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding quarter are fully paid.

Refunds. Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be in the amount of one-half the total credit remaining to the student's account at the time of his withdrawal. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

II. RESIDENCES

Residences at Illinois Wesleyan are small and designed to adapt group living to the ideals and comforts of a well-regulated American home. All students, both men and women, are required to live and take their meals either in a University dormitory, or a sorority or fraternity house. Excep-

tions to this regulation for those planning to work for board and room, or for those who have special reasons for living in private residences, must be made in advance with the Dean of Women or the Director of Admissions. This regulation does not apply to students from Bloomington-Normal or to those living with relatives.

In each dormitory or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the Dean of Women and the personnel committee. The Women's University Guild, a group of Bloomington homemakers, cooperates with the university administration in matters of decorating and operating the residences, giving them an authentic home atmosphere.

All rooms in dormitories and fraternity and sorority houses are subject to regular inspections by the University nurse.

Board and Room. Board in the University dining hall is $150.00 a semester. Rooms in Kemp Hall and Blackstock Hall are $67.50 a semester; those in all other halls are $62.50 a semester. The total cost for board and room is thus $425.00-$435.00 a year.* All meals are served in the central dining hall, where men and women eat together. Board includes three meals a day for six days, with breakfast and one o'clock dinner on Sunday. *Students who plan to take only a part of their meals in the dining hall must make arrangements in advance with the Director of Admissions.* A student may not withdraw or leave his residence for any cause except one approved by the Dean of Women or the Director of Admissions. When a student leaves school because of illness, such illness must be certified by the University nurse. After the nurse's certificate has been presented in the business office, one-half of the charge for the rest of the semester will be refunded.

Residences for Women. Kemp Hall and West Hall are residences for freshmen women. Blackstock Hall, Gulick Hall, and DeMotte Lodge are residences for upperclass women.

Residences for Men. Central Hall and South Hall are residences for freshmen men. Freshmen and upperclass men must live in one of these residences or a fraternity house unless working for board or room. Men who wish to work for board or room and those who have special reasons for living in a private home must make arrangements in advance with the Director of Admissions.

* These charges are subject to change if rising costs demand.

Room Reservations. Early applications are desirable, as room assignments are made in order of receipt of applications. No room is reserved for any new student before receipt of the $10.00 matriculation fee. All arrangements for room reservations should be made through the admissions office. Notice of room assignments will be mailed approximately September 1.

III. STUDENT AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of the College of Liberal Arts, the Dean of the School of Music, the Director of Admissions, two faculty members of the College of Liberal Arts, and two faculty members of the School of Music. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

Repayment in Case of Transfer. *Grants-in-aid and other cash deductions from tuition charges, with the exception of valedictorian and prize scholarships, must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

Employment. Employment for as many competent students as possible is given by the University. Previous experience and reliability are important considerations, and for that reason upperclass applicants receive greater consideration. Application should be made to the admissions office.

Scholarship Opportunities

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

Prize Scholarship. Prize scholarships of $50.00 to $150.00 a year in value are awarded to winners of contests held each spring. The amounts and conditions for awarding these scholarships are determined by the scholarship committee and the executive staff of the University. The grants are renewed each semester that the student maintains a 2.2 average during the first year, and in the succeeding years they are renewed each semester that the student maintains a 2.5 average. For information regarding scholarship contests, write to the Director of Admissions.

Methodist Scholarship. High-school graduates who are members of the Methodist Church, ranking in the upper fifteen percent of their class, and having at least a B average throughout high school, may apply for scholarships up to $300.00 a year from the Methodist Board of Education. Applications for these scholarships should be made very shortly after graduation in June. As these scholarships are strictly limited in number, awards are made on the basis of merit and need.

Grants in Aid.

Endowment Grant: Grants from the income of the endowment funds of the University are awarded to capable students who could not otherwise attend. These awards, in varying amounts,

are granted only on the basis of a scholastic aptitude test and, where possible, after a personal interview. Tests are held periodically during the college year, and applicants should address the Director of Admissions for specific appointments.

Educator's Grant: A grant of $100.00 a year for the full college course is awarded to sons and daughters of classroom teachers.

Ministerial Grant: A grant of $100.00 a year for the full college course is awarded to sons and daughters of ministers of any denomination.

Pre-Ministerial Grant: Accredited pre-ministerial students and students taking the course for church assistants will be awarded a grant-in-aid of $100.00 a year for the full college course.

All grants-in-aid are made for one semester only and are renewed in succeeding semesters upon maintenance of a satisfactory grade average. The average required for renewal of the grant-in-aid is 2.2 during each semester of the freshman year and 2.5 for each succeeding semester.

Activities Grant. Grants in various amounts may be awarded to students making outstanding contributions to college activities. This grant is not usually given to freshmen. Its continuance for consecutive semesters depends on continued recommendation of the adviser for the particular activity and maintenance of a 2.0 average for each semester of the duration of the grant.

La Verne Noyes Grant. To be eligible for this award of $90.00 a year for the full college course the applicant must have graduated in the upper one-third of his high-school class, as well as fulfill all the requirements set up by the La Verne Noyes will. The student must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. Continuance of the La Verne Noyes grant each succeeding semester depends on maintenance of the same grade average as is required of all other grants-in-aid.

Music Scholarship (general). See School of Music section, under "Funds and Bequests."

Presser Foundation Scholarships. The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through

a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

University of Illinois Scholarship. Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation of the heads of departments in which their major work has been done.

Loan Funds

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor William Wallis, Loan Officer, Illinois Wesleyan University.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

Wilbert Ferguson Foundation. Under the leadership of the Alumni Association, this is being created as a permanent student loan fund in recognition of Professor Wilbert Ferguson, whose service with Illinois Wesleyan, beginning in 1894, extended over more than half the life of the University. The plan of the Foundation, as proposed by the Alumni Association and formally approved by the Board of Trustees of the University, provides a revolving loan fund to help worthy students regardless of race, creed or color. It is administered by a Board of Directors who pass upon applications for loans. Any deserving student may be judged eligible to receive a loan on a plan which requires a co-signer and which involves repayment of the amount of the loan on an amortization basis after the student's formal schooling is completed. Gifts and pledges are still being received by the Foundation.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

Student Self-Help

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

Special Awards

Alumni Association Award. The Alumni Association of Illinois Wesleyan University awards annually, at Commencement time, a gold watch each to two members of the graduating class (one from the College of Liberal Arts and one from the School of Music) found by a committee to rank highest in scholarship, participation in extra-curricular activities, and general campus citizenship.

Gertrude Bohrer Memorial Award. As a memorial for Gertrude Ann Bohrer, who was a member of the faculty of Illinois Wesleyan University at the time of her death, on February 2, 1945, her mother, Mrs. Florence Fifer Bohrer, and her brother, Mr. Joseph Bohrer, have jointly agreed to pay the sum of $200.00 each June for the next ten years, to be awarded to the student of Illinois Wesleyan who shows the most ability, intelligent interest, promise or scholarship in the field and study of Government or related subjects during the school year then ending.

Gummerman Award. This award, in the amount of $50.00, is given annually, at the end of the academic year, to the student who has served acceptably as editor of the *Argus.* It is provided by Mr. J. B. and Mr. B. H. Gummerman, of Bloomington.

Wiley Award. Mr. H. S. Wiley, of Buffalo, Illinois, offers an annual prize of $50.00, to be awarded as a recognition of the student or students ranking highest in scholarship at the close of the freshman year.

IV. SPECIAL FUNDS AND ENDOWMENTS

Scholarship Funds

The J. M. Cathcart Memorial Scholarship Fund of $5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of worthy students.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of $5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of worthy students.

The Mary Eleanor Steele Scholarship Fund of $5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and later of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this is applied on the tuition of two women students, preferably daughters of Methodist ministers.

The Elizabeth P. Huff Memorial Scholarship Fund in the amount of $2,500 has been provided by her son, Benjamin F. Huff, and his wife, Annie M. Huff.

The Fred and Mary Schneider Memorial Scholarship Fund, a bequest of $2,000, provides income to be applied on the tuition, board and room of worthy students.

The Stillhamer Scholarship Fund, amounting to $1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

The Austin Landon Scholarship Fund, in the amount of $1,500, has been established by his daughter, Mrs. Clara Landon McNaught.

One-Thousand Dollar Scholarship Funds have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The James Byron Parkes, by Mr. and Mrs. H. A. Parkes.

The Powell, by Mr. and Mrs. Herbert Powell.

The T/Sergeant John Whitney Rickey Memorial, by Mr. and Mrs. C. J. Pritchett.

The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.*

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James M. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

* The interest, with $100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The Hiram S. Sovereign and Mary J. Sovereign Memorial.†
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five-Hundred Dollar Scholarship Funds have been established by the following donors:

The John B. Abbott, by John B. Abbott.
The Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The A. H. Jones Memorial, by Emily Jones.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Doctor Charles H. Long, by Charles H. Long, M.D.
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.
The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.
The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.
The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.
The C. B. Poundstone, by C. B. Poundstone.
The H. E. Shively, by H. E. Shively.
The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.
The Homer M. and Hannah L. Whismand, by Mr. and Mrs. Homer M. Whismand.

† Designated for the training of ministers and missionaries.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Other Funds

Hiram and Martha Buck Trust Fund. The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of $100,000 for the construction of the Memorial Library which bears their name, and in addition a trust fund of $125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

Fox-Anthony Chair of Religious Education. Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of $50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The Ida Haslup Goode Professorship of English Literature. The friends of Ida Haslup Goode (Mrs. W. H. C. Goode), of the class of 1894, have completed their subscriptions to a fund of $50,000 as permanent endowment for the Professorship of English Literature, in recognition of her distinguished service in the field of education and as national president of the Woman's Home Missionary Society of the Methodist Episcopal Church.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in South Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of scholarships.

Lewler Religious Education Memorial. A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan

University to establish the Lewler Religious Education Memorial. The income as it becomes available is to be used for supporting the work of Religious Education, whereby young men shall be helped to prepare for the Christian ministry. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of $3,000, to be known as the Sarah A. Lyon Fund.

The John and Hulda McQuitty Fund. Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of $25,000.

The Magill Professorship of the History and Science of Government has been established by Hugh Stewart Magill, B.A., '94, LL.D., '13, by gifts to his Alma Mater in excess of $50,000, the income from which will be available in support of this professorship.

The Margaret McHard Fund. In 1917 Mrs. Margaret McHard agreed with Hedding College to create a fund of $50,000 on the annuity plan for the benefit of that institution. Since the merging of the interests of Hedding College with those of Illinois Wesleyan University, the assets of the McHard Fund have been invested in the annuity account of Illinois Wesleyan.

The Robert W. Patterson Fund of $50,000 is an unrestricted endowment fund representing a portion of total gifts received for capital funds from the Patterson estate and from Dr. Edson B. Hart, Miss Sarah Hart, and Dr. and Mrs. J. K. P. Hawks.

Gifts of Annie Merner Pfeiffer. Mrs. Henry Pfeiffer has directed the following gifts to Illinois Wesleyan University: the Henry Pfeiffer Fund for Natural Sciences, $50,000; toward the cost of Annie Merner Pfeiffer Hall, $115,000; and the Pfeiffer Endowment Fund, $150,000. This last gift is held in escrow to be claimed by Illinois Wesleyan University by October 1, 1947, under certain conditions established by the donor.

The Robert B. Porter Memorial Fund. This fund, amounting to $5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the insti-

tution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly $3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures on scientific and literary subjects, periodically given by some distinguished scholar.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while preparing herself at Illinois Wesleyan to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

Endowment and Buildings

As shown by the audit of July 31, 1945, the assets of Illinois Wesleyan University include the following items:

Value of Grounds, Buildings and Equipment	$ 866,322
Invested Endowment	1,275,561
Gifts bearing annuity contracts	304,900
Total	$2,446,783

Special Campaign Fund

Collections and pledges on the Million Dollar Building and Endowment Fund secured since January, 1943 reached a total as of January 25, 1946 of $909,717. These are itemized as follows:

Received and used in building program		$ 11,867
Received and on hand for buildings		420,350
Received for endowment		88,500
Received as gifts on annuity		115,000
Received and disbursed, campaign expenses		20,000
TOTAL RECEIPTS		$ 655,717
Pledges on hand for building	$104,000	
Pledges for endowment	150,000	254,000
		$ 909,717

College of Liberal Arts

Administrative Officers

William E. Shaw, S.T.D. . . . . President of the University
Malcolm A. Love, Ph.D. . . . Dean of the College of Liberal Arts
Leona Wise Felsted, Ph.D. . . . Coordinator of Student Personnel Services, and Dean of Women
Mildred Hunt, Ph.D. . . . . Registrar, and Secretary of the Faculty
Raymond Dooley, M.A. . . . . Director of Admissions
Edith M. Brainard, M.A. . . . . Librarian

I. GENERAL COURSE OF STUDY

Degrees

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. A candidate for graduation with a field of concentration in Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college. A candidate for graduation with a field of concentration in Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college. Unless departmental regulations prohibit, a candidate for graduation with a field of concentration in Division III may choose between the B.A. degree, which requires two years of a foreign language in college, and the Ph.B. degree, which requires no foreign language.

Two Levels of Instruction

The course of study at Illinois Wesleyan University is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

Underclass Studies

1. All freshmen are required to register for the courses in English Composition, Personal Psychology, and Physical Education unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey course must be taken covering the work of each of the divisions, except that in cases of emergency, as determined by the adviser and the registrar, specific substitutions set up by the divisions are allowed.

3. A course in Religion is required.

4. Three year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

7. Electives to complete a total of sixty semester hours must be chosen.

Associate of Arts Certificate. A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts certificate, upon recommendation of the faculty and the payment of the required fee.

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. Any student who has completed sixty semester hours of college work must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, show-

ing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 126 semester hours, representing the equivalent of four years of college work. (Those who graduate before September, 1947, may complete the requirement with a total of 124 hours.)

2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.

4. A total of thirty-six semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department.

The field of concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, a faculty committee may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in

Art and Music combined, or in either subject, may be counted toward a degree in liberal arts. Not more than sixty semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in the field of concentration have a grade lower than C.

The field of concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be approved by a faculty committee.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours without permission of the dean. No one may register for more than eighteen hours in any semester without special authorization.

Seniors may not enroll for courses open to freshmen except by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

Graduation with Special Honors

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times, but an extra charge will be made in each case, unless exemption is granted by the dean's office.

Grades and Quality Points

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).

B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).

C—Credit for work of average or irregular quality (2 points for each semester hour).

D—Credit for poor work of barely passing quality (1 point for each semester hour).

Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

F— Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

Probation and Dismissal

All students who fail to earn the quality point averages given below are placed upon probation. Students on probation may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.5
Sophomores	1.7
Juniors	1.9
Seniors	2.0

Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship. Any student, on such probation for poor

scholarship, who fails to earn the required point average indicated above at the end of the next semester of attendance, is subject to dismissal for poor scholarship.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted to the College of Liberal Arts and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than twelve semester hours, including English Composition, Personal Psychology, and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

DIVISION I—HUMANITIES

1. Art
2. English (Composition and Literature)
3. Foreign Languages (Classical and Modern)
4. Music
5. Philosophy
6. Religion
7. Speech

DIVISION II—NATURAL SCIENCES

1. Biology and Health Science
2. Chemistry
3. Home Economics
4. Mathematics
5. Physics
6. Additional Fields

DIVISION III—SOCIAL SCIENCES

1. Economics and Business Administration
2. Education and Psychology
3. History and Political Science
4. Physical Education
5. Sociology

The following courses are offered in the College of Liberal Arts during a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of some courses offered twice during the college year.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course.*

INTRODUCTORY AND SURVEY COURSES

COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE.* This course is designed to give a broad and appreciative knowledge of the nature of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and two hours of laboratory a week. Must be taken as a year course. (4-5) Two semesters. (Wantland, Evans, Pierce, Bender, Townsend)

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES.* This course has four major objectives: (1) to promote intelligent and responsible citizenship; (2) to introduce students to six of the social sciences, and, (3) by means of this introduction, to aid students to make intelligent choices of future courses of study; and (4) to aid students to become familiar with valuable sources of social knowledge.

Social life is a unity, but in order to understand it more completely different social scientists have each studied some limited segment of it. This has given us the sciences of anthropology, ethnology, demography, sociology, economics, and political science. In this course each of these social sciences is dealt with in a manner intended to provide the student with a knowledge of it as a science, and to enable him to comprehend the contribution each of these bodies of knowledge can make to understanding human behavior and social problems. Three lectures and two discussion periods a week. Must be taken as a year course. (4-5) Two semesters. (Andrew, Felsted, Luerssen, Ratcliffe)

B1, B2. *SURVEY OF THE HUMANITIES.* This course is offered jointly by the Departments of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which

the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters. (Browns, Chase, Hazzard, Husted, Loomis, Schultz)

C22. *FAMILY RELATIONSHIPS.* An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the history and social structure of the family, preparation for marriage, marriage adjustments, the family budget, reproduction, the role of parents and children in family life, religion in family life, and values in family life. Offered jointly by teachers from the Departments of Biology, Economics, Education, Home Economics, Philosophy, and Sociology. Prerequisite: junior or senior standing. Offered 1946-47 and alternate years. (3) Second semester. (Beadles, Browns, Felsted, Ratcliffe, Saar, Wantland)

D6. *SURVEY OF LATIN AMERICA.* A weekly seminar on the social, economic, and political life of the Latin-American countries. (2) Second semester. (P. Dooley)

DIVISION I—HUMANITIES

Chairman—Professor Schultz

Secretary, 1945-48—Professor Browns

* Representative on Liberal Arts Council, 1946-47

Professor Hazzard

(1) ART

Professor Loomis, Mr. Gentry, Mr. McKnight†,
Mr. Aldrich, Mr. Davis

Art may form a sequence within the field of concentration for the B.A. degree. Two years of a foreign language must be taken by those choosing Art as their subject of major interest. See *Upperclass Studies.* For full description of the Department of Art, see School of Music section of this catalogue.

Minimum Sequence: 16 semester hours.

* The Liberal Arts Council is composed of the dean, the three division chairmen, the three division secretaries (elected), and three special representatives (elected), one from each division.

† On leave of absence for military service.

Courses for Underclassmen

B1, B2. *DRAWING.* (3) Two semesters.
B3, B4. *DESIGN.* (3) Two semesters.
B5, B6. *LIFE DRAWING.* (1) Two semesters.
B8. *ART APPRECIATION.* (1) Second semester.
B9, B10. *SCULPTURE.* (2) Two semesters.
B11. *CRAFTS.* (2) First semester.

Courses for Upperclassmen

C1, C2. *PAINTING.* (3) Two semesters.
C3, C4. *ADVERTISING DESIGN.* (3) Two semesters.
C5, C6. *MERCHANDISING DISPLAY.* Offered in alternate years. (3) Two semesters.
C7. *ETCHING.* (2) First semester.
C9. *ANCIENT AND MEDIEVAL ART.* Offered in alternate years. (3) First semester.
C10. *RENAISSANCE ART.* Offered in alternate years. (3) Second semester.
C11. *CONTEMPORARY ART.* Offered in alternate years. (3) First semester.
D1, D2. *MURAL PAINTING.* (3) Two semesters.
D3. *PROJECTS.* Credit arranged. Each semester.
D5. *PREHISTORIC AND AMERICAN INDIAN ART.* (1) First semester. (Aldrich)
D6. *MODERN PHOTOGRAPHIC ART.* (1) Second semester. (Davis)

(2) ENGLISH

Professor Schultz, Assistant Professors Oggel, Mendiones, Powell and Major, Mr. Welker

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; study in speech, especially dramatics; and library work.

Two years of a foreign language are required of those choosing English as their subject of major interest. For such students, courses in English History and American History are recommended. The Survey of the

Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements the courses of this department.

Minimum Sequence (in English Literature): 16 semester hours, including courses B1, B2, and excluding course D10. Students selecting English for their first sequence must take, in addition to B1, B2, the following specific courses: C1, C2; D1, D2 or D3, D4; D10.

Composition

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* A practical course in reading and writing, required of all freshmen except those excused on the basis of high marks in the English placement test. (3) Two semesters. (Oggel, Mendiones, Powell, Major, Welker)

B5, B6. *PROJECT WRITING.* Practice in literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2 or a high mark in the English placement test. (3) Two semesters. (Mendiones)

Course for Upperclassmen

C7. *ADVANCED CREATIVE WRITING.* An intensive course for students interested in further composition in verse or prose, and aiming at professional standards. Prerequisite: B5, B6. (2) First semester. (Mendiones)

Literature

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to do advanced work in English Literature (C and D courses) must take this course as a basic outline before specialization. Prerequisite: sophomore standing. (3) Two semesters. (Schultz, Oggel)

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (3) Two semesters. (Schultz)

C3, C4. *ENGLISH DRAMA.* The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2. Offered 1947-48 and alternate years. (3) Two semesters. (Schultz)

C5. *SHAKESPEARE.* A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2 or Survey of Humanities. Offered 1946-47 and alternate years. (3) First semester. (Schultz)

C6. *MILTON.* A study of *Paradise Lost, Paradise Regained, Samson Agonistes, Comus,* and some of the shorter poems. Prerequisite: B1, B2 or Survey of Humanities. Offered 1946-47 and alternate years. (2) Second semester. (Oggel)

C8. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2. Offered 1946-47 and alternate years. (3) Second semester. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS.* Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2. Offered 1947-48 and alternate years. (2) Two semesters. (Oggel)

C15. *CONTEMPORARY LITERATURE (Prose).* Reading and analysis of twentieth-century English prose, with emphasis on American drama, novels, and non-fiction since 1925. Prerequisite: A1, A2 or B5, B6. Offered 1946-47 and alternate years. (2) First semester. (Oggel)

C16. *CONTEMPORARY LITERATURE (Poetry).* Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2 or B5, B6. Offered 1946-47 and alternate years. (2) Second semester. (Mendiones)

D1, D2. *TYPES OF POETRY.* An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1946-47 and alternate years. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH NOVEL.* The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1947-48 and alternate years. (2) Two semesters. (Schultz)

D10. *SENIOR REVIEW.* A required course of supervised reading for students who expect to graduate with a first sequence in English and need to review for the departmental examination. (1) Second semester. (Schultz)

(3) FOREIGN LANGUAGES

Greek and Latin

Professor Chase

NON-LANGUAGE COURSES

The following courses do not require a knowledge of Greek or Latin.

Courses for Upperclassmen

C3. *THE PRIVATE LIFE OF THE ROMANS.* Study of their everyday habits, beliefs, and interests. Lectures, with book reports and an examina-

tion on a summary of the lectures. Accepted toward a sequence in history. (2) First semester.

C4. *THE PRIVATE LIFE OF THE GREEKS.* Similar to C3, above. Accepted toward a sequence in history. (2) Second semester.

LANGUAGE COURSES

Minimum Sequence: 16 semester hours, in one language.

Greek

Course for Underclassmen

B1, B2. *BEGINNERS' COURSE IN GREEK.* Machen's text-book (for Biblical Greek) or White's (for classical) will be used, leading to readings from the New Testament, or from Xenophon. Must be taken as a year course. Prerequisite: Consent of instructor. (4) Two semesters.

Course for Upperclassmen

C1, C2. *ADVANCED GREEK.* Readings in Xenophon, Homer, Plato, and the dramatists, or in the New Testament, affording a complete sequence for capable students. This course may be repeated. (1-3) One semester each.

Latin

The objectives of college study of Latin are mastery of the technical difficulties of the language, appreciation of the literary art of the great Roman writers, and greater skill in the use of English, derived from intensive study of sentence structure and vocabulary.

Courses for Underclassmen

A1, A2. *BEGINNERS' COURSE IN LATIN.* Study of forms, syntax, word-order, and a definite vocabulary, leading to reading of Caesar. Must be taken as a year course. (4) Two semesters.

B1. *CICERO.* Thorough review of Latin grammar, and readings from the orations. Four class sessions a week, with outside work for fifth hour of credit. Prerequisite: 2 units of high-school Latin, or courses A1, A2, above. (3) First semester.

B2. *VERGIL'S AENEID.* Similar to B1, above. Prerequisite: 2 units of high-school Latin, or course B1. (3) Second semester.

B3. *ROMAN COMEDY.* Similar to B1, above. Prerequisite: Consent of instructor. (3) First semester.

Courses for Upperclassmen

C1, C2. *ADVANCED LATIN.* Readings in Tacitus, Roman Satire, Horace, Cicero, Vergil, and medieval and modern Latin for capable stu-

dents who wish to enlarge the scope of their study. This course may be repeated. (2 or 3) One semester each.

D1, D2. *LATIN CONFERENCE.* Latin Composition, Latin Vocabulary, Background of Latin. Work in these subjects is offered according to need of advanced students. The course may be repeated. (1 or 2) One semester each.

French, German, Spanish

Professor Ferguson, Assistant Professor Young, Professor Chase, Assistant Professor Powell

The purpose of instruction in these fields is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

Minimum Sequence: 20 semester hours in one language.

French

Courses for Underclassmen

B1, B2. *FIRST YEAR FRENCH.* Must be taken as a year course. (4) Two semesters. (Ferguson)

B3, B4. *SECOND YEAR FRENCH.* Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Outside readings. Prerequisite: B2 or its equivalent. (4) Two semesters. (Ferguson)

Courses for Upperclassmen

C1, C2. *FRENCH DRAMA.* Prerequisite: Two years' preparation. Offered 1946-47 and alternate years. (3) Two semesters. (Ferguson)

C3, C4. *FRENCH NOVEL.* Prerequisite: Two years' preparation. Offered 1947-48 and alternate years. (3) Two semesters. (Ferguson)

C5, C6. *COMPOSITION AND CONVERSATION.* Prerequisite: Two years' preparation. Offered 1947-48 and alternate years. (2) Two semesters. (Ferguson)

D1, D2. *SURVEY OF FRENCH LITERATURE.* Prerequisite: Three years' preparation. Offered 1947-48 and alternate years. (3) Two semesters. (Ferguson)

D3. *PRACTICAL PHONETICS.* Prerequisite: Two years of French or consent of instructor. Offered 1946-47 and alternate years. Required of all students who plan to teach French. (2) First semester. (Ferguson)

D4. *FRENCH CONFERENCE.* Offered 1946-47 and alternate years. (1) Second semester (Ferguson)

German

Course for Underclassmen

B1, B2. *FIRST YEAR GERMAN.* Must be taken as a year course. (4) Two semesters. (Chase, Powell)

Courses for Upperclassmen

C1, C2. *SECOND YEAR GERMAN.* Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters. (Chase, Powell)

C3, C4. *SCIENTIFIC GERMAN.* Prerequisite: Two years' preparation, or consent of instructor. (2) Two semesters. (Chase, Powell)

Spanish

Courses for Underclassmen

B1, B2. *FIRST YEAR SPANISH.* Must be taken as a year course. (4) Two semesters. (Young)

B3, B4. *SECOND YEAR SPANISH.* The texts read illustrate both Spanish and Spanish-American life. Practice in speaking and writing Spanish continues through the year. (4) Two semesters (Young)

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION.* Prerequisite: Two years' preparation. (2) Two semesters. (Young)

C3, C4. *SURVEY OF SPANISH LITERATURE.* Prerequisite: B4 or its equivalent. Offered 1947-48 and alternate years. (3) Two semesters. (Young)

(4) MUSIC

Faculty of School of Music

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music.

Music may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies.* Students choosing Music as their field of major interest should complete at least twenty-four hours, of which sixteen may be in theory and eight in applied music in one department. Two years of a foreign language must also be taken.

Unless there is definite statement to the contrary, the courses listed below require special fees. For fuller descriptions, see School of Music section in this catalogue.

Minimum Sequence: 18 semester hours, of which 12 must be in theory.

Courses for Underclassmen

A1, A2. *HARMONY AND EAR TRAINING.* Must be taken as a year course. (4) Two semesters. (Harder)

B1, B2. *HARMONY AND SIGHT SINGING.* Must be taken as a year course. Prerequisite: Harmony and Ear Training, A1, A2. (4) Two semesters. (Smith)

B5, B6. *MUSIC APPRECIATION.* Must be taken as a year course. No special fee required. (2) Two semesters. (Husted)

Courses for Upperclassmen

C1, C2. *COUNTERPOINT.* Must be taken as a year course. Prerequisite: Harmony and Sight Singing, B1, B2. (2) Two semesters. (Smith)

C1, C2. *MUSIC HISTORY.* Must be taken as a year course. No special fee required. (2) Two semesters. (Husted)

D1, D2. *ORCHESTRATION.* Must be taken as a year course. Prerequisite: Counterpoint, C1, C2. (2) Two semesters. (Scott)

D3, D4. *MUSICAL FORM AND ANALYSIS.* Must be taken as a year course. Prerequisite: Counterpoint, C1, C2. (2) Two semesters. (Smith)

APPLIED MUSIC. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. (1 or 2) Each semester.

UNIVERSITY CHORUS. (½) Two semesters.

UNIVERSITY ORCHESTRA. (1) Two semesters.

CONCERT BAND. (1) Two semesters.

(5) PHILOSOPHY

PROFESSOR BROWNS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Minimum Sequence: 16 semester hours, including course C2 or C3.

Course for Underclassmen

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles

of valid reasoning. Offered 1947-48 and alternate years. (3) First semester.

Courses for Upperclassmen

C1. *ETHICS.* Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester.

C2. *INTRODUCTION TO PHILOSOPHICAL PROBLEMS.* A discussion of certain basic problems relating to the nature and grounds of knowledge, the nature and destiny of man, and the final character and ground of the universe of reality in which he lives. Offered 1947-48 and alternate years. (3) Second semester.

C3. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic.* Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1946-47 and alternate years. (3) First semester.

C4. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1946-47 and alternate years. (3) Second semester.

D2. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: An introductory course in Psychology. Offered 1947-48 and alternate years. (3) Second semester.

D4. *POLITICAL PHILOSOPHY.* A study of the nature and functions of the State, particularly concerning the ethical basis of the control of individuals and groups within the State. The conflicting doctrines of our day will be examined. Offered 1946-47 and alternate years. (3) Second semester.

D6. *PHILOSOPHY CONFERENCE.* Problems for individual study with frequent conferences with the instructor. (2) Second semester.

(6) RELIGION

PROFESSOR HAZZARD

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; greater efficiency in serving the church and community; and preparation for those who go on to seminary study.

A course in Religion is required for graduation and must be taken in

either the freshman or sophomore year. See section three of Underclass Studies.

Two years of a foreign language are required of those choosing Religion as their subject of major interest. Students expecting to take graduate work in Religion are advised to elect Greek or German.

Students interested in Religious Education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B2, C1, C2; Philosophy C1, D2.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF MODERN CULTURE.* This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Required for graduation. (2) Each semester.

B2. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of Jesus, and of the bearing of his teachings on present-day social relationships. (2) Second semester.

B3. *AN INTRODUCTION TO THE OLD TESTAMENT.* (3) First semester.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* (3) Second semester.

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, and the background and content of the books, will be studied.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. (3) First semester.

C2. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. (3) Second semester.

C3. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* This course is designed for the non-professional or professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. (3) First semester.

C4. *CHRISTIANITY IN THE MODERN WORLD.* A course designed to aid the student in thinking through his religion in the light of its modern scientific and social setting, and to correlate and unify the knowledge gained in the several departments of the college to form a Christian philosophy of life. (3) Second semester.

D1, D2. *RELIGION SEMINAR AND CONFERENCE.* Offered according to the needs of advanced students. May be repeated. Enrollment by consent of the instructor. (1) Two semesters.

Curriculum for Church Assistants

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; instruction preparing for work with church choirs; courses in typing, shorthand, and the principles of accounting; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have three years of practical experience in some of the churches of Bloomington-Normal: a year in Sunday School teaching, a year in a church office, and a year in church visitation and youth work, all under competent supervision.

Inquiries should be addressed to Dr. L. B. Hazzard, Professor of Religion, supervisor of the course.

(7) SPEECH

Assistant Professors Dudley and Major, Mr. Welker

The Department of Speech offers training in four phases of the field: public address, dramatics, radio, and speech re-education.

Courses are designed for four student needs: (1) speech training as a part of a liberal education; (2) training for the professions; (3) preparation for the teaching of Speech; and (4) preparation for the direction of high-school and community dramatics. To attain these ends every student who follows a first sequence in Speech is required to enroll for one course in each of the phases designated above.

Additional training is offered in the extra-curricular activities of Masquers, Theta Alpha Phi, Pi Kappa Delta and the Radio Workshop.

Minimum Sequence: 16 semester hours, including B1, B2, and C7 or C13.

Public Address

Courses for Underclassmen

B1. *FUNDAMENTALS OF SPEECH.* A beginning course in speech designed to help the student acquire a simple, direct manner of speaking

through a study of both physical and oral delivery. No prerequisite. Required for a sequence in Speech. (3) Each semester. (Dudley, Major)

B2. *SPEECH COMPOSITION.* A study of the principles of speech preparation, the problems of choosing and analyzing a subject, organizing material, and developing interest in expository and persuasive speeches. Required for a sequence in Speech. Prerequisite: B1. (3) Each semester. (Dudley)

B3. *ARGUMENTATION AND DEBATE.* A study of the basic forms of argumentation, evaluation and use of evidence, methods of reasoning, planning the case, and refutation. Recommended for pre-law students. Prerequisite: B2 or consent of instructor. (3) First semester. (Dudley)

B7. *BUSINESS SPEECH.* The principles of business speaking, types of business talks, and methods of conducting and participating in personal and group conferences. No prerequisite. Open only to students who have had and expect to take no other Speech courses. Offered 1947-48 and alternate years. (3) First semester. (Major)

Courses for Upperclassmen

C3. *INTERCOLLEGIATE DEBATE.* One hour of credit is allowed members of the varsity debate squad who have done acceptable work. A maximum of two hours permitted in a Speech sequence. Prerequisite: one year of college debating. (1) (Dudley)

C10. *HISTORY OF AMERICAN ORATORY.* A survey of the development of public speaking in the United States from the Colonial Period to the present day through a study of leading speakers. Prerequisite: B2. (2) Second semester. (Dudley)

C11. *INTERCOLLEGIATE ORATORY.* A course in the preparation and delivery of an oration. Required of all students who expect to represent Illinois Wesleyan in intercollegiate contests. Prerequisite: B2. (1) First semester. (Dudley)

C12. *DISCUSSION METHODS.* Attention is paid to the difference between intentional and reflective thinking. Study of and practice in the various types of discussion. Prerequisite: B3 or consent of instructor. (2) Second semester. (Dudley)

Dramatics

Courses for Underclassmen

B5. *ORAL INTERPRETATION.* Individual problems in reading prose, poetry, and drama are considered, with group problems in the oral interpretation of radio scripts. A study of the selection, cutting, and adaptation of literature for reading. Prerequisite: B2. (3) First semester. (Dudley, Welker)

B9. *ACTING.* Instruction and practice in the reading of lines, characterization, and the technique of acting. The problem approach will be used in this course. Prerequisite: B2. Offered 1947-48 and alternate years. (3) First semester. (Welker)

Courses for Upperclassmen

C1. *PLAY PRODUCTION.* A brief survey of the forms of drama and training in the principles of play directing, organizing, casting, rehearsing and kindred problems. C1 and C2 must be taken in sequence. Prerequisite: B5 or B9. (3) First semester. (Welker)

C2. *STAGECRAFT.* Study and training in scenic design, stage practice, stage lighting, makeup, and organization of production crews and committees. Two lecture periods and one three-hour laboratory each week. Prerequisite: C1. (3) Second semester. (Welker)

C4. *HISTORY OF THE THEATRE.* A study of the development of drama, acting and the physical theatre from their origin to the present day. Prerequisite: C2. Offered 1947-48 and alternate years. (3) Second semester. (Welker)

Radio

Course for Upperclassmen

C5, C6. *RADIO SPEECH.* Fundamentals of radio broadcasting, including the analysis of program types; planning, constructing, and presenting of original features; adaptating of plays and short stories for broadcasting. The local station, with studios both on the campus and in downtown Bloomington, furnishes a valuable laboratory. Must be taken as a year course. Prerequisite: B2. (2) Two semesters. (Major)

Speech Re-Education

Courses for Upperclassmen

C7. *VOICE AND PHONETICS.* An advanced course in Speech for those who intend to teach Speech in the secondary schools and for those who wish a more thorough knowledge of the production of speech sounds. Included in the course will be a thorough investigation of the International Phonetic Alphabet and the physiology of speech. Prerequisite: B2. (3) First semester. (Major)

C8. *SPEECH CORRECTION.* A course designed to cover the treatment of all types of articulatory and phonic defects; methods of treatment for defects of rhythm; and general insight into the research covering the field. Prerequisite: C7 or C13. (3) Second semester. (Major)

C13. *PSYCHOLOGY OF SPEECH.* An investigation into the psychological factors surrounding the phenomena of speech which will include an examination of its use in social control and an examination of the re-

lation between thought and speech. An advanced course for those who are planning to teach. Prerequisite: B2. Offered 1947-48 and alternate years. (3) First semester. (Major)

General

Course for Upperclassmen

D2. *SENIOR REVIEW.* A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Preparation for senior comprehensive examination. Required for a first sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester. (Dudley)

DIVISION II—NATURAL SCIENCES

Chairman—Professor Wantland
Secretary, 1945-48—Professor Evans
Representative on Liberal Arts Council, 1946-47—
Professor Hunt

(1) BIOLOGY AND HEALTH SCIENCE

Professor Wantland, Assistant Professor Bender,
Mrs. Townsend

General Aim: To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
   (a) Encouragement and stimulation of initiative with reference to experimentation.
   (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
   (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
   (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.

4. To increase concern for better health and greater knowledge of disease through:
   (a) Study of the structure of the human body and the function of its parts.
   (b) Study of the etiology, symptoms and prevention of disease.
   (c) Stimulating greater interest in individual and community hygiene and sanitation.
5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
   (a) Development of the ability to see and consider all opinions —all sides to a problem.
   (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

Minimum Sequence: 18 semester hours, including B1, B2, and excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL ZOOLOGY.* A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and six hours of laboratory a week. (4) First semester. (Bender)

B2. *GENERAL BOTANY.* A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and six hours of laboratory a week. (4) Second semester. (Bender)

B3. *ANATOMY AND PHYSIOLOGY.* A detailed study of the structure and functions of the organs and systems of the mammalian body. Three hours of lecture and three hours of laboratory a week. (4) First semester. (Wantland, Bender)

B5. *MICROBIOLOGY.* An introduction to bacteria and other microorganisms, with special emphasis on their relation to disease. Two hours of lecture and conference and three hours of laboratory a week. For student nurses. (3) First semester. (Wantland)

B6. *SANITATION AND HYGIENE.* A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester. (Bender)

Courses for Upperclassmen

C2. *COMPARATIVE ANATOMY.* A comparative study of the structure of representative chordates from the standpoint of functional and

genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) Second semester. (Wantland)

C3. *EMBRYOLOGY.* A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparisons made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester. (Wantland)

C6. *PARASITOLOGY.* An intensive study of certain plant and animal parasites producing disease in man. Selections of organisms for study include bacteria, protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1, B2. (4) Second semester. (Wantland)

C7. *GENETICS.* A study of the principles of heredity and the laws governing variation. Prerequisite: B1, B2, or Introduction to Natural Science A1. Offered 1946-47 and alternate years. Two hours of lecture and conference and three hours of laboratory a week. (3) First semester. (Bender)

C10. *PLANT PHYSIOLOGY.* An intensive study of the physiological processes in plants. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. (3) Second semester. (Townsend)

C11. *HISTOLOGY.* A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscopic study. Offered 1947-48 and alternate years. (3) First semester. (Bender)

D1. *BIOLOGY CONFERENCE.* Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester. (Wantland, Bender)

(2) CHEMISTRY

PROFESSOR EVANS

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of chemical research. And, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. They should have finished Calculus by the beginning of the junior year. They will find that the following suggested curriculum, together with the proper selections of electives, will give them a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Scientific German; Chemistry Conference; Electives.

Minimum Sequence: 18 semester hours, exclusive of Introduction to Natural Science.

Courses for Underclassmen

A5. *CHEMISTRY FOR NURSES.* A course designed especially for nurses in training at Brokaw Hospital. Two lectures and one three-hour laboratory a week. (3) First semester.

B1, B2. *ELEMENTS OF CHEMISTRY.* A course designed primarily for five-year nurses and home economics students. The latter portion of the course includes elementary organic and biochemistry. Two lectures and one three-hour laboratory a week. (3) Two semesters.

B5, B6. *GENERAL CHEMISTRY.* A thorough study of fundamental principles and the chemistry of the elements, including systematic procedures for the qualitative analysis of the common ions. This course is prerequisite to all C and D courses in the department. Chemists, premedics, pre-engineers, and all others expecting to do further work in chemistry should take this course. Two lectures and two three-hour laboratories a week. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *ANALYTICAL CHEMISTRY.* Continues the qualitative analysis of the common ions and simple substances, followed by a study of the gravimetric, volumetric, and special methods used in quantitative analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters.

C5, C6. *ORGANIC CHEMISTRY.* A study of the aliphatic and aromatic series of carbon compounds. The laboratory work will include both

preparations and elementary qualitative organic analysis. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters.

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS.* Continues qualitative organic analysis. Two lectures and one three-hour laboratory a week. Prerequisite: C2 and C6. (3) First semester.

D3, D4. *PHYSICAL CHEMISTRY.* A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. (4) Two semesters.

D6. *CHEMISTRY CONFERENCE.* An introduction to the use of chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: D3. Credit to be arranged. Second semester.

(3) HOME ECONOMICS

PROFESSOR SAAR, ASSISTANT PROFESSOR BEAR, MISS ARNOLD

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students whose major interest is in this department.

Survey C22 may be counted for credit in Home Economics.

Education D5 must be taken if the student is to be recommended for teaching Home Economics.

Minimum Sequence: 18 semester hours, including courses B1, B2, B6, C2, and either C3 or C4.

Courses for Underclassmen

A1. *ESSENTIALS OF NUTRITION FOR NURSES.* (2) First semester. (Bear)

B1. *HOMEMAKING.* Designed to acquaint the student with the various phases of the home economics field: Philosophy of homemaking, selection of adequate housing facilities, artistic furnishings, choice of equipment, personality development for the homemaker, health, nutrition, purchasing and management problems. (3) First semester. (Bear)

B2. *THE HOUSE.* The principles of art and science are applied to house planning and interior decoration. A study of housing problems and their significance is included. Actual materials are used in working out decorative schemes for interiors. A study is made of period furniture. One lecture and two laboratory periods a week. (3) Second semester. (Saar)

B3. *FOODS AND NUTRITION.* A study of the production, manufacture and nutritive value of foods, and the principles underlying food preparation. Information valuable to the general student is emphasized. Two laboratories and one lecture a week. (3) First semester. (Bear)

B4. *FOODS AND NUTRITION.* A study of the fundamental principles of normal human nutrition. A study is made of the comparative nutritive value of diets on different cost levels. The major student is advised either to precede or parallel this course with Chemistry. Two lectures and one laboratory a week. (3) Second semester. (Bear)

B5. *CLOTHING SELECTION AND CONSTRUCTION.* Clothing as a means of personality expression. The principles of art applied to clothing selection. Some study is made of textiles. Laboratory work in clothing construction. One lecture and two laboratory periods a week. (3) First semester. (Saar)

B6. *MEAL PLANNING AND SERVING.* Includes a study of marketing, meal planning and service for different occasions. Prerequisite: B3. B4 is also required of major students and recommended for others who desire a good foundation for meal planning. (3) Second semester. (Bear)

B7. *HOME NURSING.* Offered 1947-48 and alternate years. (2) First semester. (Arnold)

Courses for Upperclassmen

C2. *ADVANCED CLOTHING.* Wardrobe planning for the individual and family. The clothing budget. A study is made of children's clothing. The psychology of clothing. The history of costume. Laboratory problems in advanced clothing construction. One lecture and two laboratory periods a week. Prerequisite: B2. (3) Second semester. (Saar)

C3. *CHILD DEVELOPMENT.* The development, care and training of the infant and pre-school child. Offered 1947-48 and alternate years. Prerequisite: junior standing. (3) First semester. (Saar)

C4. *HOME MANAGEMENT.* The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful family life.

Discussion of all types of home management problems. Open to juniors and seniors. (3) Second semester. (Bear)

D1. *DIETETICS AND NUTRITION.* An advanced course in the analysis of foods and their function in metabolism. A study is made of the nutritional conditions existing among various groups of people in this country. Special diets and diet in disease will also be included. Requires a background of Biology and Chemistry. Offered 1946-47 and alternate years. (2) First semester. (Bear)

D3. *COSTUME DESIGN.* In this course the student designs clothing suited to different ages, personality types, occasions, materials and cost levels. Prerequisites: C6 and consent of instructor. Offered 1946-47 and alternate years. (2) First semester. (Saar)

D4. *COSTUME DESIGN.* This course deals primarily with clothing construction. Prerequisites: C6 and consent of instructor. Offered 1947-48 and alternate years. (2) Second semester. (Saar)

D5. *EXPERIMENTAL FOODS.* The application of previous knowledge about the composition and preparation of foods to the investigation of problems which arise in cooking. Offered 1947-48 and alternate years. (2) First semester. (Bear)

(4) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

Minimum Sequence: 18 semester hours, including courses C1, C2.

Courses for Underclassmen

A1. *SOLID GEOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester. (Muhl)

B1. *COLLEGE ALGEBRA.* This course carries only three hours' credit for any student who is eligible for B3. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester. (Muhl)

B3. *COLLEGE ALGEBRA.* Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (3) Repeated each semester. (Muhl)

B4. *TRIGONOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit, (2) Repeated each semester. (Muhl)

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS.* A unified course in freshman mathematics, with emphasis on function theory. Pre-

requisite: Algebra 1½ units, Plane Geometry 1 unit. (5) Two semesters. (Hunt)

B8. *ANALYTIC GEOMETRY.* Prerequisite: B3, B4. (5) Second semester. (Hunt)

B9. *MECHANICAL DRAWING.* One recitation and nine hours of drawing a week. (4) First semester (Muhl)

B10. *DESCRIPTIVE GEOMETRY.* One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. (4) Second semester. (Muhl)

B12. *PLANE SURVEYING.* One recitation and six hours of field work a week. Prerequisite: Trigonometry. (3) Second semester. (Muhl)

B14. *MATHEMATICS OF FINANCE.* Offered 1947-48 and alternate years. Not open to freshmen. (3) Second semester. (Hunt)

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B5, B6 or equivalent. (4) Two semesters. (Hunt)

C3. *ELEMENTARY STATISTICS.* (3) First semester. (Hunt)

C4. *COLLEGE GEOMETRY.* A course in modern synthetic geometry. (3) Second semester. (Hunt)

D1. *DIFFERENTIAL EQUATIONS.* Offered 1946-47 and alternate years. Prerequisite: C2. (3) First semester. (Hunt)

D2. *THEORY OF EQUATIONS.* Offered 1946-47 and alternate years. Prerequisite: C1 (3) Second semester. (Hunt)

D4. *MATHEMATICS CONFERENCE.* (1-3) Either semester. (Hunt)

(5) PHYSICS

PROFESSOR HARGITT, ASSISTANT PROFESSOR PIERCE

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students presenting Physics as a first sequence are expected to take at least 8 hours in Chemistry and 8 hours in Biology; they should have finished Calculus by the beginning of their junior year, and are advised to take a year or more of either German or French. Other students should have the equivalent of College Algebra and Trigonometry.

Minimum Sequence: 18 semester hours, excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL PHYSICS.* Mechanics, heat, sound. Three discussions; one laboratory. (4) First semester.

B2. *GENERAL PHYSICS.* Light, electricity. Three discussions; one laboratory. (4) Second semester.

B4. *HOUSEHOLD PHYSICS.* Physical principles and their application in the home. Two discussions; one laboratory. (3) Second semester.

Courses for Upperclassmen

C1. *ADVANCED GENERAL PHYSICS.* Mechanics, heat, sound. Prerequisites: B1, B2, Calculus. Required of those presenting a first sequence in Physics. Offered 1947-48 and alternate years. Three discussions; two laboratories. (5) First semester.

C2. *ADVANCED GENERAL PHYSICS.* Light, electricity. Prerequisite: B1, B2, C1, Calculus. Required of those presenting a first sequence in Physics. Offered 1947-48 and alternate years. Three discussions; two laboratories. (5) Second semester.

C3. *MODERN PHYSICS.* A study of atomic states, rays, waves, quanta, the nucleus, and some phases of astrophysics. Prerequisite: B1, B2. Offered 1946-47 and alternate years. Three discussions; no laboratory. (3) First semester.

C4. *ELECTRON PHYSICS.* Experiments involving the electron. Prerequisites: B1, B2, C3. Offered 1946-47 and alternate years. Two laboratories. (2) Second semester.

C5. *VACUUM TUBES AND RADIO.* A study of vacuum tube characteristics and circuits. Prerequisite: B1, B2. Offered 1947-48 and alternate years. Two discussions; two laboratories. (4) First semester.

C6. *ANALYTICAL MECHANICS: STATICS.* Prerequisites: B1, B2, and registration in Integral Calculus. Offered 1946-47 and alternate years. Two discussions. (2) Second semester.

D2. *ADVANCED LABORATORY.* Selected experiments to meet the needs of individual students. Prerequisites: C1, C2. Two or three laboratories, as elected. (2 or 3) Second semester.

(6) ADDITIONAL FIELDS

Courses for Underclassmen

B1. *DESCRIPTIVE ASTRONOMY.* A study of the solar system and its place in the universe. The course will be descriptive in character, and will be supplemented by observations as opportunity arises. (3) First semester. (Pierce)

B1, B2. *GEOLOGY.* An elementary course including both physical and historical geology. Three lectures a week. (3) Two semesters.

DIVISION III—SOCIAL SCIENCES

Chairman—Professor Beadles
Secretary, 1945-48—Associate Professor Moore
Representative on Liberal Arts Council, 1946-47—
Assistant Professor Niehaus

(1) ECONOMICS AND BUSINESS ADMINISTRATION

Professor Beadles, Assistant Professor Campbell,
Mr. Luerssen, Mr. Admire

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, and glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Principles of Accounting, Introductory courses in Natural and Social Science.

Second year: Principles of Economics, Business Management, Humanities Survey, General Psychology, Business Finance.

Third and fourth years: Business Law, Property Insurance, American Government, American City, Business and Professional Speech, British Literature, Money and Banking, Public Finance, Personnel Management, American History, Mathematics of Finance, Elementary Statistics, American Literature, Contemporary Social Movements.

No more than ten hours in Shorthand and Typing may be counted toward the 126 hours required for graduation. Credits earned in these subjects do not count toward a field of concentration.

Language requirement: Two years of a foreign language are required for a B.A. degree in this field. For a Ph.B. degree no foreign language is required.

Minimum Sequence: In Economics, 18 semester hours, including C1, C2, C4, and C5. In Business Administration, 20 semester hours, including B5, B6, C1, C2, C13, C14. Courses B1 and B2 are a prerequisite to the undertaking of a sequence in Business Administration.

ECONOMICS

Courses for Underclassmen

A1. *ECONOMIC HISTORY OF THE UNITED STATES.* Not open to juniors or seniors. (3) First semester. (Luerssen)

B3. *MANAGING PERSONAL FINANCES.* Offered 1947-48 and alternate years. (3) First semester. (Beadles)

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Must be taken as a year course. Also counted as Business Administration. (3) Two semesters. (Beadles)

C3. *HISTORY OF ECONOMIC THOUGHT.* Prerequisite: C2. (3) First semester. (Beadles)

C4. *MONEY AND BANKING.* Prerequisite: C2. Offered 1946-47 and alternate years. (3) Second semester. (Beadles)

C5. *PUBLIC FINANCE.* Prerequisite: C2. Offered 1947-48 and alternate years. (3) First semester. (Beadles)

C6. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Offered 1947-48 and alternate years. (3) Second semester. (Beadles)

C12. *ECONOMICS FIELD TRIP.* For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION.* Offered 1947-48 and alternate years. (3) Second semester. (Beadles)

D2. *MODERN ECONOMIC PROBLEMS CONFERENCE.* Prerequisite: C2. Also counted as Business Administration. (2) Second semester. (Beadles, Luerssen)

D4. *ECONOMICS ROUND TABLE.* A study of the Round Table technique in presenting controversial subject matter. For seniors with first or second sequences in Economics. Offered 1946-47 and alternate years. (2) Second semester. (Beadles, Luerssen)

BUSINESS ADMINISTRATION

Courses for Underclassmen

B1, B2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high-school bookkeeping for entrance will receive only three hours' credit the first semester. Open to juniors and seniors by special permission only. (4) Two semesters. (Luerssen, Beadles)

B5. *BUSINESS MANAGEMENT.* Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Luerssen)

B6. *BUSINESS FINANCE.* Not open to first year students. (3) Second semester. (Luerssen)

B9, B10. *ADVANCED ACCOUNTING.* Prerequisite: B2. (3) Two semesters. (Luerssen)

B11. *MARKETING.* Not open to first-year students. (3) First semester. (Luerssen)

Courses for Upperclassmen

C7. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Offered 1946-47 and alternate years. (3) First semester. (Beadles)

C13, C14. *BUSINESS LAW.* Prerequisite: C2. (3) Two semesters. (Luerssen)

C15. *PERSONNEL MANAGEMENT.* Offered 1946-47 and alternate years. (3) First semester. (Beadles)

NOTE: The following Mathematics courses may be included in a sequence in Business Administration: Mathematics of Finance, Statistics.

Secretarial Practice

MR. ADMIRE

Courses for Underclassmen

A5. *ELEMENTARY TYPING.* A beginning course for students who have had no previous training in this subject. No credit for A5 unless followed by B12. (2) First semester.

B12. *ADVANCED TYPING.* Prerequisite: A5 or equivalent. (2) Second semester.

B13. *ELEMENTARY SHORTHAND.* A beginning course for students who have had no previous training in this subject. No credit for B13 unless followed by C12. (4) First semester.

Courses for Upperclassmen

C12. *ADVANCED SHORTHAND.* Prerequisite: B12 or equivalent. (4) Second semester.

C13. *ADVANCED TRANSCRIPTION.* Prerequisites: B11, C12. (2) First semester.

C14. *THE TEACHING OF TYPING AND SHORTHAND.* A course in special methods for those who plan to teach typing and shorthand. Prerequisites: B12 and C12, and Education C3. (2) Second semester.

C15. *OFFICE PRACTICES.* The aim of this course is to familiarize students with the procedures and the various machines used in the modern office. Much time is devoted to working out problems using the duplicator, mimeograph, mimeoscope, dictaphone, adding machine, and calculator. Students also study filing methods and work out practical problems in indexing and filing, so that they will understand the operation of office filing systems. Those who take this course must be able to operate the typewriter, as the course includes dictation at the machine and the writing of business letters. (2) First semester.

(2) EDUCATION AND PSYCHOLOGY

Associate Professors Moore and Felsted,
Professor Browns, and Assistant Professor Brainard

EDUCATION

The courses offered in Education are designed to provide professional preparation for those who expect to enter educational work as teachers in high schools. Training for teaching in elementary schools is not offered.

As a rule, students may not select Education as their field of major or minor interest, but those who expect to teach should choose two sequences that will prepare them for the teaching of more than one high-school subject field.

Any student who expects to teach should, by the middle of his second year in college, consult with the head of the Department of Education concerning the selection of subject fields for teaching and the requirements for teacher certification.

Courses B2, C1, and C2 are of significance in the general education of any who may be concerned with human relationship other than teaching following graduation from college, e.g., those carrying a major sequence in sociology or in business administration; to parents and others who are vitally interested in the maintenance of good schools in a democracy. Course C2 is especially recommended for any who may be particularly interested in preparing for personnel work.

Minimum Sequence: 17 semester hours, including courses B2, C1, C2, C3, and D3. Courses D4, D5, and D6 cannot be substituted for C3.

Course for Underclassmen

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* A study of the conditions and problems of present-day education in the light of their historical development, their relationship to contemporary society, and their philosophical implications. Such aspects and areas of education as pre-elementary, elementary, secondary, and higher education; aims; curriculum; and extra-curricular activities are considered. (3) Second semester. (Moore)

Courses for Upperclassmen

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are among those studied: organization, control, support, buildings and equipment, pupil personnel, teacher personnel, and professional ethics. Prerequisite: B2. (3) First semester. (Moore)

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of needs for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisites: Psychology B1 or consent of instructor; junior rank in the College of Liberal Arts. (3) Second semester. (Felsted)

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* A study of the principles of educational procedures basic to practices and relationships involved in the teaching function. Prerequisites: C1 and C2, or consent of instructor. (3) First semester. (Moore)

C7. *LIBRARY SCIENCE.* This course is designed mainly for teachers desiring a knowledge of the organization and administration of high-school libraries. Offered 1947-48 and alternate years. (2) First semester. (Brainard)

D3. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Permission to enroll must be secured from the supervisor of Student Teaching. Prerequisites: Sixteen semester hours in the teaching field, ten in the teaching subject, and Education C3. (5) First or second semester. (Moore and Supervising Teachers)

D4. *THE TEACHING OF ENGLISH.* A course designed exclusively for students having a teaching sequence in English. Prerequisite: sixteen semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1947-48 and alternate years. (2) Second semester. (Moore)

D5. *THE TEACHING OF HOME ECONOMICS.* Includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. This course does not count toward a sequence

in Home Economics, but is required before recommendation to teach will be given. Prerequisites: Home Economics B2, B4, and C6. Offered 1947-48 and alternate years. (3) First semester. (Saar)

D6. *THE TEACHING OF ROMANCE LANGUAGES.* Required of all students who plan to teach French or Spanish. Does not count toward a major in French. Prerequisite: consent of instructor. Offered 1946-47 and alternate years. (2) Second semester. (Young)

D8. *SCHOOL ADMINISTRATION.* A study of problems, duties, and responsibilities of administrators of public schools. This course should prove valuable to teachers as well as to principals and superintendents. Consideration is given to schedule making, records and reports, community-school relationships, the staff, business administration of the school, administration of the plant, responsibility of the administrator for educational leadership, supervision of instruction, opening and closing the school year, and the office and office practices. Prerequisite: bachelor's degree or teaching experience. (3) Second semester. (Moore)

PSYCHOLOGY

Courses offered in psychology are made an integral part of general education. They provide a foundation for: (1) the understanding and improvement of human relationships in the home, in business, or in the professions; (2) graduate study for specialization in the field of psychology.

Minimum Sequence: 15 semester hours, exclusive of A2.

Courses for Underclassmen

A2. *PSYCHOLOGY FOR NURSES.* The fundamental principles of psychology with special application to the field of nursing. (2) Second semester. (Browns)

B1. *GENERAL PSYCHOLOGY.* A course designed to acquaint students with the fundamental principles of psychology as applied to human behavior. (3) First semester. (Browns)

Courses for Upperclassmen

C2. *HUMAN GROWTH AND DEVELOPMENT.* See Education C2. (3) Second semester. (Felsted)

D2. *PSYCHOLOGY OF RELIGION.* See Philosophy D2. (3) Second semester. (Browns)

D3. *APPLIED PSYCHOLOGY CONFERENCE.* (2-4) First or second semesters. (Browns, Felsted)

D4. *ABNORMAL PSYCHOLOGY CONFERENCE.* (2) Second semester. (Browns, Felsted)

(3) HISTORY AND POLITICAL SCIENCE

PROFESSOR WALLIS, ASSOCIATE PROFESSORS CATES AND ANDREW

Any student who elects History as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than twenty-four hours. More would be advisable. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

One wishing to graduate with Political Science as his field of major interest must have eighteen semester hours. History D3 may be included.

Two years of a foreign language are required of those choosing History as their subject of major interest.

Minimum Sequence (Either History or Political Science): 15 semester hours.

HISTORY

Courses for Underclassmen

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Wallis)

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Wallis)

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis)

C3. *GREEK HISTORY.* A study of Greek political history, with emphasis on the development of the city state, and the league of states. Offered 1948-49 and alternate years. (3) First semester.

C4. *ROMAN HISTORY.* A study of Roman government and conquest from the earliest times to the fall of the Empire. Offered 1948-49 and alternate years. (3) Second semester.

C5, C6. *ENGLISH HISTORY.* A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

C8. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the

Counter-Reformation, with emphasis on social, philosophical, and religious developments. Prerequisite: B2. Offered 1947-48 and alternate years. (3) Second semester. (Cates)

C10. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2. Offered 1946-47 and alternate years. (3) Second semester. (Cates)

C11. *NINETEENTH-CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914). Prerequisite: B2. (3) First semester. (Wallis)

C12. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or six hours of history. Offered 1946-47 and alternate years. (3) Second semester. (Andrew)

D1. *THE AMERICAN FRONTIER.* A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1947-48 and alternate years. (3) First semester. (Andrew)

D3. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1946-47 and alternate years. (3) First semester. (Andrew)

POLITICAL SCIENCE

Courses for Underclassmen

B1. *AMERICAN GOVERNMENT.* A study of the organization and functions of the federal government. (3) First semester. (Cates)

B3. *THE AMERICAN CITY.* The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) First semester. (Andrew)

B4. *STATE AND COUNTY GOVERNMENT.* A consideration of state constitutions and the organization and functions of state and county government. (3) Second semester. (Andrew)

Courses for Upperclassmen

C2. *GOVERNMENTS OF EUROPE.* A comparative study of the governments and party systems of the principal countries of Europe. Prerequisite: B1 or History B2. Offered 1947-48 and alternate years. (3) Second semester. (Cates)

C4. *INTERNATIONAL LAW.* A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. Offered 1946-47 and alternate years. (3) Second semester. (Cates)

C6. *PRINCIPLES OF POLITICAL SCIENCE.* Prerequisite: senior or junior standing, with six hours of political science. Offered 1947-48 and alternate years. (3) Second semester. (Andrew)

(4) PHYSICAL EDUCATION

Assistant Professors Brewer and Niehaus,
Mr. Howe, Mr. Horenberger

All students are required to take six semesters of Physical Education, two or three periods a week during their first three years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.

PHYSICAL EDUCATION FOR MEN

Assistant Professor Brewer, Mr. Howe, Mr. Horenberger

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters. (Brewer, Horenberger)

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters. (Howe)

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters. (Brewer, Horenberger)

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters. (Howe)

B3, B4. *CORRECTIVE PHYSICAL EDUCATION.* This course is recommended to all students in the University who through some physical handicap are unable to participate in strenuous physical activity. Required of all students who are unable to pass physical examinations for regular physical education classes. (1) Two semesters. (Brewer, Horenberger)

Course for Upperclassmen

C1, C2. *PHYSICAL EDUCATION, III.* Continuation of B1, B2. Prerequisite: B1, B2. (1) Two semesters. (Brewer, Horenberger)

Athletic Coaching and Physical Education Methods for Men

Assistant Professor Brewer, Mr. Howe, Mr. Horenberger

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Minimum Sequence: 16 semester hours.

Courses for Underclassmen

B5. *FIRST AID.* Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations and other emergencies. Prerequisites: sophomore standing; Anatomy. (1) Each semester. (Brewer)

B7. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Prerequisite: sophomore standing. (2) First semester. (Brewer)

B8. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: sophomore standing. (2) Second semester. (Howe)

B10. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: sophomore standing. (2) Second semester. (Brewer)

Courses for Upperclassmen

C7. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL.* All modern offenses and defenses are covered. Prerequisite: junior standing. (3) First semester. (Howe, Horenberger)

C8. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD.* Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Prerequisite: junior standing. (3) Second semester. (Howe, Horenberger)

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisites: junior standing, C11. (2) Second semester. (Brewer)

D1. *SAFETY EDUCATION.* A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: senior standing. (2) First semester. (Brewer)

PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. Instruction in life saving, leading to the Red Cross life saving certificate, is given during the first semester for those who desire it. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Speedball or soccer during the autumn, tap dancing, folk dancing, and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

Courses for Upperclassmen

C1, C2. *PHYSICAL EDUCATION III.* A continuation of B2. (1) Two semesters.

C1c, C2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of B2c. (1) Two semesters.

C1r, C2r. *REST PERIOD.* A continuation of B2r. (1) Two semesters.

C1s, C2s. *ADVANCED SWIMMING.* A continuation of B2s. (1) Two semesters.

Methods of Teaching Physical Education for Women

Assistant Professor Niehaus

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, badminton and archery. Knowledge of softball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their second year of required Physical Education or are

registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education B3, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

Minimum Sequence: 17 semester hours. Biology B3 (Anatomy and Physiology) is required as a part of this sequence.

Course for Underclassmen

B9. *FIRST AID.* Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

Courses for Upperclassmen

C10. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, hand craft, nature, and other camp activities. Primarily for juniors and seniors. Offered 1946-47 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP.* History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1947-48 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, basketball and swimming. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other

activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high-school department. Prerequisites: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

(5) SOCIOLOGY

PROFESSOR RATCLIFFE, ASSISTANT PROFESSOR DEES

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will find it possible to complete the sequence.

Minimum Sequence: 16 semester hours, exclusive of Introduction to the Social Sciences (A1, A2) and Survey Course C22. Those who offer Sociology as a first sequence must present credits in B3, C5, and one other C-course, D6, and D16.

Courses for Underclassmen

A26. *INTRODUCTORY SOCIOLOGY.* An elementary discussion of the principles of sociology and of social problems, designed for student nurses. (2) First semester.

B2. *RURAL SOCIOLOGY.* A study of farm income, crop control programs, and of rural population and institutions. Prerequisite: SSA1 or sophomore standing. Offered 1947-48 and alternate years. (3) Second semester.

B3. *PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: sophomore standing. (3) First semester.

Courses for Upperclassmen

C4. *MINORITY PEOPLES AND THEIR PROBLEMS.* A study of prejudice, culture conflict, and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. Prerequisite: B3, or senior standing and consent of instructor. (3) Second semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* A critical study of seven types of social movements: (1) social welfare; (2) social insur-

ance; (3) labor unionism; (4) socialism; (5) communism; (6) fascism and naziism; and (7) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester.

C6. *THE FAMILY: ITS SOCIOLOGICAL ASPECTS.* This course is not designed to prepare students for marriage, but is a critical study of social research pertaining to the family. Prerequisite: B3. Offered 1947-48 and alternate years. (3) Second semester.

C8. *CRIMINOLOGY.* Prerequisites: B3, or senior standing and consent of instructor. (3) Second semester.

D6. *SOCIAL MOVEMENTS SEMINAR.* Prerequisites: B3 and C5. (2) Second semester.

D9. *SOCIAL SERVICE FIELD WORK.* Certain students may gain college credit by serving some recognized social service agency. Five hours' service a week for seventeen weeks entitles one to two hours of credit. Credit is limited to four hours, only three of which apply toward the minimum sequence. Prerequisites: B3 and consent of instructor. (2) Each semester.

D16. *SOCIOLOGICAL CONFERENCE.* A pre-graduation review of courses pursued and of recent sociological literature, and a discussion of sociological theories. Prerequisite: a sequence in Sociology. (2) Second semester.

II. PROGRAM OF NURSING EDUCATION

The Program of Nursing Education of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is situated within a few blocks of the University campus. The program consists of a five-year combined course of study which leads to the securing of the Bachelor of Science degree from Illinois Wesleyan University and the Graduate Nurse diploma from the Brokaw Hospital School of Nursing.

The student interested in this combined University-Hospital program for nursing education should enter Illinois Wesleyan University as a regular college student on presentation of the required number of acceptable high-school entrance units. Full time college work is pursued for a period of two years, after which the student enrolls in the nurse's training program of the local hospital. During the first year of hospital instruction, part time work is completed in the University so as to bring the total number of college credits up to the required 75 semester hours. Upon completion of the required hospital program the student is awarded the Graduate Nurse diploma, and is eligible for the Bachelor of Science degree from the University. In other words, of the 126 semester hours required for graduation from the University, 51 are granted for the successful completion of the hospital program and the earning of the Grad-

uate Nurse diploma. The University recognizes the completion of the clinical phases of the hospital program as constituting a minimum sequence in the field of concentration which is required for graduation. The second sequence, together with the other requirements for graduation, is completed during the two and one-half years of work carried in the University.

It is recognized by both university and hospital officials that it is preferable for the student to take the college work first and to follow it with the clinical portion of the program. Permission may be granted, however, for students who are interested in this program to take only a minimum amount of college work at the beginning and to start the clinical phases of the program during their freshman year, so that they may continue on an accelerated basis to the completion of the Graduate Nurse diploma program at the end of three years. The student will then return to the campus to complete her work for the B.S. degree.

Completion of such a combined course of study constitutes a broad and practical education for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor for the well-prepared nurse. Although private duty nursing offers some opportunities, many nurses who have earned college degrees have become interested in various phases of hospital administration and education and have obtained positions as head nurses, supervisors, instructors, and directors. In the public health field, opportunities for the full expression of one's intellectual faculties, executive ability and devotion to the service of mankind are manifold. Among the leading fields of public health nursing which promise to be widely extended are the following; infant welfare nursing, mental hygiene or psychiatric nursing, orthopedic nursing, and visiting nursing in large cities and rural areas. Graduate registered nurses may obtain government positions in the Army and Navy Nurse Corps, Veterans' Administration, Indian Service, and the United States Public Health Service. The American Red Cross also offers work in an interesting and important field. Missionary work in foreign lands offers unusual opportunities for service to mankind.

In many of these special fields, the demand for nurses who hold the bachelor's degree from a recognized college is becoming increasingly great. The combined course offered by Illinois Wesleyan University and Brokaw Hospital is designed to fit students for the best of these positions.

Older nurses, who already have the Graduate Nurse diploma and who recognize the importance of supplementing their earlier training with modern college work leading to the Bachelor of Science degree, may enroll in the University and receive full credit toward that degree for the successful completion of their earlier clinical work.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconness Hospital, and later to Brokaw Hospital, in honor of Mr. Abram Brokaw, whose generous

endowments have made it possible for this institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. This hospital has a capacity of 115 beds and accommodates a wide variety of medical and surgical cases. A modern residence hall for student nurses is situated just east of the main building. The Brokaw Hospital School of Nursing was incorporated in 1902.

Brokaw Hospital is fully accredited by the American Medical Society, the American College of Surgeons, and the Illinois State Department of Education and Registration. It participated in the training program of the United States Cadet Nurse Corps during the war.

In addition to the teaching staff of nurses at Brokaw Hospital, there is a staff of local physicians, who give lecture courses in the various clinical subjects of the second and third years of the nurse's education.

The education of the student nurse is also enriched by special periods of clinical instruction at other hospitals in neighboring cities. The hospital school maintains affiliations with institutions which offer special work in various fields, and each student, during her last year of preparation for the Graduate Nurse diploma, is given special courses for a few months under instructors of those institutions. Thus, students enrolled in Brokaw Hospital are given special instruction in the Milwaukee Children's Hospital, Milwaukee, Wisconsin, and in the Peoria State Hospital, Peoria, Illinois. Instructional affiliations are maintained with the Public Health Department of the City of Bloomington.

The student who plans to take the combined course of study leading to the Graduate Nurse diploma and the Bachelor of Science degree is expected to present a transcript showing graduation from an accredited high school. She should apply to the Director of Admissions of Illinois Wesleyan University. She will then take college courses as outlined below and plan her work on the campus to complete a minimum sequence in some related department and to include such special courses and total hours as are required for college graduation. Those who enter upon this program after having completed their studies leading to the Graduate Nurse diploma are given junior standing upon admission to the University.

CURRICULUM

The sequence in the field of Biology is recommended for those students desiring a foundation for professional nursing and teaching in schools of nursing. The sequence in the field of Sociology is recommended for students who are interested in social work or the teaching of social sciences in schools of nursing. For nursing students interested in such fields as Chemistry and Psychology a major sequence in these subjects may be arranged.

COMBINED COURSE OF STUDY (5-YEAR)

SEQUENCE IN BIOLOGY

First Year (University)

English Composition .....(6)
Intro. to Social Sciences.....(4)
General Chemistry .....(3)
Organic and Biochemistry.....(3)
General Zoology .....(4)
General Botany .....(5)
Physical Education .....(2)

Second Year (University)

Humanities Survey .....(8)
Foreign Language .....(8)
Intro. to Social Sciences.....(4)
Anatomy and Physiology.....(4)
Parasitology . . . .(4)
Religion . . . .(2)
Physical Education .....(2)
Electives . . . .(4)

Semester in Residence at School of Nursing

Comparative Anatomy .....(4)
Electives . . . .(10)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development
Public Education in the U. S.
Rural Sociology, Principles of Sociology
Fundamentals of Speech, Speech Composition
British Literature

Third Year (School of Nursing)

Sociology and Social Problems in Nursing Service
Psychology
History of Nursing
Professional Adjustments I
Introduction to Nursing Arts
Nutrition and Cookery
Diet in Disease
Pharmacology I and II
Pathology
Sanitation and Hygiene
Medical and Surgical Science
Medical and Surgical Nursing
Operating Room Technic

Fourth Year (School of Nursing)

Communicable Diseases
Obstetrics
Obstetrical Nursing
Gynecology
E.E.N.T.
Emergency Nursing
Nursing and Health Service in the Family
Urology
Dermatology and Venereal Diseases
Professional Adjustments II

Fifth Year (School of Nursing)

Pediatrics
Nursing of Children
Psychiatry
Psychiatric Nursing and Mental Hygiene
Professional Adjustments III

SEQUENCE IN SOCIOLOGY

First Year (University)

English Composition .....(6)
Rural Sociology .....(3)
Foreign Language .....(8)
Physical Education .....(2)
Introduction to Natural Science.....(8)

Second Year (University)

Humanities Survey .....(8)
Foreign Language .....(8)
Religion . . . .(2)
Sociology (Principles of).....(3)
Physical Education .....(2)
Criminology . . . .(3)
Electives . . . .(6)

Semester in Residence at School of Nursing

Contemporary Social Movements.....(3)
The Family .....(3)
Electives . . . .(6)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development
Public Education in the U. S., Principles and Methods
Fundamentals of Speech, Speech Composition
British Literature
Minority Peoples, the Family, Social Movements, Sociological Conference

Third Year (School of Nursing)
Anatomy and Physiology
Chemistry
Microbiology
History of Nursing
Professional Adjustments I
Introduction to Nursing Arts
Nutrition and Cookery
Diet in Disease
Pharmacology I and II
Pathology
Sanitation and Hygiene
Medical and Surgical Science
Medical and Surgical Nursing
Operating Room Technic

Fourth Year (School of Nursing)
Communicable Diseases
Obstetrics
Obstetrical Nursing
Gynecology
E.E.N.T.
Emergency Nursing
Nursing and Health Service in the Family
Urology
Dermatology and Venereal Diseases
Professional Adjustments II

Fifth Year (School of Nursing)
Pediatrics
Nursing of Children
Psychiatry
Psychiatric Nursing and Mental Hygiene
Professional Adjustments III

In order to assist Brokaw Hospital in its regular program of nursing education, Illinois Wesleyan University is cooperating by offering a special program of pre-clinical courses for the students who have entered upon their studies at the Hospital. Under this program the student in the hospital school of nursing is enrolled, by the Hospital, as a regular student in the University during the first eighteen weeks of the hospital course of study. Regular college courses in Anatomy and Physiology, Hygiene, Microbiology, Chemistry, Nutrition, Psychology, and Sociology are offered to these students on the University campus and as a part of their hospital training program. Although college credit is granted by the University for the successful completion of these courses, it is understood that this pre-clinical work constitutes a part of the course of study leading to the Graduate Nurse diploma, and that if the student returns to the campus after having received that diploma, a total of not more than 51 semester hours of credit toward graduation from college can be granted for all of the work pursued in the hospital nursing education program. Further information will be furnished by Brokaw Hospital School of Nursing upon request.

Pre-clinical Courses

	Hrs.		*Hrs.*
Anatomy and Physiology	4	Hygiene and Sanitation	3
Microbiology	3	Psychology for Nurses	2
Chemistry	3	Introductory Sociology	2
Nutrition	2	Physical Education	2

III. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A. or B.S. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, and medicine. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-six semester hours, including all the specific requirements for the B.A. or B.S. degree, may be permitted by the faculty to transfer to a professional school at the end of the junior year, and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course. The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

CLINICAL PATHOLOGY. The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English Composition, Introduction to Social Sciences, Chemistry, Physical Education.

Second year: Organic Chemistry, Physics, Physiology, Bacteriology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

ENGINEERING. A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year here is further directed to the advanced mathematics and science courses.

First year: English Composition, General Chemistry or General Physics, Algebra and Trigonometry, Analytic Geometry, Mechanical Drawing, Descriptive Geometry.

Second year: General Physics or General Chemistry, Mechanics, Calculus, German or French.

JOURNALISM. The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: English Composition, French or German, Introduction to Natural Science or Social Sciences.

Second year: British Literature, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICINE AND DENTISTRY. To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for this field of professional study.

First year: General Chemistry, Zoology, Introduction to Social Sciences, English Composition, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: Physics, Physiology, Bacteriology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: English Composition, Introduction to Natural Science or Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Principles of Sociology, Minority Peoples and Their Problems, Contemporary Social Movements, and Criminology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

THEOLOGY. The completion of a four-year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of the following: Philosophy, Sociology, English, History. All these subjects should be emphasized in the choice of electives. Courses should also be elected in Economics, Psychology, Religion, and Speech. Greek is suggested as the most useful language.

School of Music

Administrative Officers

William E. Shaw, S.T.D. . . . . President of the University
Spencer Green, M.Mus. . . . . Dean of the School of Music
Bethuel Gross, Ph.D. . . . . Director of Graduate Division
Leona Wise Felsted, Ph.D. . . . Coordinator of Student Personnel Services, and Dean of Women
Mildred Hunt, Ph.D. . . . . Registrar
Raymond Dooley, M.A. . . . . Director of Admissions
Edith M. Brainard, M.A. . . . . Librarian
Bessie Louise Smith, B.Mus. . . . . Secretary of Faculty

General Statement

The School of Music of Illinois Wesleyan University is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music and of art, so that they may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and musical literature and of art is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music and in art, but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the campus was effected and the School of Music was reorganized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of $75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed $92,000 in addition to the Presser Foundation gift, and the result was the erection of Presser Hall, dedicated on February 3, 1930

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club and the University cooperate in presenting concerts by the world's greatest artists and musical organizations. Among the artists heard during recent seasons were John Charles Thomas, Horowitz, Don Cossack Chorus, Chicago String Quartet, Richard Bonelli, St. Louis Symphony Orchestra, Monte Carlo Ballet Russe, Lauritz Melchior, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, Virgil Fox, Ezio Pinza, Alexander Brailowsky, John Carter, Minneapolis Symphony Orchestra, Vronsky and Babin, Rose Bampton, Richard Crooks, Robert Casadesus, Arthur Poister, Martial Singher, Helen Traubel and Indianapolis Symphony Orchestra. The Bloomington-Normal Symphony Orchestra offers concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

The Carnegie Set

The University was honored by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

Organizations

The University Chorus is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Green)

The Collegiate Choir, a highly selective organization of mixed voices, is devoted to the development of an entirely original concept of collegiate choral practice, refreshingly adaptable to the fields of school, church and professional choral singing and conducting. (Green)

The University Symphony Orchestra, a recognized organization of eighty members, presents a season of concerts, working also in cooperation with the Bloomington-Normal Symphony Orchestra. (Gross)

The University concert band, of seventy-five players, is one of the best of its kind in the Midwest. A marching band participates at athletic contests and various other university functions. (Wyman)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota, and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

Music Positions

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

Funds and Bequests

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. There are many deserving and talented students in the School of Music, however, who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music and art may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

A certain number of scholarships are granted to winners of first, second and third places in the Annual Scholarship Contest held each spring.

Applications for a limited number of partial scholarships will be received and considered by a special committee. A scholarship is offered to high-school students having the highest scholastic record for the four years.

Entrance Requirements

Those seeking admission to the School of Music should make early application for entrance to the freshman class. By action of the Board of Trustees, the number of first-year students is limited to fifty.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen acceptable units of work in such a high school.

Any deficiency in high-school credits must be made up during the first year of a degree course.

The musical requirements for admission are listed in the supplement

to the University Bulletin issued by the School of Music, under "Preparatory Division."

Time of Entrance

The School of Music year of thirty-six weeks is divided into two semesters of eighteen weeks each. Students may enter at any time and pay tuition at the semester rate from the date of their entrance, but no student will be accepted for less than one semester unless by special arrangement with the dean.

Special Students

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

College Credit

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music, in dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. See Art and Music courses in the Liberal Arts section of this catalogue.

Students of the College of Liberal Arts may present music as part of a field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward such a degree, sixteen may be in theory, and eight in applied music in one department. Students who present a first sequence in music for a B.A. degree will not be recommended for professional music positions by the School of Music, as the course is offered only for a general cultural background.

Further information must be obtained from the Dean of the School of Music before any student elects such courses.

Rates of Tuition

Tuition payments are by the semester. The college year of thirty-six weeks is divided into two semesters of eighteen weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $215.00 a semester, or $430.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the University Bulletin (supplement).

Regulations

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness, when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

I. UNDERGRADUATE DIVISION

I. Four-Year Course in Voice, Piano, Organ, Violin, and Composition, leading to the degree of Bachelor of Music.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Entrance requirements for Course I will be noted under the heading "Entrance Requirements."

II. Four-Year Course in Public-School Music for General Supervisors, leading to the degree of Bachelor of Music.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

III. Four-Year Course in Public-School Music for Instrumental Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements."

IV. Four-Year Course in Public-School Music for Vocal Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements.

Course I

Leading to the Bachelor of Music Degree

FRESHMAN YEAR	*Semester Hours*
*Major Subject, Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week	8
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	2
Harmony and Ear Training	8
*Ensemble, chorus, orchestra or band	
Recital—Required	
English Composition	6
Physical Education	2
Electives	4
	30

JUNIOR YEAR	*Semester Hours*
*Major Subject	12
Minor Subject	2
Counterpoint	4
History of Music	4
Choral Conducting	2
*Ensemble, chorus, orchestra, or band	
Recital—Required	
Language (2nd year of one or 1st year of an additional language)	8
	32

SOPHOMORE YEAR	*Semester Hours*
*Major Subject	8
Minor Subject	2
Harmony and Sight Singing	8
Fundamentals of Conducting	2
*Ensemble, chorus, orchestra or band	
Recital—Required	
French or German (first year)	8
Physical Education	2
	30

SENIOR YEAR	*Semester Hours*
*Major Subject	12
Minor Subject	2
Orchestration	4
Form and Analysis	4
*Ensemble, chorus, orchestra, or band	
Recital—Required	
Speech	2
Electives (Liberal Arts or Music)	8
	32

Course II

General Supervisor's Course
Leading to the Bachelor of Music Degree

FRESHMAN YEAR	*Semester Hours*
*Applied Music	6
Harmony and Ear Training	8
Public-School Methods (Instrumental)	4
*Ensemble, chorus, and orchestra or band, or training orchestra or band	
Recital—Required	
English Composition	6
Introduction to Social Sciences	8
Physical Education	2
	34

JUNIOR YEAR	*Semester Hours*
*Applied Music	8
Counterpoint	4
History of Music	4
Senior High-School Vocal Methods and Choral Technique	2
Student Teaching	6
*Ensemble, chorus and orchestra or band, or training orchestra or band	
Recital—Required	
Education	3
Electives (Liberal Arts)	6
	33

SOPHOMORE YEAR	*Semester Hours*
*Applied Music	8
Harmony and Sight Singing	8
Elementary Vocal Methods	4
Junior High-School Vocal Methods	2
Fundamentals of Conducting	2
*Ensemble, chorus and orchestra or band, or training orchestra or band	
Recital—Required	
Education	6
Physical Education	2
	32

SENIOR YEAR	*Semester Hours*
*Applied Music	8
Orchestration	4
Form and Analysis	2
Administration of the Instrumental Program	1
*Ensemble, chorus and orchestra or band, or training orchestra or band	
Recital—Required	
Speech	2
Introduction to Natural Science	8
Electives (Liberal Arts)	6
	31

* While no specific credit is given for Ensemble, the student must do satisfactory work in two of the performing groups in order to receive full credit for the applied music major.

Course III

Instrumental Supervisor's Course

Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II, with the following to be noted:

The applied music major will be a band or orchestral instrument (piano and voice must also be included at some point in the course), and a comprehensive program of study covering instruments and the administration of the instrumental program will be carried out by the student.

To satisfy the ensemble requirement, those majoring in string instruments will play in the University Orchestra; those majoring in brass or woodwind instruments will play in the Band. Certain wind instrument majors will be required to play in the orchestra, while the remainder will sing in the chorus. String majors will also enroll in band or chorus, or in the instrumental training groups.

The student in Course II, III, or IV is advised to use his liberal arts elective requirement to accumulate sufficient credit for a minor teaching subject.

Course IV

Vocal Supervisor's Course

Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II or III, with the following to be noted:

The applied music major will be voice or piano. Piano majors must, however, complete at least two full years of voice, and both voice and piano majors will be required to participate in various activities, both curricular and extra-curricular, designed to broaden the scope of their experience in the vocal field.

The ensemble requirement will be satisfied by enrolling in the University Chorus during the entire course. Study of instruments and limited participation in instrumental ensembles will be possible on an elective basis for those interested.

Note: No student in Course IV can be recommended for any teaching position involving instrumental teaching or supervising. Those who wish to be qualified for the latter should enroll in Course II, in which a comprehensive program of instrument study and instrumental ensemble participation is definitely required.

Additional Requirements for Graduation

Candidates for Course I must present 124 semester hours. Candidates for Courses II and III must present 130 semester hours. Candidates for Course IV must present 125 semester hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the Dean and the Registrar.

All junior and senior Piano and Organ major students will do two hours a week of studio accompanying.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II, III, and IV, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

All candidates for graduation must complete work as follows: First, they must complete work in Piano equal to the entrance requirements listed under the heading "Preparatory Piano Course" in the special music number of the University Bulletin (supplement). Second, they must demonstrate vocal technique equal to two years of serious vocal study.

Description of Courses

HARMONY AND EAR TRAINING (A1, A2). Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Piston, White. (Harder)

HARMONY AND SIGHT SINGING (B1, B2). Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Piston, Wedge, Montani. (Smith)

COUNTERPOINT (C1, C2). Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—Goetschius, Richardson. (Smith)

MUSIC HISTORY (C1, C2). Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

ORCHESTRATION (D1, D2). Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Scott)

FORM AND ANALYSIS (D3, D4). The study of standard compositions in regard to phrases, parts and movements, and key relationships. Text—Goetschius. (Smith)

BAND INSTRUMENT METHODS (A1, A2). Wind and percussion instruments in public schools. No text. (Wyman, Edwards)

STRING INSTRUMENT METHODS (A1). Orchestral instruments in the public schools. (Preodor, Husted)

ELEMENTARY VOCAL METHODS (B1, B2). This course deals with the plans of music, and the teachers in the schools and in the community. Text—Music Hour Series. (Spier)

JUNIOR HIGH-SCHOOL VOCAL METHODS (B1). A continuation of the above. (Spier)

SENIOR HIGH-SCHOOL VOCAL METHODS AND CHORAL TECHNIQUE (C2). A laboratory course devoted to the theory and practice of choral technique in the senior high school. (Green)

CONDUCTING (B1). Baton technique in its relationship to the bases of musical interpretation. Development of rhythmic and aural faculties essential to successful direction of vocal and instrumental ensembles. Text—Van Hoesen Handbook of Conducting. (Gross)

CONCERT BAND. Conducting, program building, rehearsal methods, organization and administration. Special attention is given to the reading of symphonic band literature, including the better works of modern composers, both foreign and American. No text. (Wyman)

UNIVERSITY ORCHESTRAS. The University Symphony, Chamber Orchestra, and String Orchestra serve as laboratories for the practical training of prospective teachers, conductors, and performers. Literature covering a wide scope of interests (ranging from pieces suitable to school orchestra purposes to the best symphonic fare) is studied with particular attention to the development of ensemble feeling and interpretive sense. No text. (Drexler)

MARCHING BAND TACTICS. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings. (Wyman)

TRAINING BAND. This course is available for any students who lack the advanced requirements of Concert Band. Rehearsal methods, band fundamentals and reading of materials for class D, C and B Bands. Also for Junior and Senior instrumental majors' practice in conducting and playing minor instruments. (Wyman)

TRAINING ORCHESTRA. An ensemble intended to serve the dual purpose of providing opportunity for increased technical facility in string

minors and of acquainting the student with the materials and procedures suited to string classes, string orchestras, and full orchestras. String majors are encouraged to play string instruments least similar to their own; other members of the group are expected to have had at least minor experience on one of the strings. (Preodor)

VOICE. This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools, is necessary. (Holliger, Green, Charles)

VIOLIN AND VIOLA. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the viola is also required to enable the pupil to play the viola part of a Mozart Quartet. (Preodor)

VIOLONCELLO AND CONTRABASS receive the same attention as does the violin. (Husted, Preodor)

PIANO. Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, Gradus ad Parnassum; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi, Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnaval; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Carpenter and Rachmaninoff.

(Reuter, Brandicon, Smith, Drexler, Harder, Husted)

WIND INSTRUMENTS. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments

(Wyman, Edwards)

ORGAN. The Organ department is one of the largest in the Mid-west and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

GREAT ORGAN

Open Diapason, 8 ft., 73 pipes
Second Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes
Viola d'Gamba, 8 ft., 73 pipes
Three Rank Diapason Mixture, 183 pipes
Flute d'Amour, 4 ft., 73 pipes
Tuba, 8 ft., 73 pipes
Chimes (from Echo)
Principal, 4 ft., 73 pipes

SWELL ORGAN

Bourdon, 16 ft., 73 pipes
Open Diapason, 8 ft., 73 pipes
Viol d'Orchestre, 8 ft., 73 pipes
Aeoline, 8 ft., 73 pipes
Voix Celeste, 8 ft., 61 pipes
Cornopean, 8 ft., 73 pipes
Three Rank Harmonia Aetheria Mixture, 183 pipes
Stopped Diapason, 8 ft., 73 pipes
Flute Harmonic, 4 ft., 73 pipes
Flautino, 2 ft., 61 pipes
Oboe, 8 ft., 73 pipes
Tremolo

CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 notes
Dulciana, 8 ft., 73 notes
Violoncello, 8 ft., 73 notes
Flute d'Amour, 4 ft., 73 notes
Clarinet, 8 ft., 73 pipes
Harp Celesta, 49 bars
Tremolo

SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes
Gamba Celeste, 8 ft., 61 pipes
French Horn, 8 ft., 73 pipes
Tuba Mirabilis, 8 ft., 73 pipes

ECHO ORGAN

Fernflote, 8 ft., 61 pipes
Viol Aetheria, 8 ft., 61 pipes
Muted Viol, 8 ft., 61 pipes
Wald Flote, 4 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes
Cathedral Chimes, 25 bells

PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Liablich Gedeckt (No. 8), 16 ft., 32 notes
Tromba Reed, 16 ft., 32 pipes
Flute, 8 ft., 32 notes
'Cello, 8 ft., 32 notes
Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to Organ study and the study of Piano should be continued with Organ study.

Following is the course of organ study: The emphasis is on the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. This forms the basis of early training. Smaller works of other composers, such as Guilmant and Rheinberger, are studied concurrently. Then come the Preludes and Fugues of the Master-period, Larger Chorale-Preludes, and Trio Sonatas. At this approximate time the works of Cesar Franck, Widor, Vierne, Reger, Maleingreau and others, including works of American composers, are studied. The entire four years' course is designed to acquaint the student with the best organ literature and that literature is selected which has true musical value, as well as organistic appeal. (Scott)

CHURCH MUSIC. Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Church Music. The Organ repertoire classes make a thorough study not only of general organ literature, but also Church Organ and Church Choral Literature. (Scott)

NORMAL PIANO METHODS FOR CHILDREN. This course is designed to be practical and is of great value to both the busy teacher and to students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children of kindergarten, elementary and preparatory age. All phases of music education, including Keyboard, Music Study, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required.

The specialized curriculum for prospective teachers involves courses as follows:

1. Lecture presentation of
    a. Philosophy
    b. Outlines
    c. Curriculum
    d. Touches, etc.
    e. Materials

2. Special technique class. Drill and performance of lecture outline.
3. Applied teacher's routine. Learning and using the necessary language of a teacher.
4. Class work. Includes class work designed for public school.
5. Teacher's workshop.
   a. Discussion for the active student teacher
   b. Study of piano literature

Those having a major interest in this field must take all the courses as listed above. Any student desiring to be recommended in this field must complete at least courses 1 and 3. The actual credit hours assigned to any of the courses above will be arranged according to the demands of the degree course in general. (Newcomb)

II. GRADUATE DIVISION

Master of Music Degree

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932 established a Graduate Division to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Division, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a comprehensive, but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the Division, and in the fact that many graduate students have taken better positions as a direct result of study done in this institution.

In the past two or three years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools ap-

proved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

Description of Courses

ADVANCED CONDUCTING AND INTERPRETATION
2 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. (Gross)

ADVANCED COUNTERPOINT . . . . . 2 hours' credit
This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, woodwinds, organ). (Smith)

ADVANCED DICTATION . . . . . 2-4 hours' credit
A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. In short, this course is designed to educate the ear to accurate identification of chords familiarly used in standard repertoire. Chromatic dictation will be given at the discretion of the teacher. (Scott)

ADVANCED HARMONIC ANALYSIS . . . . . 4 hours' credit
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. Wherever possible, modern tendencies are related to their antecedents, as in the case of the revived use of modes. Reference to altered chords and to the less usual scale patterns is used to clarify the musical parentage of modern materials. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. (Smith)

ARRANGING FOR THE SYMPHONIC BAND . . . . . 4 hours' credit
This course is a study of the art of practical modern symphonic band scoring, including band voicing, tonal color and blend, use of instrumental choirs, cueing, analysis of modern symphonic band scores, and practice in scoring for various wind instrument combinations. Students will be given an opportunity to hear their arrangements performed. An understanding

of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is prerequisite to the election of the course. (Wyman)

CHORAL REHEARSAL LABORATORY.....2 hours' credit
Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. Fundamental problems of choral conducting are studied objectively in a manner especially helpful to the non-voice major, but also of value to the accomplished singer.

A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. (Green)

COMPOSITION.....4 hours' credit
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. (Green, Scott)

THE METHODOLOGY OF THE PIANO TEACHER..2 hours' credit
An extension of the Normal Piano Methods class taught in conjunction with the work of the Elementary Department, Methodology is designed to improve the work of the private teacher of piano and to equip pianists to teach piano classes effectively. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of children in the Elementary Department; and in supervised practice sessions which include remedial work.

By means of lecture and discussion, the Methodology class explores core areas such as keyboard music study, child beginners, adult beginners, class methods for Public School piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. (Newcomb)

ORCHESTRATION AND ARRANGING.....4 hours' credit
An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. While some consideration is given the musical characteristics of the various orchestral instruments, elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. Arrangements of piano and organ works by Bach, Franck, Mendelssohn, Schumann, Chopin, and other composers are made, with special attention to the treatment of altered chords, cadences, motives, figures, dynamics, and the like. (Scott)

PIANO LITERATURE AND PEDAGOGY.....2 hours' credit
Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard

repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. With a view to the personal growth of the candidate for the Master's degree, one objective of the course is knowledge of compositions not especially suitable for average teaching, but worthy of their place in the concert repertory. (Gross)

PSYCHOLOGY OF MUSIC.....2 hours' credit
Particularly adapted to the viewpoint of the teacher of music, this course presents material from the growing field of music psychology as an aid to the understanding of the nature and extent of individual differences in musical talent. Specific preparation in the psychology of audition, in the psychology of motor control, and in the analysis of the musical mind leads to a natural application in the psychology of musical training.
(Gross)

RESEARCH IN MUSIC
Although benefiting by supervision, the graduate student is encouraged to regard his investigations leading to the thesis as an opportunity to demonstrate his independent organizing ability in the chosen field. Candidates for the degree with a major in performance will normally be concerned with the literature of their voice or instrument, or with some aspect of the technique of performance (Credit: 2 hours). The major in music education ordinarily indicates absorption with a special problem or phase of the teaching of music, whether in the public school, private studio, or collegiate music school (Credit: 6 hours). (Gross)

SCHOOL ADMINISTRATION.....3 hours' credit
A study of the problems, duties, and responsibilities of administrators of public schools. This course should prove valuable to teachers as well as to principals and superintendents. Consideration is given to schedule making, records and reports, community-school relationship, the staff, business administration of the school, administration of the plant, responsibility of the administrator for educational leadership, supervision of instruction, opening and closing the school year, and the office and office practices. (Moore)

SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION.....6 hours' credit
Primarily considered as the major course for the candidate for the Master's degree in music education, Seminar well reflects the department's philosophy that music education includes, but is not simply synonymous with, public-school music. Rather, the work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research.

While general focal points such as acoustics, psychophysiology, pedagogy, theory, and aesthetics absorb the interest of the group, the individual student is encouraged to engage in a study of their specialized applications to his own major outlet in music. (Gross)

SEMINAR: BAND.....2 hours' credit
Paralleling the procedure outlined for Choral Rehearsal Laboratory, the Band course provides, by means of lecture and discussion, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. The general administration of the instrumental program of the Public School is reviewed in conjunction with the study of specialized problems of the band. (Wyman)

TESTS, MEASUREMENTS, AND GUIDANCE IN MUSIC
2 hours' credit
As a logical sequel to Psychology of Music, one objective of this course is to acquaint the student with the standard tests of sensory capacities, appreciation, achievement, and the like in the field of music. A secondary aim is that of briefly reviewing such statistical and other data as make for intelligent evaluation of the various tests and of their results. The ultimate goal is the evolving of a guidance program suited to the particular type of music teaching in which each class member is primarily interested. (Gross)

VOICE LITERATURE AND PEDAGOGY.....2 hours' credit
A complete resume of the technique of voice production illuminated by the study of appropriate vocal literature. The formulation of an enlightened teaching program is vitalized by concurrent opportunities for practice in actual voice teaching. Research is undertaken by the class into repertoire suited to the correction of faulty production, extension of range, and the like. A further objective is the study of representative works from the bel canto, French, German, Italian, English, American folk, and modern American schools of vocal literature.

As an outgrowth of correct singing by the individual, the art of blending voices in the choral ensemble is given attention. (Holliger)

Curricula

All candidates for the Master's degree pursue one of the following curricula. No applicant may elect the curriculum under I without the approval of the Director.

I. MASTER OF MUSIC IN APPLIED MUSIC

	Hours' Credit
Applied Music	12
Recital	2
Seminar: Musicology	6
Theory	4
Thesis	2
Elective	4

II. MASTER OF MUSIC IN MUSIC EDUCATION

	Hours' Credit
Seminar: Musicology	6
Psychology of Music Education	2
Tests, Measurements and Guidance	2
Public-School Administration	3
Choral-Rehearsal Laboratory	2
Seminar: Band	2
Applied Music	4
Thesis	2
Elective	7

Applied music can be obtained only while in residence. A comprehensive examination in the theory and history of music will be given each applicant who seeks admission to the Graduate Division.

General Information

The following information should be read with care:

1. Persons holding a Bachelor of Music degree or its equivalent from an institution of recognized standing may become applicants for the Master's degree.

2. No individual may enroll in the Graduate Department without having made acceptable application to the Director.

3. The minimum residence requirement is one academic year, or four summer sessions of six weeks each. No more than 8 hours' credit may be accumulated during any single summer session. A credit not in excess of 4 semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere.

4. The institution shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be remedied.

5. In order to become an actual candidate for the Master of Music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses, and (2) presenting a brief outline for the treatment of the thesis topic.

Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

6. Any student who has failed to complete work for the degree during a period of five years from the date of his initial enrollment will be subject to a penalty, assessed by action of the institution.

7. All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

III. ART AND DRAMATIC ART

ART

PROFESSOR LOOMIS, MR. GENTRY, MR. MCKNIGHT*, MR. ALDRICH, MR. DAVIS

Courses in the Department of Art are planned, in the main, for two types of students: those with exceptional talent who wish to point toward professional and vocational training in art, and also for those who have never thought of themselves as artists, but who would seek a more personal expression through the usefulness of color, making a drawing, cutting a block print, or analyzing a work of art. The ultimate aim in any case is to assist in developing the whole personality through art.

For the student who majors in art, a program designed to meet his individual needs and vocational aims is planned in personal conferences. For those who wish them, specialized courses in practical art may be taken, leading to careers in the commercial field, fine arts, or the teaching of art. Advanced students in their junior or senior year, or both, do specialized work in the field of their special interest under a course called Projects.

At least one year of Drawing and Design and nine hours of Art History are required of all majors, in addition to two years of a foreign language. A maximum of 40 hours' credit in art courses may be counted toward a bachelor of arts degree.

By arrangement with McKnight and McKnight, a nationally known publishing house located in Bloomington, and with the Kane Advertising Agency, advanced art students may work part-time on actual assignments in the art departments of these firms.

A close program of cooperation between Illinois Wesleyan and the Bloomington Art Association enables students to meet informally the renowned artists who visit the campus and community. Numerous art exhibits of all kinds are brought to the campus and to Bloomington each school year.

The Department of Art owns a large collection of framed color prints of old and modern masters, which are lent to the students for use in their dormitory rooms. Each year the university expects, also, to add to its collection of important original paintings.

Students are eligible to compete for the Merwin medal and cash prizes which are awarded at the Art Association's annual amateur exhibition.

The recommended curriculum for art majors is as follows:

Freshman year

Drawing (B1) three hours; Design (B3) three hours, Art Appreciation one hour. Courses in other departments as required by the standard curriculum.

* On leave for military service.

Sophomore year

Drawing (B2) three hours; Design (B4) or Advertising Design (C3) three hours; Art History three hours. Courses in other departments.

Junior year

Art History three hours; Painting (C1) three hours, Projects or electives five hours. Courses in other departments.

Senior year

Art History three hours, Projects or electives nine hours. Courses in other departments.

Minimum Sequence: 16 semester hours.

Courses for Underclassmen

B1, B2. *DRAWING.* Drawing from figure, portrait, still life, landscape and imagination; abstractions, representation and expressive pictorial design. Mediums are charcoal, wash, pencil, pen and color. (3) Two semesters.

B3, B4. *DESIGN.* Theory and practice of design and color. Study of space relations, interrelating demands of color, value and materials. Practical problems in two and three dimensions; decorative and industrial design. (3) Two semesters.

B5, B6. *LIFE DRAWING.* Expressive form sketches and finished drawings from the figure and head. All the various drawing media are used. (1) Two semesters.

B8. *ART APPRECIATION.* Lectures on the main periods of art history from prehistoric man to the present time. The art of various periods will be compared with one another and various techniques will be demonstrated. This course is an annual community lecture series. (1) Second semester.

B9, B10. *SCULPTURE.* Modeling in clay, carving in stone. Abstractions, figures, and heads. Expressive form in the round and in relief. (2) Two semesters.

B11. *CRAFTS.* Studies in varied forms of creative design, including leatherwork, wood carving, wood craft, metal work and block printing. May include special techniques suitable to public-school teaching. (2) First semester.

Courses for Upperclassmen

C1, C2. *PAINTING.* Prerequisite: B1, B3 or equivalent. Creation of unrestricted subject matter, including expressive compositions, portrait, figure, landscape, or combinations of these. Media are oils, water color, gouache, frescoe, casein, egg tempera. (3) Two semesters.

C3, C4. *ADVERTISING DESIGN.* Prerequisite: B1, B3 or equivalent. Lettering and layout; air brush and silk screen process; retouching; package design; typography; illustration techniques (fashion, furniture, etc.). (3) Two semesters.

C5, C6. *MERCHANDISING DISPLAY.* Prerequisite: C3, C4. Study and practice of window decoration; interior merchandising unit display; wholesale unit displays; interior and exterior commercial decorating; free brush lettering. Offered in alternate years. (3) Two semesters.

C7. *ETCHING.* Prerequisite: B1 or equivalent. Instruction in the various techniques of etching and printing. (2) First semester.

C9. *ANCIENT AND MEDIEVAL ART.* History of the various arts from the time of prehistoric man through Egypt, Greece, Rome and Byzantium to the Gothic period. Special attention is paid to the social history of the various periods. Offered alternate years. (3) First semester.

C10. *RENAISSANCE ART.* A study of the art movements in Europe from the Gothic period through Baroque art. Special attention is paid to the changing political, social, religious and economic aspects of the times. Offered alternate years. (3) Second semester.

C11. *CONTEMPORARY ART.* An analysis of the art movements from 1800 through the modern "isms". Special emphasis is placed upon the relation of modern art forms to the cultural patterns of the past. Offered alternate years. (3) First semester.

D1, D2. *MURAL PAINTING.* Prerequisite: C1, C2 or equivalent. Study of the problems involved in the painting of a mural, including sketches, blueprints, scale and installation. Media oils, casein and true frescoe. (3) Two semesters.

D3. *PROJECTS.* In this course, qualified students may do special study in the field of their chosen interest. The work may be of a creative nature or it may be research in some particular field. The hours and nature of the work will be decided upon after consultation with the head of the Department of Art. Credit arranged. Each semester.

Seminars

D5. Prehistoric and American Indian Art. (1) First semester. (Aldrich)

D6. Modern Photograph Art. (1) Second semester. (Davis)

Related courses in other departments:
Home Economics: Costume Design; The House.
Speech: Stagecraft.
Music: Music History.

DRAMATIC ART

MISS GUNN

The work of this department covers all phases of Dramatic Art. Both interpretation and character reading are given especial attention, in individual lessons and in groups.

IV. JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Midwest.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty is comparable in every way and the high standards of the parent school are strictly maintained.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

Faculty

E. CARL LUNDGREN, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.

Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, Daniel Prothroe, Arthur Kraft, and Arthur Hackett.

Director of the Junior College of Music and Professor of Voice (1938)

ALMA ABBOTT LUNDGREN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.

Further study, organ, Frank B. Jordan, Palmer Christian; piano, Ralph Dobbs.

Professor of Organ, Piano and Theory (1938)

FRANCES M. CHATBURN, M.A.
B.A., University of Nebraska; M.A., Columbia University.
Professor of Public-School Methods—Vocal (1938)

RUTH WILKIN FRAZIER, M.A.
A.B., James Millikin University; M.A., University of Illinois.
Additional study at Teachers College, Columbia University.
Associate Professor of English and Education (1942)

EVELYN KNISS, M.A.
B.A., Monmouth College; M.A., University of Iowa.
Violin study at Monmouth College, with Gail Kubic (two years).
Additional study with Mrs. Dora Kettering.
Instructor in Violin (1942) (1945)

RUTH E. DUDDLESTEN
Work toward Bachelor's Degree, Illinois Wesleyan Junior College of Music.
Instructor in Piano (1943)

JEAN MACMURDO
Work toward Bachelor's Degree, Illinois Wesleyan Junior College of Music.
Instructor in Voice (1943)

EDNA M. HALL
Study with C. R. Thompson, Professor Shoshi, D. Spence Wily, and Professor Blue, Indianapolis.
Instructor in Instruments (1943)

RUBY WALKER ANDERSON
Student of Professor A. J. Barnaby, Helen Brown Read, Klare Marie See. Artist pupil of Edyth Walker, former dramatic soprano, Metropolitan Opera.
Instructor in Voice (1944)

WILMA BOWIE
Student of Sister Celestine, Sister Concepta Marie, Mario Varchi, Alma Abbott Lundgren.
Instructor in Piano (1944)

GEORGE ECKLUND, B.M.E.
B.M.E., James Millikin University. Further study with Jose Echaniz and Elizabeth Travis.
Instructor in Piano (1944)

HELEN HENRY, B.S.
B.S. in Music Education, University of Illinois. Further study at University of Illinois.
Instructor in Band and Orchestral Instruments (1944)

WINONA RAWLINGS LEWIS, B.Mus.
B.Mus., MacMurray College. Studied with Helen Brown Read, Mrs. William Barr Brown, Alfred Neu, William Z. Fletcher.

Further study with Joseph Cleeland. Former Music Supervisor, Sangamon County Schools.
Instructor in Voice (1944)

RICHARD T. NEESON, B.Mus.

B.Mus., University of Notre Dame. Additional study with Willard Groom.
Instructor in Piano, Organ, and Band and Orchestral Instruments (1944)

G. MARC STOKES, A.A.G.O.

Teacher's Certificate from Chicago Musical College.
Further study with Clarence Eddy, Felix Borowski, Zaver Scharwenka, Carlo Peroni.
Instructor in Piano, Organ, and Band and Orchestral Instruments (1944)

P. GLEN COLER

Studied at Tiffany School of Music, Guilmant School of Organ, University of Vermont. Further study with Alma Abbott Lundgren.
Instructor in Piano and Organ (1945)

DOROTHY KNOX

Graduate of Gulf Park College.
Additional work at St. Louis Institute of Music. Studied with Albert N. Davies, Harriette H. Stuart and Gottfried Golston.
Instructor in Piano (1945)

BERTHA PABST

Graduate of North Western Academy.
Further study at Milwaukee State Normal, University of Chicago, and Union Theological Seminary.
Additional work with Prof. Gerhard Wagner and others. Music Critic for Illinois State Journal.
Instructor in Piano (1945)

DALTYE CLEVELAND PIERSEL, M.A.

B.A., Murray State Teachers College; M.A., University of Illinois.
Instructor in Social Science (1945)

MILDRED STONE REED

Teacher's Certificate from Springfield College of Music.
Additional study with Adrian Pouliot.
Instructor in Piano (1945)

DOROTHY H. RICHARDSON

Graduate of American Academy of Dramatic Arts, New York City.
Graduate of Metropolitan School of Music, Indianapolis.
Further study, Butler University, Indianapolis, Indiana.
Additional study with Elias Day.
Instructor in Dramatics (1945)

Statistics of Graduation and Enrollment

DEGREES CONFERRED

Class of 1945

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Mary Janet Armstrong
Ella Bane
Dorothy Jennie Campbell
Elizabeth Carol Davis
Betty Lou Fish
Jeanette Flach
Marguerite Hinds
Vivian Jarrett
Dorothy Jones
Iona R. Lueck
Betty Jean Mellor
Milo L. Nixon
Paul R. Olson
Marilyn Jane Pankratz
Robert L. Pitsch
Jane Twining Osterhoudt
Helen Deloris Robinson
Rose Isabella Schlosser
Chester Elton Sheldon
Lillian Virginia Winning
Richard George Woehr

Bachelor of Science

Della Aldine Askew
Ruth Lucile Bridges
Edna Marie Court
Marion Engelbrecht
Robert Thomas Fleming
Julia Foley
Mary Margaret Gentle
Marjorie Joy Hartenbower
Elizabeth Hill
Esther Kang
Ann Catherine Kellison
Theodore Sidney Krikos
Peggy Alice Lamm
Raymond Furlong Little
Beverley Jayne Minch
Frances Mitchell Plumb
Helen Louise Schaeffer
Charlotte Eleanor Sutter
Wallace W. Wadington

SCHOOL OF MUSIC

Bachelor of Music

Laura Mae Abbott
Mary Jane Batty
Virginia Maxson Belyea
Kathryn Bradley
Geraldine Cotton
Margaret Gilley
Marjorie Joy Hartenbower
Athlyne Henley
Helen Louise Hougham
James Johnson
Virginia Judd Kring
Ada Maxine Lange
Henry Janus Lemcke
Martha Eugenia McMackin
Frances Butler Meers
Myron Mikita
Evelyn Victoria Moline
Barbara Phillips
Florence Irene Poshard
Jean Kepley Pruett
Mabel Irene Rote
Gladwyn Jean Rudicil
Harriett Ellen Shores
Gertrude Virginia Swearingen
Robert Vinson
Bernadette Ann Waterson

Master of Music

Mildred Bane
Henry Charles
Nelsie Hix
Beatrice Horst
William McQueen
Felix John Miletitz
Julia Murray
Robert Sommerfield
Armand H. Windmoeller

HONORARY

Doctor of Laws

Bishop Junius Ralph Magee

Doctor of Divinity

Albert Akley Belyea
Fred J. Melvin

Doctor of Letters of Humanity

Grace Lenore Bragg

Doctor of Science

Franklin Spencer Mortimer

CLASSIFIED LIST OF STUDENTS

1945-1946

COLLEGE OF LIBERAL ARTS

Seniors

Name	*First Sequence*
Ahlers, Janice Snider	Bus. Adm.
Baltages, Mary V.	Bus. Adm.
Bogue, Jane	Nursing
Braught, Frances	History
Browns, Eleanor Ann	English
Coffey, Carol	Biology
Coningham, Grant	Bus. Adm.
Copeland, Bernice	Bus. Adm.
Foley, Jean	Biology
Freese, Mary Jeanne	English
Hartenbower, Harriett	Biology
Hughes, Wilma	Bus. Adm.
Jacobs, Ralph	History
Kleinsteiber, Grace	Chemistry
Kuhle, Jean	Home Ec.
Landry, Edward	Bus. Adm.
Lloyd, Lou Ann	Speech
McCoy, Earl	Sociology
Marston, Roland	Economics
Martin, Ilene	Nursing
Martin, Paul	Biology
Mulnix, Eleanor	French
Palmer, Roy	Bus. Adm.
Park, Marilyn	Biology
Rapuzzi, Margaret Ann	Bus. Adm.
Rasmussen, Margery	Chem.
Saito, Perry	Rel.
Schultz, Caroline	Hist.
Smith, Lawrence	Biol.
Stubblefield, Jack	Chem.
Wayland, Lou Ann	Soc.
White, Betty Walters	Home Ec.
Williams, Marjorie	Chem.
Williams, Roma	Soc.
Zweng, Jack	Art

Juniors

Name	*First Sequence*
Aizpurua, Nestor	Bus. Adm.
Anderson, Harry	Phys. Ed.
Bardas, Corinne	Biol.
Branz, Kenneth	Econ.
Brian, Margaret	History
Brown, Robert	Phil.
Browns, Barbara	Eng.
Campbell, Jean	Speech
Dickie, Hugh	Phys. Ed.
Drake, Jonathan	Phil.
Fenstermacher, Dorothy	Soc.
Finley, Margaret	Bus. Adm.
Francis, James	Bus. Adm.
Friese, James	Soc.
Funk, Eloise	History
Garber, Dorothy	Nursing
Geneva, Helen	History
Hakes, Harry	Bus. Adm.
Hanson, Kenneth	Bus. Adm.
Heil, Shirley	Biology
Holforty, John	Bus. Adm.
Hubble, Elmer	Bus. Adm.
Huelsman, Doris	Art
Humphreys, Pat	History
James, Ella	Speech
Jones, Nellie	Psychology
Kawaguchi, Merry	Soc.
Khachaturian, Juliet	Pol. Sci.
Klingelhoffer, William	Bus. Adm.
Kranz, Virginia	Soc.
Logan, Lorene	Biol.
McClure, David	Math.
Moreland, Howard	Soc.
Morissey, Mariadele	Math.
Morgan, Howard	Chem.
Morrow, Robert	Bus. Adm.
Muszynski, Loretta	Home Ec.
Napier, George	Bus. Adm.
Ohle, Lester	History
Read, Richard	Chemistry
Ritchie, Charles	Math.
Robinson, Herbert	Bus. Adm.
Rudd, Eugene	Bus. Adm.
Ruyle, John	Bus. Adm.

Name	*First Sequence*
Schlosser, Marjorie	Home Ec.
Sebastian, James	Bus. Adm.
Secord, Richard	Bus. Adm.
Shanks, Mary	Nursing
Sheller, Natalie	Biology
Straight, Joan	Eng.
Stubblefield, Rosemary	Bus. Adm.
Tam, Florence	Soc.
Tuschoff, John	Chem.
Von Ruden, Betty	Soc.
Whitman, Walter	Phys. Ed.
Wills, Roberta	Bus. Adm.
Workman, Mary	Biol.
Worner, Imogene	Soc.

Sophomores

Agrue, William
Anderson, William
Andrews, Sarah
Arnette, Dorothy
Beadles, Martha
Beckley, Elizabeth
Bell, Ida Mae
Bennett, Hendry
Bennett, William Franklin
Benson, Robert
Beutke, Gordon
Blanchard, Ann
Bogard, Morris
Bolin, Jane
Bonnell, Dean
Bower, Marvin
Brockhouse, Helen
Bruce, Robert
Buckles, Nolan
Bunker, Chloe
Bunton, William
Butler, Emily
Cahan, Frank
Campbell, Harry
Carbery, Robert
Carmichael, Mildred
Carson, Paul
Cates, Florence
Chong, Alice
Clark, James
Clarkson, Donald
Clothier, Patricia
Coffey, Priscilla
Costigan, Colleen
Dallas, Cecil
Daniel, Jean Ann
Davis, Harry
Defenbaugh, Marilyn
Diercouff, Marilyn
Dobbertin, Paul
Doss, John
Duncan, John Bruce
Ellis, Glenn
Estee, Mildred
Ewing, Walter
Fagerburg, Frank
Fehr, Elwyn
Fennelly, Robert
Forsyth, Joy
Fort, Doris
Gehle, Patricia
Gieske, Doris
Gildner, William
Greiner, Janet
Grossman, Richard
Guckenberger, Anne
Grubb, Mary Jane
Haffner, Pat
Haines, Clifton
Hammer, Glenn
Hancock, Eugene
Hart, Anne
Henley, Betty Jane
Hewitt, Margaret
Hill, Ella Marie
Holderly, Helen
Hofmann, John
Humphries, Jeanne
Humphries, Paul
Humphrey, Bert
Jabsen, Gerene
Jacobs, Patsy
Jordan, Helen
Keller, Edward
Kingsley, Edna
Kniaz, Albert
Kreutzer, Eileen
Kring, Cyrus
LaTeer, Patricia
Lawrence, Marjorie
Lewicki, Raymond
Lennon, Robert
Levine, Robert
Liddell, Shirley
Long, Patricia Ann
McCloud, Martha
McDivitt, Betty Ann
McDonald, Robert
McMullen, Betty Lou
Marr, Marcheta
Maurer, Joseph
Miller, Theodore
Moore, J. C.
Muir, Mary Margaret
Musselman, Jack
Nierstheimer, Sherilyn

Nissen, Dorothy
Odell, John
Olson, Louise
O'Rourke, Mary
Paschen, Marilyn
Pemberton, James
Plehn, Harlan
Polchow, Herbert
Pray, Dorothy
Ravnaas, Shirley
Riddle, Aitken
Rodriguez, Armando
Rose, Roger
Rosenthal, Norman
Ross, Ellen Jane
Saito, Morse
Sargent, Mary Lou
Sarmiento, Ernesto
Schade, Donna
Sigler, Connie
Simshauser, John
Singer, Frances
Sisson, Betty Lou
Smith, Carol
Smith, Marilyn
Spencer, Phyllis
Stoutenborough, Betty Lou
Swartz, Virginia
Talbot, Ray
Theobald, Robert
Thoele, Roy
Washburn, Patricia
Watson, Mary
Weliky, Irving
Wharton, Dorothy
Wilkinson, Harold
Williams, Louis
Wilson, Daryl
White, Robert
Winland, Eileen
Woods, Ruth Anne

Freshmen

Aikin, Irving
Andrews, John
Andrews, Lloyd
Aronowitz, Norma
Atwood, Wilma
Ax, Edith
Baker, Barbara
Bamberg, Charlie
Ball, Barbara
Bane, Margaret
Banta, Terry
Barclay, Patricia
Barnes, Carmen
Beckman, Janice
Beers, George
Bender, Mrs. Marion
Birkey, Vurla
Bliss, Horace
Bloomquist, Eugene
Blunier, Lewis
Boch, Eldon
Bodley, Paul
Boggs, Glenna
Bowling, Robert
Bradley, Gerald
Brian, Frederick
Brockman, Robert
Bromley, Curtis
Brooks, Philip
Brown, Robert Lester
Bruner, Jean
Buckley, Lawrence
Buethe, William
Burgess, Doris Anne
Burtt, Barbara
Bybee, Charles
Caplinger, Jack
Carrasco, Carlos
Clift, Dorothy
Cogswell, Wilma
Condon, James
Cook, Carol
Cook, Gordon
Cooper, Lavonne
Cortezan, Josephine
Coursey, Bill
Craig, Geraldine
Cully, Barbara
Cusey, Julian
David, Barbara
Davidson, Ella Marie
Davison, Dorothy
Decker, Wilton
Dickey, Alice
Dillinger, Ray
Dinatelo, Michael
Dinius, Robert
Dodge, Donna
Donovan, Ralph
Douglas, Loren
Douglass, Donald
Downey, Irene
Dowse, Elaine
Draper, William Allen
Drury, Lorraine
Dukette, Norbert
Dunbar, Charles
Duranczyk, Edward
Dye, Kenneth
Eagle, Ruth Ellen

Edwards, Carol
Eeten, Kathryn
Egnew, Dorothy
Eichhorn, Joyce
Elder, Robert
Elliott, Bruce
Elliott, Hugh Roger
Engel, Hubert
Engelman, Kenneth
Erdman, Melvin
Erickson, Ronald
Estes, Harry
Ewing, Dorothy
Ewing, Harry
Ewing, Walter
Fitzgerald, Margaret
Flesher, Guy
Flynn, Richard
Folds, Elizabeth
Forberg, Ruth
Forbes, Jack
Fosdick, Doris
Freedlund, Marilyn
Gabos, John
Geary, Norman
Gibson, James
Gilbert, Joan
Gipson, Robert
Gonzalez, Lydia
Green, John
Greninger, William
Gribbons, Paul
Griesemer, Charles
Griesemer, Harry
Griesemer, Jeannette
Grimes, John
Grubb, William
Guyaux, Ralph
Habecker, Wilma
Hagener, Catherine
Halett, Billie
Hammerlund, Charles
Hanson, Robert
Hattan, Betty
Hauser, Mildred
Hay, Thomas
Hayes, Adelaide
Hayes, Louis
Hayes, Paul
Hayner, Eugene
Heaton, Lynden
Hedrick, Ray
Heisner, Earl
Helbling, James
Herold, James
Hershbarger, James
Hewitt, Margaret
Heylin, Priscilla
Heylin, Roger
Highfill, Thomas
Hilpert, Helen
Hinds, Albert
Hinds, Marcia
Hinds, Marilyn
Hinkel, Phil
Hirsch, Ethel
Hitt, Marvin
Hodge, Edwin
Hodges, Duane
Holforty, Alice
Holt, Patrick
Horst, Mildred
Houldridge, Gwendolyn
Hubble, Marilyn
Hyde, Gene
Izatt, Jack
James, Olive
Jarke, Ernest
Jeckel, Marjorie
Johns, Glen
Johnston, Norman
Johnston, Robert
Jolliff, Willis
Jones, Frances
Jones, James
Jones, Robert
Jordan, Joyce
Joseph, Joe
Kaiser, Wayne
Kancler, Eugene
Kane, Mary
Kaplan, Irene
Kaufman, Charles
Kell, Scott
Kepner, Elaine
Kerr, Mary Lou
Ketcham, Barbara
Killebrew, Laura
King, Edgar
Kinsella, John
Kiper, Paul
Klatt, Bill
Kleinsteiber, Lois
Knoll, Frank
Kramer, Darwin
Krieger, Marion
Kuntzi, William
Ladd, Patty
Landess, Hugh
Lane, William
Lang, Eleanor
Leonard, Alfred
Leonard, Charles
Lepper, Lois
Linsner, Mary Lou
Liston, John
Loewe, Marilyn
Long, Patricia Ann

McCain, Mary
McCarty, Patricia
McConnell, Thomas
McCutchan, Jack
McQuillan, Dorothy
Mack, Joan
Malbon, John
Malcor, Helen
Marr, Carmalee
Marryatt, Lorraine
Marshall, Jo Ann
Meece, Elaine
Meikle, Dolly
Melville, Janet
Miller, Helen
Moline, Siegfried
Montei, Douglas
Montgomery, Eugene
Moore, Jack
Moore, Robert
Morris, Joan
Munson, Clara
Murphy, Harlan
Murphy, John
Murray, Edward
Nally, Aaron
Nerlich, Betty Lou
Newell, Billy
Ogden, Barbara
Olson, Robert
Osborn, Preston
Osness, William
Outram, Beverly
Overacker, Shirley
Pare, Perna Lee
Parmenter, Dorothy
Patterson, Thora
Pepin, James
Pepper, Marshall
Phillips, Jayne
Pitts, William
Pollman, Virginia
Prescher, George
Pycz, Joseph
Quinn, Shirley Jean
Ramcharan, Hari
Raney, Ralph
Read, Rozanne
Read, Virginia
Reeves, James
Reid, James David
Reifsteck, Fred
Reis, Herbert
Reich, Nancy
Rife, John
Ritmiller, Roger
Rivera, Victor
Roberts, Eugene
Roberts, Ruth Boyington
Robison, Paul
Rooney, James
Russell, Frances
Salzman, Donald
Sanstrom, David
Sarantakos, William
Satorius, Richard
Schertz, Clarence
Schoenbrun, Robert
Schrieber, Iris
Schroeder, Dean
Schroeder, Donald
Schubert, Seymour
Schultz, Maxine
Seibel, Joyce
Seltzer, Bernard
Senton, Mary Ann
Shaffeeullah, Abdool
Shanklin, Doris Jean
Shevokas, Leonard
Shipton, David
Shoesmith, George
Shoote, Donald
Smidl, Jean
Smith, Billy
Smith, Charles
Smith, Jeanne
Smith, Mary Lou
Smith, Robert
Snyder, Barbara
Somer, James
Springer, Jesse
Stanbery, Alice
Steinke, Carl
Stephens, Anthony
Sterrenberg, Kenneth
Stevens, Frank
Stevenson, Edgar McClean
Stewart, Annalee
Stickel, Helen Rebekah
Stoutenborough, William
Takeuchi, Louise
Tallman, Richard
Tavenner, James Otis
Taylor, Dean
Taylor, Richard
Thoele, Raymond
Thompson, Annette
Toleson, Deloris
Tonigan, Louise
Townsend, Jean
Tumbleson, Angela
Ulbrich, Louis
Vanderwater, Duane
Vanes, Harriet
Van Reenen, Dean
Van Riper, George
Van Scyoc, Richard
Victor, Jeanne

Vogelsang, Virginia
Wachob, William
Waggoner, Horace
Waitzman, Morton
Walker, Geraldine
Walters, Muriel
Walters, Travis
Waltmire, Richard
Waltz, James
Ward, Robert
Watson, Dennis
Watson, Joseph
Watson, Tee
Webb, Virginia
Welch, William
Welker, Roy
Wetzel, Joseph
Whipple, Phoebe
Whitman, Ruth
Williams, Jean
Wilson, Keith
Worley, Mary Jean
Wyckoff, William
Yolton, June
Yontz, Elaine
Young, James
Zander, Warren
Zern, Frank

Unclassified Students

Adams, Kenneth
Baker, Asier
Brooks, Jeanette
Brown, Ernest
Chrisman, James
Connelly, George
Hammer, Donna Jo
Huelsman, Mary Ellen
Maltby, Marens
Martin, John
Melton, Albert
Mishler, Luella
Myers, Leo
Parks, Mary Janice
Pick, Nina
Rediger, W. R.
Roberts, Joseph
Ruyle, John
Schlosser, Rose
Schrader, Lucille
Shipley, William
Tiemann, Helen
Trainer, Eugene
Webber, Robert
Zalucha, Adolph

Unclassified Students

Summer Session, 1945

Brenneman, Mrs. Evalyn
Fuller, Jean
Graff, Harold Dean
Hortan, Barbara
Keller, David
Kinsella, Ruth
Rutledge, Dorothy
Sampson, Francis
Wollrab, Warren

Students Enrolled Spring Quarter, 1945

(Not Listed in 1945 Catalogue)

Burnett, George
Carrasco, Carlos
Elmore, Robert
Erickson, Ronald
Geneva, Bette Lou
Goldsborough, Harry
Hammerlund, Charles
Helbling, James
Huelsman, Mary Ellen
Kell, Scott
Kible, Mary Elizabeth
Morris, Joan
Osborn, Preston
Parmenter, Dorothy
Wilson, Keith

NURSING PROGRAM

Candidates for B.S. Degrees

Bogue, Jane
Garber, Dorothy

Freshman Candidates for Diplomas

Clapp, Helen
Collin, Betty
Crum, Ruby
Dalton, Elizabeth
Dial, Florence
Dial, Mary Lou
Egnew, Dorothy
Fleming, Marjorie
Guy, Sarah
Hutchings, Vera
Hutchinson, Betty
McConnell, Betty
McDonald, Betty Mae
McKibbin, Martha
Parkin, Mary
Thomann, Helen
Vandergraft, Ina
Vanderwater, Rita

SCHOOL OF MUSIC

Graduate Students

Alexander, Mrs. J. W.
Bakay, Ilona
Bane, Mildred
Batty, Mary Jane
Bode, Wilbert
Bright, Marjorie
Brown, Ivor
Brummel, Mary Jo
Clarke, Norman
Cobb, Donald
Downs, Allen
Duda, Walter
Eberle, Mildred
Fling, Richard
Freda, James
Gibbs, Vivian
Gilley, Margaret
Halane, Orvid
Hanes, Norman
Hardenbrook, Ruth
Hendrickson, Linnea
Henley, Athlyne
Holliger, Russell
Huber, Fred
Jarmin, Lucie
Jorgensen, Robert
Kortkamp, Ivan
Legner, Sylvester
Legner, Vincent
Lemcke, Hans
Neeson, Richard
Newlund, Dorothy
Ostendorf, Olin
Poshard, Florence
Shlimovitz, Harold
Shores, Harriett
Sommerfield, Robert
Sutton, Effie
Thym, Adele
Turner, Iris
Vinson, Robert
Waterson, Bernadette
Werntz, Lester
Willis, Maurice
Woodman, Forrest

Seniors

Bane, Gwen
Bates, Burton
Bohnhorst, Frank
Drury, Keith
Frieburg, Patricia
Gengler, Jack
Griffin, Madelyn
Hubbard, Charles
Irvin, Marjory
Kiddoo, Eddrie
Lambert, Elaine
Lebkuecher, Maxine
Legner, Sylvester
Luhring, Harold
Ostendorf, Olin
Pershina, John
Placher, Esther Gibbs
Schaefer, Nellie Mae
Smith, Roberta Henn
Staples, Frank
Unruh, Vivian
Welch, James
Withey, Janet

Juniors

Anderson, Marian
Bath, David
Batty, Wayne
Bender, Betty
Bohn, Clonda
Brown, Audrey
Cicciarelli, Wilma
Edwards, Evalyn
Frazier, Robert
Good, Mary Frances
Goodwin, Helen
Lynch, Wilma
Mathis, Russell
Mercer, Madelyn
Pampel, Donna Belle
Smith, Phyllis
Stokes, Dorothy
Van Antwerp, Lugene
Wakefield, Elva

Sophomores

Absher, Paula
Barclay, Dale
Brown, Eleanor Anne
Brown, Mary Jean
Coker, Carl
Cook, Jacquelyn
Dabney, Bartlett
DeWall, Ina Rose
Eisenmayer, Robert
Ekdale, Patricia
Garling, Genave
Goodyear, Mary
Gruhn, Georgine
Hamann, Mary Lou
Hangartner, Doris
Hudelson, Rosemary
Jones, Catherine
Kantor, Mary
Kinnison, John
Lemcke, Gloria Sampson
McSchooler, Arthur
Mason, Margaret
Miller, Don
Moore, Elizabeth
Morgan, Arlee Gene
Morgan, Jean
Nelson, Barbara
Nemnich, Carmen
Nye, Nancy
Pappin, Malcolm
Postle, Susan
Ross, Bernell
Schoenheider, Rose
Smith, Don
Southard, Carolyn
Thomsen, Florence
Traylor, Jackie Anderson
Turner, Allegra
Velde, LeClaire
Vosberg, Marilyn
Weber, Ellen Anne

Freshmen

Alexander, Alma
Anderson, William
Augustine, Barbara
Balk, Shirley Ann
Bates, Marjorie
Behrends, Mildred
Blossom, Charles
Carmichael, Alvin
Conti, Sebastiano
Crawford, Alan
Deets, Marion
Dellert, Shirley
Diel, Wilbert
Drowne, Marilyn
Eakle, Dea-
Eppelheimer, Anita
Ettinger, Dorothy
Ewers, Eileen
Fabish, Helene
Fabish, Jacqueline
Fierro, John
Flavin, James
Frazier, Robert
Goodrich, Charlotte
Guenther, Fay Lou
Halligan, Eleanor
Hancock, Phyllis
Heid, Dorothy
Holle, Leona
Hollman, Betty
House, Catherine
Hughes, Tom
Kimble, John
Koehler, Elmira
Kuykendall, Mary Ellen
Leighty, John
Limberg, Burnette
Loomis, James
Mallatis, Catherine
Markland, Barbara

Marshall, Agnes
Miller, Diane
Moore, Margaret
Norwood, Nancy
Parry, Virginia
Pierson, Dorothy
Rau, Carol Marie
Reichert, Dorothy
Render, William
Rose, Margaret
Sammet, Arvella
Scherer, Wilma
Schuler, Jack
Short, Velma
Singer, Edith
Sloan, Glenn
Tagg, Helen
Takayesu, Ann
Tatroe, Donald
Thornton, Lillian
Tozer, Betty Lou
Turner, Mary
Vandeveer, William
Vollertsen, Harvey
Von Allmen, John
Warnecke, Marilyn
Watson, Betty Marie
Weaver, John
Wharrie, Jeanette
Wheaton, Margaret
Willmeroth, Stephanie
Wilmot, Margaret Jane

Unclassified Students

Acker, Mrs. E. C.
Alverson, Martha
Arbogast, Dorothy
Barstow, Dorothy
Baylor, Mrs. W. H.
Behr, Mrs. Carl
Bermann, Adrianna
Bohrer, Mrs. Florence Fifer
Broaddus, Reuben
Brooks, Mrs. Philip
Brown, Bertha
Brucker, Hazel
Burrows, O. E.
Coolidge, Mrs. Clifford
Crumbaugh, Mrs. Simeon
Dillon, Ilo
Eikenmeyer, Mrs. John
Evans, Jane
Francine, Sister Mary
Glover, Martin
Goodfellow, Mrs. S.
Hammer, Mrs. Donna
Haviland, J. C.
Henninger, Ed
Hill, Mrs. William B.
Hinckle, Mrs. I.
Hitch, Mrs. Pearl
Hyatt, James Herbert
Jarmine, Mrs. N.
Jones, Mrs. C. Carroll
Kashner, Mrs. Alice
Kiler, Jo Ann
Kinne, Ruth
Kuhl, Mildred
Legner, Francis
Lundgren, Mrs. Amelia
McDaniel, Mrs. C. L.
McNutt, Mrs. J. C.
McTurnan, Mrs. L. M.
Mary, Sister Louis
Monson, Gene L.
Nafziger, Mabel
North, Helen
Osborn, Turla
Phillips, Mrs. Harriet Clayberg
Pickard, Dr. Marion
Rowley, Mrs. Margueritte
Ryberg, Mrs. Mary
Saito, Mrs. Fumiko
Schade, Lorraine
Schneider, Mrs. Ailene
Shoemaker, J. H.
Singer, Cathryne
Stein, Elizabeth
Tagg, Mrs. L. R.
Tate, Mrs. Robert
Theobald, D.
Thompson, Mrs. Neola
Tiffen, Mrs. T.
Tully, Mary
Walker, Kenneth
Walker, Mrs. Kenneth
Walsh, Betty
Ward, Mary
Warner, Bonnie
Warner, Mrs. Glen
Whitmer, Mrs. Robert
Wiltermood, Mary

Unclassified Students

Summer Session, 1945

Herron, Anna Fay
Johnson, James
Krumpe, Mrs. Elizabeth
Meers, Frances Butler
Montgomery, Blanche
Oliver, Shirley

GENERAL LIST OF STUDENTS

1945-1946

Symbols—LA, College of Liberal Arts; M, School of Music; N, Nursing Program; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate Student.

Absher, Paula	M, Fr.	Newton
Acker, Mrs. E. C.	M, Un.	Normal
Agrue, William	LA, So.	Lexington
Ahlers, Janice Snider	LA, Sr.	Minier
Aiken, Irving	LA, Fr.	Burlington, N. J.
Aizpurua, Nestor	LA, Jr.	Panama
Alexander, Alma	M, Fr.	Peoria
Alexander, Mrs. J. W.	M, Grad.	Peoria
Alverson, Martha	M, Un.	Bloomington
Anderson, Harry	LA, Jr.	Chicago
Anderson, Marian	M, Jr.	Newark
Anderson, William B.	M, Fr.	Webster Groves, Mo.
Anderson, William Greene	LA, So.	Colfax
Andrews, John	LA, Fr.	Champaign
Andrews, Lloyd	LA, Fr.	Decatur
Andrews, Sarah	LA, So.	Bloomington
Arbogast, Dorothy	M, Un.	Bloomington
Arnette, Dorothy	LA, So.	Towanda
Aronowitz, Norma	LA, Fr.	Brooklyn, N. Y.
Atwood, Wilma	LA, Fr.	Pittsfield
Augustine, Barbara	M, Fr.	Wyanet
Ax, Edith	LA, Fr.	Lynn Center
Bakay, Ilona	M, Grad.	Chicago
Baker, Barbara	LA, Fr.	LeRoy
Balk, Shirley	M, Fr.	Fulton
Ball, Barbara	LA, Fr.	Chatham, N. J.
Baltages, Mary V.	LA, Sr.	Gary, Ind.
Bamberg, Charlie	LA, Fr.	Normal
Bane, Ella	LA, Un.	Normal
Bane, Gwendolyn	M, Sr.	Ellsworth
Bane, Margaret	LA, Fr.	Ellsworth
Bane, Mildred	M, Grad.	Normal
Banta, Terry	LA, Fr.	Ridgefarm
Barclay, Loren Dale	M, So.	Bloomington
Barclay, Patricia Sue	LA, Fr.	Bloomington
Bardas, Corrine	LA, Jr.	East McKeesport, Pa.
Barnes, Carmen	LA, Fr.	Bloomington
Bates, Burton	M, Sr.	Collinsville
Bates, Marjorie	M, Fr.	Goshen, Ind.
Bath, David	M, Jr.	Shrewsbury, Mass.
Batty, Mary Jane	M, Grad.	Bloomington
Batty, Wayne	M, Jr.	Bloomington
Baylor, Mrs. W. H.	M, Un.	Bloomington
Beadles, Martha	LA, So.	Bloomington
Beckley, Elizabeth	LA, So.	DePue
Beckman, Janice	LA, Fr.	Bloomington
Beers, George	LA, Fr.	McLean

Behr, Mrs. Carl	M, Un	Bloomington
Behrends, Mildred	M, Fr	Pekin
Bell, Ida Mae	LA, So	Bloomington
Bender, Betty Jeanne	M, Jr	Bloomington
Bender, Mrs. Marion	LA, Un	Los Angeles, Cal.
Bennett, Hendry	LA, So	Harvey
Bennett, William Franklin	LA, So	Pontiac
Benson, Robert	LA, So	Paxton
Bermann, Adrianna	M, Un	Buenos Aires, Argentina
Beutke, Gordon	LA, So	Long Point
Birkey, Vurla	LA, Fr	Delavan
Blanchard, Ann	LA, So	Centralia
Bliss, Horace	LA, Fr	Bloomington
Bloomquist, Eugene	LA, Fr	Bloomington
Blossom, Charles	M, Fr	Bloomington
Blunier, Lewis	LA, Fr	Eureka
Bock, Eldon	LA, Fr	LeRoy
Bode, Wilbert	M, Grad	Stevens Point, Wis.
Bodley, Paul	LA, Fr	Lexington
Bogard, Morris	LA, So	Centralia
Boggs, Glenna	LA, Fr	Portland, Ind.
Bogue, Jane	N, Sr	Dixon
Bohn, Clonda	M, Jr	Cornland
Bohnhorst, Frank	M, Sr	Springfield
Bohrer, Mrs. Florence Fifer	M, Un	Bloomington
Bolin, Jane	LA, So	Peoria
Bonnell, Dean	LA, So	Owaneco
Bower, Marvin	LA, So	Bloomington
Bowling, Robert	LA, Fr	Chicago
Bradley, Gerald	LA, Fr	Homewood
Bradley, Kathryn	M, Sr	Pontiac
Branz, Kenneth	LA, Jr	Pontiac
Braught, Frances	LA, Sr	Chicago
Brenneman, Mrs. Evelyn	LA, Un	South Bend, Ind.
Brian, Frederick	LA, Fr	Bloomington
Brian, Margaret	LA, Jr	Bloomington
Bright, Marjorie	M, Grad	Stanford, Ky.
Broaddus, Reuben	M, Un	Kewanee
Brockhouse, Helen	LA, So	Jacksonville
Brockman, Robert	LA, Fr	Nokomis
Bromley, Curtis	LA, Fr	Georgetown
Brooks, Jeanette	LA, Un	Bloomington
Brooks, Philip	LA, Fr	Bloomington
Brooks, Mrs. Philip	M, Un	Bloomington
Brown, Audrey	M, Jr	Skokie
Brown, Bertha	M, Un	Bloomington
Brown, Eleanor Anne	M, So	Decatur
Brown, Ivor	M, Grad	Muncie, Ind.
Brown, Mary Jean	M, So	Springfield
Brown, Robert L. S.	LA, Jr	Chicago
Brown, Robert Lester	LA, Fr	Bloomington
Browns, Barbara	LA, Jr	Bloomington
Browns, Eleanor Ann	LA, Sr	Bloomington
Bruce, Robert	LA, So	LeRoy
Brucker, Hazel	M, Un	Bloomington
Brummel, Mary Jo	M, Grad	Chicago
Bruner, Mabel	LA, Fr	Lacon
Buckles, Nolan	LA, So	Bloomington
Buckley, Lawrence	LA, Fr	Melvin

Buethe, William	LA, Fr.	Glen Ellyn
Bunker, Chloe	LA, So.	Springfield
Bunton, William	LA, So.	Bloomington
Burgess, Doris	LA, Fr.	Wenona
Burrows, O. E.	M, Un.	Bloomington
Burtt, Barbara	LA, Fr.	Momence
Butler, Emily	LA, So.	Flossmoor
Bybee, Charles	LA, Fr.	Bloomington
Cahan, Frank	LA, So.	Kankakee
Campbell, Harry	LA, So.	Champaign
Campbell, Jean	LA, Jr.	Brimfield
Caplinger, Jack	LA, Fr.	Maroa
Carbery, Robert	LA, So.	Bloomington
Carmichael, Alvin	M, Fr.	Westport, Ind.
Carmichael, Mildred	LA, So.	Stanford
Carrasco, Carlos	LA, Fr.	Callao, Peru
Carson, Paul	LA, So.	Gibson City
Cates, Florence	LA, So.	Bloomington
Chong, Alice	LA, So.	Honolulu, Hawaii
Chrisman, James	LA, Un.	Bloomington
Cicciarelli, Wilma	M, Jr.	Minonk
Clapp, Helene	N.	Rossville
Clark, James	LA, So.	ElPaso
Clarke, Norman	M, Grad.	Ziegler
Clarkson, Donald	LA, So.	Gibson City
Clift, Dorothy	LA, Fr.	Chicago
Clothier, Patricia	LA, So.	Polo
Cobb, Donald	M, Grad.	Williamsville
Coffey, Carol	LA, Sr.	Polo
Coffey, Priscilla	LA, So.	Polo
Cogswell, Wilma	LA, Fr.	Lockport
Coker, Carl	M, So.	Bloomington
Collins, Betty	N.	Bloomington
Condon, James	LA, Fr.	Bloomington
Coningham, Grant	LA, Sr.	Bloomington
Conti, Sebastiano	M, Fr.	Lockport, N. Y.
Cook, Carol	LA, Fr.	Morris
Coolidge, Mrs. Clifford	M, Un.	Bloomington
Cook, Gordon	LA, Fr.	Itasca
Cook, Jacquelyn	M, So.	Fredericktown, Mo.
Cooper, LaVonne	LA, Fr.	Bloomington
Copeland, Bernice	LA, Sr.	Racine, Wis.
Cortezan, Josephine	LA, Fr.	Kauai, Hawaii
Costigan, Colleen	LA, So.	Bloomington
Coursey, Bill	LA, Fr.	Butterfield, Ark.
Craig, Geraldine	LA, Fr.	Delavan
Crawford, Alan	M, Fr.	Benton
Crum, Ruby	N.	Manville
Crumbaugh, Mrs. Simeon	M, Un.	Bloomington
Cully, Barbara	LA, Fr.	Jacksonville
Cusey, Julian	LA, Fr.	Bloomington
Dabney, Bartlett	M, So.	E. St. Louis
Dallas, Cecil	LA, So.	Towanda
Dalton, Elizabeth	N.	Stanford
Daniel, Jean Ann	LA, So.	Evanston
David, Barbara	LA, Fr.	Sullivan
Davidson, Ellen Marie	LA, Fr.	Salem

Davis, Harry ..... LA, So. ..... Bloomington
Davison, Dorothy ..... LA, Fr. ..... Villa Park
Decker, Wilton ..... LA, Fr. ..... DesMoines, Iowa
Deets, Marion ..... M, Fr. ..... Sterling
Defenbaugh, Marilyn ..... LA, So. ..... Bloomington
Dellert, Shirley ..... M, Fr. ..... Peoria
DeWall, Ina Rose ..... M, So. ..... Melvin
Dial, Florence ..... N. ..... Decatur
Dial, Mary Lou ..... N. ..... Decatur
Dickey, Alice ..... LA, Fr. ..... Clinton
Dickie, Hugh ..... LA, Jr. ..... Dearborn, Mich.
Diel, Wilbert ..... M, Fr. ..... St. Louis, Mo.
Diercouff, Marilyn ..... LA, So. ..... Thawville
Dillinger, Ray ..... LA, Fr. ..... Decatur
Dillon, Ilo ..... M, Un. ..... Bloomington
Dinatelo, Michael ..... LA, Fr. ..... Chicago
Dinius, Robert ..... LA, Fr. ..... Lincoln
Dobbertin, Paul ..... LA, So. ..... Whiting, Ind.
Dodge, Donna Lou ..... LA, Fr. ..... Bloomington
Donovan, Ralph ..... LA, Fr. ..... Normal
Doss, John ..... LA, So. ..... Detroit, Mich.
Douglas, Loren ..... LA, Fr. ..... Bloomington
Douglass, Donald ..... LA, Fr. ..... Wichita, Kan.
Downey, Irene ..... LA, Fr. ..... Putnam
Dowse, Elaine ..... LA, Fr. ..... Kempton
Drake, Jonathan ..... LA, Jr. ..... Springfield
Draper, Alan ..... LA, Fr. ..... Normal
Drowne, Marilyn ..... M, Fr. ..... Malden, Mass.
Drury, Keith ..... M, Sr. ..... Centralia
Drury, Lorraine ..... LA, Fr. ..... Bloomington
Duda, Walter ..... M. Grad. ..... Minonk
Dukette, Norbert ..... LA, Fr. ..... Chicago
Dunbar, Charles ..... LA, Fr. ..... Heyworth
Duncan, Bruce ..... LA, So. ..... Bloomington
Duncan, Lewis ..... LA, Sr. ..... Potomac
Duranczyk, Edward ..... LA, Fr. ..... Chicago
Dye, Kenneth ..... LA, Fr. ..... McLean

Eagle, Ruth Ellen ..... LA, Fr. ..... Toms River, N. J.
Eakle, Dea ..... M, Fr. ..... Waterman
Eberle, Mildred ..... M, Grad. ..... Rock Falls
Edwards, Carol ..... LA, Fr. ..... Chicago
Edwards, Evalyn ..... M, Jr. ..... Grayville
Eeten, Kathryn ..... LA, Fr. ..... Aurora
Egnew, Dorothy ..... N. ..... Hoopeston
Eichhorn, Joyce ..... LA, Fr. ..... Bloomington
Eikenmeyer, Mrs. John ..... M, Un. ..... Minonk
Eisenmayer, Robert ..... M, So. ..... Trenton
Ekdale, Patricia ..... M, So. ..... Burlington, Ia.
Elder, Robert ..... LA, Fr. ..... Lexington
Elliott, Bruce ..... LA, Fr. ..... Western Springs
Elliott, Roger ..... LA, Fr. ..... Kempton
Ellis, Glenn ..... LA, So. ..... Normal
Engel, Hubert ..... LA, Fr. ..... Bloomington
Engelman, Kenneth ..... LA, Fr. ..... Raymond
Eppelheimer, Anita ..... M, Fr. ..... Thawville
Erdman, Melvin ..... LA, Fr. ..... Bloomington
Erickson, Ronald ..... LA, Fr. ..... Springfield
Estee, Mildred ..... LA, So. ..... Glen Ellyn

Estes, Harry ..... LA, Fr. ..... LeRoy
Ettinger, Dorothy ..... M, Fr. ..... Chicago
Evans, Jane ..... M, Un. ..... Bloomington
Ewers, Eileen ..... M, Fr. ..... Bartonville
Ewing, Dorothy ..... LA, Fr. ..... Paris
Ewing, Harry ..... LA, Fr. ..... Aurora
Ewing, Walter ..... LA, So. ..... Aurora

Fabish, Helene ..... M, Fr. ..... Cicero
Fabish, Jacqueline ..... M, Fr. ..... Cicero
Fagerburg, Frank ..... LA, So. ..... Bloomington
Fahsbender, Kenneth ..... M, Fr. ..... Pontiac
Fehr, Elwyn ..... LA, So. ..... Eureka
Fennelly, Robert ..... LA, So. ..... Hamden, Conn.
Fenstermacher, Dorothy ..... LA, Jr. ..... Bloomington
Fierro, John ..... M, Fr. ..... Charlottesville, Va.
Filson, William ..... LA, Fr. ..... Chicago
Finley, Margaret ..... LA, Jr. ..... Hudson
Fitzgerald, Margaret ..... LA, Fr. ..... Bloomington
Flavin, James ..... M, Fr. ..... Edwardsville
Fleming, Marjorie ..... N. ..... Bloomington
Flesher, Guy ..... LA, Fr. ..... Bloomington
Fling, Richard ..... M, Grad. ..... Wyoming
Flynn, Richard ..... LA, Fr. ..... Bloomington
Folds, Clara Elizabeth ..... LA, Fr. ..... Kankakee
Foley, Jean ..... LA, Sr. ..... Paris
Forberg, Ruth ..... LA, Fr. ..... Minneapolis, Minn.
Forbes, Jack ..... LA, Fr. ..... LeRoy
Forsyth, Joy ..... LA, So. ..... Olney
Fort, Doris ..... LA, So. ..... Kenney
Fosdick, Doris ..... LA, Fr. ..... Pontiac
Francine, Sister Mary ..... M, Un. ..... Bloomington
Francis, James ..... LA, Jr. ..... Springfield
Frazier, Robert ..... M, Jr. ..... Centralia
Freda, James ..... M, Grad. ..... Bloomington
Freedlund, Marilyn ..... LA, Fr. ..... Normal
Freese, Mary ..... LA, Sr. ..... Normal
Frieburg, Patricia ..... M, Sr. ..... LeRoy
Friese, James ..... LA, Jr. ..... St. Joseph
Fuller, Jean ..... LA, Un. ..... Farmer City
Funk, Eloise ..... LA, Jr. ..... Shirley

Gabos, John ..... LA, Fr. ..... Mt. Pleasant, Pa.
Garber, Dorothy ..... N. ..... Polo
Garling, Genave ..... M, So. ..... Bloomington
Geary, Norman ..... LA, Fr. ..... Grayslake, Ill.
Gehle, Patricia ..... LA, So. ..... Bloomington
Genders, Lois ..... LA, Un. ..... Bloomington
Geneva, Helen ..... LA, Jr. ..... Bloomington
Gengler, Jack ..... M, Sr. ..... St. Louis, Mo.
Gibbs, Vivian ..... M, Grad. ..... Sparland
Gibson, James ..... LA, Fr. ..... Lexington
Gieske, Doris ..... LA, So. ..... Chatham, N. J.
Gilbert, Joan ..... LA, Fr. ..... Brooklyn, N. Y.
Gildner, William ..... LA, So. ..... Bloomington
Gilley, Margaret ..... M, Grad. ..... Centralia
Gipson, Robert ..... LA, Fr. ..... Normal
Glover, Martin ..... M, Un. ..... Bloomington
Gonzalez, Lydia ..... LA, Fr. ..... Chicago

Good, Mary Frances	M, Jr.	Flanagan
Goodfellow, Mrs. S.	M, Un.	Bloomington
Goodrich, Charlotte	M, Fr.	Lincoln
Goodwin, Helen	M, Jr.	Wilmington
Goodyear, Mary	M, So.	Watseka
Graff, Harold Dean	LA, Un.	Minier
Green, John	LA, Fr.	Normal
Greiner, Janet	LA, So.	Bloomington
Greninger, William	LA, Fr.	Bridgeport, Conn.
Gribbons, Paul	LA, Fr.	Sterling
Griesemer, Charles	LA, Fr.	Bloomington
Griesemer, Harry	LA, Fr.	Bloomington
Griesemer, Jeannette	LA, Fr.	Bloomington
Griffin, Madelyn	M, Sr.	Clinton
Grimes, John	LA, Fr.	Pittsfield
Grossman, Richard	LA, So.	Chicago
Grubb, Mary Jane	LA, So.	Bloomington
Grubb, William	LA, Fr.	Bloomington
Gruhn, Georgine	M, So.	Wilmette
Guckenberger, Anne	LA, So.	Cincinnati, O.
Guenther, Fay Lou	M, Fr.	Peru
Guy, Sarah	N.	Springfield
Guyaux, Ralph	LA, Fr.	Ottawa

Habecker, Wilma	LA, Fr.	Lake Geneva, Wis.
Haffner, Patricia	LA, So.	Bloomington
Hagener, Catherine	LA, Fr.	Beardstown
Haines, Clifton Allen	LA, So.	Towanda
Hakes, Harry	LA, Jr.	Dana
Halane, Orvid	M, Grad.	Stanford
Halett, Billie	LA, Fr.	Long Beach, Calif.
Halligan, Eleanor	M, Fr.	Springfield
Hamann, Mary Louise	M, So.	Streator
Hammer, Donna Jo	LA, Un.	McLean
Hammer, Glenn	LA, So.	Polo
Hammerlund, Charles	LA, Fr.	Normal
Hancock, Eugene	LA, So.	Villa Grove
Hancock, Phyllis	M, Fr.	Grayville
Hanes, Norman	M, Grad.	Salem
Hangartner, Doris	M, So.	Roanoke
Hanson, Kenneth	LA, Jr.	Chicago
Hanson, Robert	LA, Fr.	North Aurora
Hardenbrook, Ruth	M, Grad.	Danville
Hart, Anne	LA, So.	Tolono
Hartenbower, Harriett	LA, Sr.	Normal
Hattan, Betty	LA, Fr.	Minonk
Hauser, Mildred	LA, Fr.	Decatur
Haviland, J. C.	M, Un.	Bloomington
Hay, Thomas	LA, Fr.	Chicago Heights
Hayes, Adelaide	LA, Fr.	Kings
Hayes, Louis	LA, Fr.	Bloomington
Hayes, Paul	LA, Fr.	Bloomington
Hayner, Eugene	LA, Fr.	Bloomington
Heaton, Lynden	LA, Fr.	Murrayville
Hedrick, Ray	LA, Fr.	Gibson City
Heid, Dorothy	M, Fr.	St. Louis, Mo.
Heil, Shirley	LA, Jr.	Maroa
Heisner, Earl	LA, Fr.	Pontiac

Helbling, James	LA, Fr.	Champaign
Hendrickson, Linnea	M, Grad.	LaGrange
Henley, Betty Jane	LA, So.	Webster Groves, Mo.
Henninger, Ed	M, Un.	Bloomington
Herold, James	LA, Fr.	Waterman
Herron, Anna Fay	M, Un.	Windsor
Hershbarger, James	LA, Fr.	Champaign
Hewitt, Margaret	LA, So.	Minonk
Heylin, Priscilla	LA, Fr.	Saunemin
Heylin, Roger	LA, Fr.	Saunemin
Highfill, Thomas	LA, Fr.	Farmer City
Hill, Elizabeth	LA, Sr.	Bloomington
Hill, Ella Marie	LA, So.	Bloomington
Hill, Mrs. William B.	M, Un.	Bloomington
Hilpert, Helen	LA, Fr.	Stanford
Hinds, Albert	LA, Fr.	Ashland
Hinds, Marcia	LA, Fr.	Pekin
Hinds, Marilyn	LA, Fr.	Pekin
Hinckle, Mrs. I.	M, Un.	Bloomington
Hinkel, Phil	LA, Fr.	Bloomington
Hirsch, Ethel	LA, Fr.	Toms River, N. J.
Hitch, Mrs. Pearl	M, Un.	Bloomington
Hitt, Marvin	LA, Fr.	Bloomington
Hodge, Edwin	LA, Fr.	Normal
Hodges, Duane	LA, Fr.	Ottawa
Hofmann, John	LA, So.	Buffalo, N. Y.
Holderly, Helen	LA, So.	Arrowsmith
Holforty, Alice	LA, Fr.	Bloomington
Holforty, John	LA, Jr.	Bloomington
Holle, Leona	M, Fr.	Decatur
Holliger, Russell	M, Grad.	Bloomington
Hollman, Betty Jeanne	M, Fr.	University City, Mo.
Holt, Patrick	LA, Fr.	Avila, Calif.
Hopper, Gordon	LA, Jr.	Clinton
Horst, Mildred	LA, Fr.	Pekin
Horton, Barbara	LA, Un.	Normal
Houldridge, Gwendolyn	LA, Fr.	Rossville
House, Catherine	M, Fr.	Herrin
Hubble, Elmer	LA, Jr.	Bloomington
Hubble, Marilyn	LA, Fr.	Bloomington
Huber, Fred	M, Grad.	Peoria
Hudelson, Rosemary	M, So.	Decatur
Huelsman, Doris	LA, Jr.	Bloomington
Huelsman, Mary Ellen	LA, Un.	Bloomington
Hughes, Thomas	M, Fr.	Peoria
Hughes, Wilma	LA, Sr.	Bloomington
Hulcher, Wendell	LA, So.	Girard
Humphries, Jean	LA, So.	Normal
Humphries, Paul William	LA, So.	Bloomington
Humphrey, Bert	LA, So.	Waukegan
Humphreys, Pat	LA, Jr.	Fairfield
Hutchings, Vera	N.	Effingham
Hutchinson, Betty	N.	Anna
Hyatt, James	M, Un.	Normal
Hyde, Gene	LA, Fr.	Beardstown
Irvin, Marjory	M, Sr.	Brooklyn
Izatt, Jack	LA, Fr.	Bloomington
Jabsen, Gerene	LA, So.	Bloomington

Jacobs, Patsy	LA, So.	Glenwood
Jacobs, Ralph	LA, Sr.	Bloomington
James, Ella	LA, Jr.	Fairbury
James, Olive	LA, Fr.	Fairbury
Jarke, Ernest	LA, Fr.	Bloomington
Jarmin, Lucie	M, Grad.	Bloomington
Jarmine, Mrs. N.	M, Un.	Bloomington
Jarrett, Vivian	LA, Sr.	Bloomington
Jeckel, Marjorie	LA, Fr.	Delavan
Johns, Glen	LA, Fr.	Plano
Johnson, James	M, Un.	Tuscola
Johnson, Robert	LA, Fr.	Chicago
Johnston, Norman	LA, Fr.	Bloomington
Johnston, Robert	LA, Fr.	Danville
Jolliff, Willis	LA, Fr.	Randolph
Jones, Mrs. C. Carroll	M, Un.	Bloomington
Jones, Catherine	M, So.	Olney
Jones, Frances	LA, Fr.	Wilmington
Jones, James	LA, Fr.	Bloomington
Jones, Nelle	LA, Jr.	Minonk
Jones, Robert	LA, Fr.	Creve Coeur
Jordan, Helen	LA, So.	Bloomington
Jordan, Joyce	LA, Fr.	Chenoa
Jorgensen, Robert	M, Grad.	Springfield
Joseph, Joe	LA, Fr.	Bloomington

Kaiser, Wayne	LA, Fr.	Kewanee
Kancler, Eugene	LA, Fr.	Chicago
Kane, Mary	LA, Fr.	Oak Park
Kantor, Mary	M, So.	Peoria
Kaplan, Irene	LA, Fr.	New Rochelle, N. Y.
Kashner, Mrs. Alice	M, Un.	Bloomington
Kaufman, Charles	LA, Fr.	Champaign
Kawaguchi, Merry Tsuda	LA, Jr.	Rivers, Ariz.
Kell, Scott	LA, Fr.	Centralia
Keller, David	LA, Un.	Wilmette
Keller, Edward	LA, So.	Wilmette
Kepner, Elaine	LA, Fr.	Pekin
Kerr, Mary Lou	LA, Fr.	Wilmette
Ketcham, Barbara	LA, Fr.	Dwight
Khachaturian, Juliet	LA, Jr.	Tehran, Iran
Kiddoo, Eddrie	M, Sr.	Abingdon
Kiler, Jo Ann	M, Un.	Bloomington
Killebrew, Laura	LA, Fr.	Palmyra
Kimble, John	M, Fr.	Macomb
King, Edgar	LA, Fr.	Normal
Kingsley, Edna	LA, So.	Chicago Heights
Kinne, Ruth	M, Un.	Bloomington
Kinnison, John	M, So.	Lincoln
Kinsella, John	LA, Fr.	Bloomington
Kinsella, Ruth	LA, Un.	Bloomington
Kiper, Paul	LA, Fr.	Bloomington
Klatt, Bill	LA, Fr.	Bloomington
Kleinsteiber, Grace	LA, Sr.	Canton
Kleinsteiber, Lois	LA, Fr.	Canton
Klingelhoffer, William	LA, Jr.	Champaign
Kniaz, Albert	LA, So.	Milwaukee, Wis.
Knoll, Frank	LA, Fr.	Oak Park

Koehler, Elmira	M, Fr.	Chicago
Kortkamp, Ivan	M, Grad.	Oshkosh, Wis.
Kramer, Darwin	LA, Fr.	Kankakee
Kranz, Virginia Hodge	LA, Fr.	Springfield
Kreutzer, Eileen	LA, So.	Evanston
Krieger, Marian	LA, Fr.	Peoria
Kring, Cyrus	LA, So.	Racine, Wis.
Krumpe, Mrs. Elizabeth	M, Un.	Peoria
Kuhle, Jean	LA, Sr.	Bloomington
Kuhn, Mildred	M, Un.	Bloomington
Kuntzi, William	LA, Fr.	Lincoln
Kuykendall, Mary Ellen	M, Fr.	Mt. Vernon
Ladd, Patty	LA, Fr.	Bloomington
Lambert, Elaine	M, Sr.	Tonica
Landess, Hugh Arthur	LA, Fr.	Lewistown
Landry, Edward	LA, Sr.	Bloomington
Lane, William	LA, Fr.	Webster Groves, Mo.
Lang, Eleanor	LA, Fr.	Smithshire
LaTeer, Patricia	LA, So.	Peoria
Lawrence, Marjorie	LA, So.	Bloomington
Lebkuecher, Maxine	M, Sr.	Bloomington
Legner, Francis	M, Un.	Bloomington
Legner, Sylvester	M, Sr.	Bloomington
Legner, Vincent	M, Grad.	Bloomington
Leighty, John	M, Fr.	Pana
Lemcke, Gloria Sampson	M, So.	Bloomington
Lemcke, Hans	M, Grad.	Webster Groves, Mo.
Lennon, Robert	LA, So.	Chicago
Leonard, Alfred	LA, Fr.	Bloomington
Leonard, Charles	LA, Fr.	Bloomington
Lepper, Lois	LA, Fr.	Quincy
Levine, Robert	LA, So.	Chicago
Lewicki, Raymond	LA, So.	Pontiac
Lewis, Elizabeth	LA, Fr.	Bloomington
Liddell, Shirley	LA, So.	Chicago
Limberg, Burnette	M, Fr.	Flanagan
Linsner, Mary Lou	LA, Fr.	Three Rivers, Mich.
Liston, John	LA, Fr.	Bloomington
Lloyd, Lou Ann	LA, Sr.	Bloomington
Loewe, Marilyn	LA, Fr.	Elmwood Park
Logan, Lorene	LA, Jr.	Gibson City
Long, Patricia	LA, So.	Middletown
Long, Patricia Ann	LA, Fr.	Peoria
Loomis, James	M, Fr.	Johnston City
Lundgren, Mrs. Amelia	M, Un.	Lostant
Lynch, Wilma	M, Jr.	Shipman
McCain, Mary	LA, Fr.	Bloomington
McCarty, Patricia	LA, Fr.	Iroquois
McCloud, Martha	LA, So.	Tiffin, Ohio
McClure, David	LA, So.	Bloomington
McConnell, Betty	N,	Rankin
McConnell, Thomas	LA, Fr.	Bloomington
McCoy, Earl	LA, Sr.	Springfield
McCutchan, Jack	LA, Fr.	Bloomington
McDaniel, Mrs. C. L.	M, Un.	Bloomington
McDivitt, Betty Ann	LA, So.	Franklin Grove
McDonald, Betty Mae	N.	Gardner

McDonald, Robert ..... LA, So..... Pana
McKibben, Martha ..... N..... Park Ridge
McMullen, Betty Lou..... LA, So..... Springfield
McNutt, Mrs. J. C..... M, Un..... Bloomington
McQuillen, Dorothy ..... LA, Fr..... Baldwin, N. Y.
McSchooler, Arthur ..... M, So..... Pekin
McTurnan, Mrs. L. M..... M, Un..... Bloomington
Mack, Joan ..... LA, Fr..... Wilmington
Malbon, John ..... LA, Fr..... Farmington
Malcor, Helen ..... LA, Fr..... Springfield
Mallatis, Catherine ..... M, Fr..... Bloomington
Maltby, Marens ..... LA, Un..... Bloomington
Markland, Barbara ..... M, Fr..... Armington
Marr, Carmalee ..... LA, Fr..... Fort Collins, Colo.
Marr, Marcheta ..... LA, So..... Fort Collins, Colo.
Marryatt, Lorraine ..... LA, Fr..... White Plains, N. Y.
Marshall, Agnes ..... M, Fr..... Cuba
Marshall, Jo Ann..... LA, Fr..... Bloomington
Marston, Roland ..... LA, Sr..... Bloomington
Martin, Ilene ..... LA, Sr..... Bloomington
Martin, Paul ..... LA, Sr..... Paris
Mary, Sister Louis..... M, Un..... Peoria
Mason, Margaret ..... M, So..... Oglesby
Mathis, Russell ..... M, Jr..... McNabb
Maurer, Joseph ..... LA, So..... Bloomington
Maurer, Marshall ..... M, Grad..... Lanark
Meece, Elaine ..... LA, Fr..... Chenoa
Meers, Frances Butler ..... M, Un..... Danville
Meikle, Dolly ..... LA, Fr..... Chicago
Melville, Janet ..... LA, Fr..... Elmhurst
Mercer, Madelyn ..... M, Jr..... Chillicothe
Merrill, Floyd ..... M, Fr..... Springfield
Mikita, Myron ..... M, Grad..... Streator
Miletitz, Felix ..... M, Grad..... Bloomington
Miller, Diane ..... M, Fr..... Mendota
Miller, Donald ..... M, Jr..... Springfield
Miller, Helen ..... LA, Fr..... Bloomington
Miller, Theodore ..... LA, So..... Normal
Mishler, Luella ..... LA, Un..... Bloomington
Moline, Siegfried ..... LA, Fr..... Bloomington
Monson, Gene ..... M, Un..... Decatur
Montei, Douglas ..... LA, Fr..... Pontiac
Montgomery, Blanche ..... M, Un..... Esther, Mo.
Montgomery, Eugene ..... LA, Fr..... Springfield
Moore, Elizabeth ..... M, So..... Johnston City
Moore, Jack ..... LA, Fr..... Belvidere
Moore, James Charles ..... LA, So..... Sullivan
Moore, Margaret ..... M, Fr..... Paris
Moore, Robert ..... LA, Fr..... Bloomington
Moreland, Howard ..... LA, Jr..... Bloomington
Morgan, Arlee Gene..... M, So..... Clifton
Morgan, Helen Jean..... M, So..... Portsmouth, Va.
Morgan, Howard ..... LA, Jr..... Le Roy
Morris, Joan ..... LA, Fr..... Bloomington
Morrissey, Mariadele ..... LA, Jr..... Bloomington
Morrow, Robert ..... LA, Jr..... Glenwood
Muir, Mary Margaret ..... LA, So..... Odell
Mulnix, Eleanor ..... LA, Sr..... Polo
Munson, Clara ..... LA, Fr..... Utica

Murphy, Harlan	LA, Fr.	Kankakee
Murphy, John	LA, Fr.	Pontiac
Murray, Edward	LA, Fr.	Bloomington
Musselman, Jack	LA, So.	Lexington
Muszynski, Loretta	LA, Jr.	Homewood
Myers, Leo	LA, Un.	Bloomington
Nafziger, Mabel	M, Un.	Bloomington
Nally, Aaron	LA, Fr.	South Bend, Ind.
Napier, George	LA, Jr.	Chicago
Neeson, Richard	M, Grad.	Springfield
Nelson, Barbara	M, So.	Elgin
Nemnich, Carmen	M, So.	Edwardsville
Nerlich, Betty Lou	LA, Fr.	Quincy
Newell, Billy	LA, Fr.	Bloomington
Newlund, Dorothy	M, Grad.	Peoria
Niersteimer, Sherilyn	LA, So.	Bloomington
Nissen, Dorothy	LA, So.	Chicago
North, Helen	M, Un.	Bloomington
Norwood, Nancy	M, Fr.	Toluca
Nye, Nancy	M, Jr.	San Angelo, Texas
Odell, John	LA, So.	Bloomington
Ogden, Barbara	LA, Fr.	Normal
Ohle, Lester Charles	LA, Jr.	Chicago
Oliver, Shirley	M, Un.	Johnston City
Olson, Harold	LA, Fr.	Normal
Olson, Louise	LA, So.	Wapella
O'Rourke, Mary Kathryn	LA, So.	Bloomington
Osborn, Preston	LA, Fr.	Bloomington
Osborn, Turla	M, Un.	Bloomington
Osness, William	LA, Fr.	Morris
Ostendorf, Olin	M, Grad.	Edwardsville
Outram, Beverly	LA, Fr.	Gardner
Overacker, Shirley	LA, Fr.	Piper City
Palmer, Roy	LA, Sr.	Bloomington
Pampel, Donna Belle	M, Jr.	Graymont
Pappin, Malcolm	M, So.	Albany, N. Y.
Pare, Perna Lee	LA, Fr.	Bloomington
Park, Marilyn	LA, Sr.	Loami
Parkin, Mary	N.	Roberts
Parks, Mary Janice	LA, Un.	Columbus, Ohio
Parmenter, Dorothy	LA, Fr.	Decatur
Parry, Virginia	M, Fr.	Chenoa
Paschen, Marilyn	LA, So.	Princeton
Patterson, Thora	LA, Fr.	Lincoln
Pemberton, James	LA, So.	Bloomington
Pepin, James	LA, Fr.	Kankakee
Pepper, Marshall	LA, Fr.	Bloomington
Pershina, John	M, Sr.	Decatur
Phillips, Harriet Clayberg	M, Un.	Battle Creek, Mich.
Phillips, Jayne	LA, Fr.	Coal City
Pick, Nina	LA, Un.	Santiago, Chile
Pickard, Marion	M, Un.	Bloomington
Pierson, Dorothy	M, Fr.	Hillsboro
Pitts, William	LA, Fr.	McLean
Placher, Esther Gibbs	M, Sr.	Sparland
Plehn, Harlan	LA,So.	Chicago

Polchow, Herbert ..... LA, So. ..... Chicago Ridge
Pollman, Virginia ..... LA, Fr. ..... Chicago
Poshard, Florence ..... M, Grad. ..... Peoria
Postle, Susan ..... M, So. ..... Urbana
Pray, Dorothy ..... LA, So. ..... Le Roy
Prescher, George ..... LA, Fr. ..... Bloomington
Pretzlaff, Eldon ..... M, Fr. ..... Sibley
Pycz, Joseph ..... LA, Fr. ..... Harvey

Quinn, Shirley Jean ..... LA, Fr. ..... McLean

Ramcharan, Hari ..... LA, Fr. ..... San Fernando, Trinidad
Raney, Ralph ..... LA, Fr. ..... Bloomington
Rapuzzi, Margaret ..... LA, Sr. ..... Abingdon
Rasmussen, Margery ..... LA, Sr. ..... Bloomington
Rau, Carol ..... M, Fr. ..... Glenn Dale, Md.
Ravnaas, Shirley ..... LA, So. ..... Steward
Read, Richard ..... LA, Jr. ..... Bloomington
Read, Rozanne ..... LA, Fr. ..... Bloomington
Read, Virginia Ruth ..... LA, Fr. ..... Ft. Lauderdale, Fla.
Reeves, James ..... LA, Fr. ..... Bloomington
Reichert, Dorothy ..... M, Fr. ..... Virden
Reid, James ..... LA, Fr. ..... South Bend, Ind.
Reifsteck, Fred ..... LA, Fr. ..... Champaign
Reis, Herbert ..... LA, Fr. ..... Meadows
Render, William ..... M, Fr. ..... Mt. Vernon
Riddle, Aitken ..... LA, So. ..... Bloomington
Riech, Nancy ..... LA, Fr. ..... Alemeda, Calif.
Rife, John ..... LA, Fr. ..... Danville
Ritchie, Charles ..... LA, Jr. ..... Normal
Ritmiller, Roger ..... LA, Fr. ..... Bloomington
Rivera, Victor ..... LA, Fr. ..... Vega Baja, Puerto Rico
Roberts, Joseph ..... LA, Un. ..... Bloomington
Roberts, Eugene ..... LA, Fr. ..... Decatur
Roberts, Ruth Boyington ..... LA, Fr. ..... Stevens Point, Wis.
Robinson, Herbert ..... LA, Jr. ..... Bloomington
Robison, Paul ..... LA, Fr. ..... Joy
Rodriguez, Armando ..... LA, So. ..... Tampico, Mexico
Rooney, James ..... LA, Fr. ..... Dearborn, Mich.
Rose, Margaret ..... M, So. ..... Rantoul
Rose, Roger ..... LA, So. ..... Glen Ellyn
Rosenthal, Normal ..... LA, So. ..... Edwardsville
Ross, Bernell ..... M, So. ..... Walnut
Ross, Ellen Jane ..... LA, So. ..... Danville
Rote, Mabel ..... M, Grad. ..... Sycamore
Rowley, Mrs. Marguerite ..... M, Un. ..... Gridley
Rudd, Eugene ..... LA, Jr. ..... Hoopeston
Russell, Frances ..... LA, Fr. ..... Bloomington
Rutledge, Dorothy ..... LA, Un. ..... Heyworth
Ruyle, John ..... LA, Jr. ..... Champaign

Saito, Mrs. Fumiko ..... M, Un. ..... Bloomington
Saito, Morse ..... LA, So. ..... Chicago
Saito, Perry ..... LA, Sr. ..... Bloomington
Salzman, Donald ..... LA, Fr. ..... Bloomington
Sammet, Arvella ..... M, Fr. ..... Princeville
Sampson, Francis ..... LA, Un. ..... Bloomington
Sanstrom, David ..... LA, Fr. ..... Momence

Sarantakos, William ..... LA, Fr..... Bloomington
Sargent, Mary Louise ..... LA, So..... Le Roy
Sarmiento, Ernesto ..... LA, So..... Washington, D. C.
Satorius, Richard ..... LA, Fr..... Normal
Schade, Donna ..... LA, So..... Chatsworth
Schade, Lorraine ..... M, Un..... Bloomington
Schaefer, Nellie Mae..... M, Sr..... Pekin
Scherer, Wilma ..... M, Fr..... Roanoke
Schertz, Clarence ..... LA, Fr..... Gibson City
Schlimovitz, Harold ..... M, Grad..... Sparta, Wis.
Schlosser, Marjorie ..... LA, Jr..... Merna
Schneider, Ailene ..... M, Un..... Minonk
Schoenbrun, Robert ..... LA, Fr..... Normal
Schoenheider, Rose ..... M, So..... Peoria
Schrader, Lucille ..... LA, Un..... Chenoa
Schrieber, Iris ..... LA, Fr..... Leaf River
Schroeder, Dean ..... LA, Fr..... Aurora
Schroeder, Donald ..... LA, Fr..... Aurora
Schubert, Seymour ..... LA, Fr..... Chicago
Schuler, Jack ..... M, Fr..... Allentown, Pa.
Schultz, Caroline ..... LA, Sr..... Bloomington
Schultz, Maxine ..... LA, Fr..... Bloomington
Sebastian, James ..... LA, Jr..... Woodstock
Secord, Richard ..... LA, Jr..... Bloomington
Seibel, Joyce ..... LA, Fr..... Bloomington
Seltzer, Bernard ..... LA, Fr..... Bloomington
Senton, Mary Ann..... LA, Fr..... Cornell
Shaffeeullah, Abdool ..... LA, Fr..... Berbice, Brit. Guiana
Shanklin, Doris ..... LA, Fr..... Toluca
Shanks, Mary ..... LA, Jr..... Chicago
Sheller, Natalie ..... LA, Jr..... Illiopolis
Shevokas, Leonard ..... LA, Fr..... Chenoa
Shipley, William ..... LA, Un..... Bloomington
Shipton, David ..... LA, Fr..... Delavan
Shoesmith, George ..... LA, Fr..... Lena
Shoots, Donald ..... LA, Fr..... Streator
Shores, Harriett ..... M, Grad..... Arcola
Short, Velma ..... M, Fr..... Normal
Sigler, Connie ..... LA, So..... Le Roy
Simshauser, John ..... LA, So..... Bloomington
Singer, Cathryne ..... M, Un..... Bloomington
Singer, Edith ..... M, Fr..... Warsaw, Ind.
Singer, Frances ..... LA, So..... Bloomington
Sisson, Betty Lou..... LA, So..... Bloomington
Sloan, Glenn ..... M, Fr..... Murphysboro
Smidl, Jean ..... LA, Fr..... Oak Park
Smith, Billy ..... LA, Fr..... Bloomington
Smith, Charles ..... LA, Fr..... Springfield
Smith, Donald ..... M, So..... Polo
Smith, Jean Carol..... LA, So..... Princeville
Smith, Jeanne ..... LA, Fr..... Normal
Smith, Lawrence ..... LA, Sr..... Princeville
Smith, Marilyn ..... LA, So..... Clinton
Smith, Mary Lou..... LA, Fr..... Murrayville
Smith, Phyllis ..... M, Jr..... Streator
Smith, Robert ..... LA, Fr..... Champaign
Smith, Roberta Henn ..... M, Sr..... Detroit, Mich.
Snyder, Barbara ..... LA, Fr..... Witt
Somer, James ..... LA, Fr..... Salem

Sommerfield, Robert ..... M, Grad..... E. Peoria
Southard, Carolyn ..... M, So..... Elgin
Spencer, Phyllis ..... LA, So..... Carlinville
Springer, Jesse ..... LA, Fr..... Hopedale
Stanbery, Alice ..... LA, Fr..... Normal
Staples, Frank ..... M, Sr..... Princeville
Stein, Elizabeth ..... M, Un..... Bloomington
Steinke, Carl ..... LA, Fr..... Bloomington
Stephens, Anthony ..... LA, Fr..... Chicago
Sterrenberg, Kenneth ..... LA, Fr..... Onarga
Stevens, Frank ..... LA, Fr..... Sullivan
Stevenson, Edgar McClean ..... LA, Fr..... Bloomington
Stewart, Annalee ..... LA, Fr..... Chicago
Stickel, Helen ..... LA, Fr..... Greenfield
Stokes, Dorothy ..... M, Jr..... Gideon, Mo.
Stoutenborough, Betty Lou ..... LA, So..... Maroa
Stoutenborough, William ..... LA, Fr..... Maroa
Straight, Joan ..... LA, Jr..... Bloomington
Stubblefield, Jack ..... LA, Sr..... Bloomington
Stubblefield, Rosemary ..... LA, Jr..... McLean
Summers, Archie ..... LA, Jr..... DuQuoin
Sutton, Effie ..... M, Grad..... Bloomington
Swartz, Virginia ..... LA, So..... Streator

Tagg, Helen ..... M, Fr..... Paxton
Tagg, Mrs. L. R. ..... M, Un..... Paxton
Takayesu, Ann ..... M, Fr..... Waipahu, Hawaii
Takeuchi, Louise ..... LA, Fr..... San Francisco, Calif.
Talbot, Ray ..... LA, So..... Long Point
Tallman, Richard ..... LA, Fr..... Pontiac
Tam, Florence ..... LA, Jr..... Honolulu, Hawaii
Tate, Mrs. Robert ..... M, Un..... Bloomington
Tatroe, Donald ..... M, Fr..... St. Johns, Mich.
Tavenner, J. Otis ..... LA, Fr..... McLean
Taylor, Dean ..... LA, Fr..... Bloomington
Taylor, Richard ..... LA, Fr..... University City, Mo.
Telling, Edward ..... LA, Sr..... Danville
Theobald, D. ..... M, Un..... Bloomington
Theobald, Robert ..... LA, So..... Bloomington
Thoele, Raymond ..... LA, Fr..... Bloomington
Thoele, Roy ..... LA, So..... Bloomington
Thomann, Helen ..... N..... Ingraham
Thompson, Annette ..... LA, Fr..... Tiskilwa
Thomsen, Florence ..... M, So..... Rivermines, Mo.
Thompson, Mrs. Neola ..... M, Un..... Decatur
Thornton, Lillian ..... M, Fr..... Peoria
Thum, Edmond ..... LA, Fr..... Lexington
Thym, Adele ..... M, Grad..... St. Louis, Mo.
Tiemann, Helen ..... LA, Un..... Bloomington
Tiffen, Mrs. I. ..... M, Un..... Bloomington
Toleson, Deloris ..... LA, Fr..... Chicago
Tonigan, Louise ..... LA, Fr..... Waukegan
Townsend, Jean ..... LA, Fr..... Bloomington
Tozer, Betty Lou ..... M, Fr..... Decatur
Traylor, Jacqueline Anderson ..... M, So..... Stanford, Ky.
Tuggle, William ..... LA, Fr..... Bloomington
Tumbleson, Angela ..... LA, Fr..... Bradford
Turner, Allegra ..... M, So..... Port Arthur, Texas

Turner, Iris ..... M, Grad ..... Port Arthur, Texas
Turner, Mary Carolyn ..... M, Fr. ..... Mt. Sterling
Tuschhoff, John ..... LA, Jr. ..... Quincy

Ulbrich, Louis ..... LA, Fr. ..... Bloomington
Unruh, Vivian ..... M, Sr. ..... Aulne, Kan.

Van Antwerp, Lugene ..... M, So. ..... Galesburg
Vance, Philip ..... LA, Jr. ..... Normal
Vandergraft, Ina ..... N. ..... Towanda
Vanderwater, Duane ..... LA, Fr. ..... Bloomington
Vanderwater, Rita ..... N. ..... Bloomington
Vandeveer, William ..... M, Fr. ..... Greenbush
Vanes, Harriet ..... LA, Fr. ..... LaSalle
Van Reenen, Dean ..... LA, Fr. ..... Steward
VanRiper, George ..... LA, Fr. ..... Chicago
Van Scyoc, Richard ..... LA, Fr. ..... Eureka
Velde, Le Claire ..... M, So. ..... Pekin
Victor, Jeanne ..... LA, Fr. ..... Chicago
Vinson, Robert ..... M, Grad. ..... Paxton
Vogelsang, Virginia ..... LA, Fr. ..... Taylorville
Vollertsen, Harvey ..... M, Fr. ..... St. Louis, Mo.
Von Allmen, John ..... M, Fr. ..... Olney
Von Ruden, Betty ..... LA, Jr. ..... Chenoa
Vosberg, Marilyn ..... M, Jr. ..... Toluca

Wachob, William ..... LA, Fr. ..... Normal
Waggoner, Horace ..... LA, Fr. ..... Waggoner
Waitzman, Morton ..... LA, Fr. ..... Chicago
Wakefield, Elva ..... M, Jr. ..... Bad Axe, Mich.
Walker, Geraldine ..... LA, Fr. ..... Stanford, Conn.
Walker, Kenneth ..... M, Un. ..... Bloomington
Walker, Mrs. Kenneth ..... M, Un. ..... Bloomington
Walsh, Betty ..... M, Un. ..... Bloomington
Walters, Maxine ..... LA, Fr. ..... Piper City
Walters, Travis ..... LA, Fr. ..... Bloomington
Waltmire, Richard ..... LA, Fr. ..... Pekin
Waltz, James ..... LA, Fr. ..... Bloomington
Ward, Mary ..... M, Un. ..... Bloomington
Ward, Robert ..... LA, Fr. ..... Normal
Warnecke, Marilyn ..... M, Fr. ..... Princeton
Warner, Bonnie ..... M, Un. ..... Normal
Warner, Mrs. Glen ..... M, Un. ..... Normal
Washburn, Patricia ..... LA, So. ..... New Berlin
Waterson, Bernadette ..... M, Grad. ..... Bloomington
Watson, Bettie Marie ..... M, Fr. ..... Stonington
Watson, Dennis ..... LA, Fr. ..... Bloomington
Watson, Joseph ..... LA, Fr. ..... Bloomington
Watson, Mary ..... LA, So. ..... Bloomington
Watson, Tee ..... LA, Fr. ..... Bloomington
Wayland, Lou Ann ..... LA, Sr. ..... Danville
Weaver, John ..... M, Fr. ..... Tiskilwa
Webb, Virginia ..... LA, Fr. ..... Lincoln
Weber, Ellen ..... M, So. ..... Lincoln
Welch, James ..... M, Sr. ..... Winchester
Welch, Jack ..... LA, Sr. ..... Bloomington
Welch, William ..... LA, Fr. ..... Bloomington
Weliky, Irving ..... LA, So. ..... Baltimore, Md.
Welker, Roy ..... LA, Fr. ..... Chicago

Werntz, Lester	M, Grad	Mt. Pulaski
Wetzel, Joseph	LA, Fr.	Bloomington
Wharrie, Jeanette	M, Fr.	Coal City
Wharton, Dorothy	LA, So.	Bloomington
Wheaton, Margaret	M, Fr.	Clinton
White, Betty Walters	LA, Sr.	Piper City
Whitmer, Mrs. Robert	M, Un.	Bloomington
Whipple, Phoebe	LA, Fr.	Utica
White, Robert	LA, So.	Peoria
Whitman, Ruth	LA, Fr.	Sycamore
Whitman, Walter	LA, Jr.	Eureka
Wilkinson, Harold	LA, So.	Fairhaven, Mass.
Williams, Jean	LA, Fr.	Chestnut
Williams, Louis	LA, So.	Bloomington
Williams, Marjorie	LA, Sr.	Chicago
Williams, Roma	LA, Sr.	Kankakee
Willis, Maurice	M, Grad	Christopher
Willmeroth, Stephanie	M, Fr.	Peru
Wills, Roberta	LA, Jr.	Bloomington
Wilmot, Jane	M, Fr.	Frederick
Wilson, Daryl	LA, So.	Bloomington
Wilson, Keith	LA, Fr.	Kempton
Winland, Eileen	LA, So.	Catlin
Wiltermood, Mary	M, Un.	Bloomington
Withey, Janet	M, Sr.	Springfield
Wollrab, Warren	LA, Un.	Bloomington
Woodman, Forrest	M, Grad	Peoria
Woods, Ruth Ann	LA, So.	Bloomington
Workman, Mary	LA, Jr.	Tremont
Worley, Mary Jean	LA, Fr.	Stanford, Conn.
Worner, Imogene	LA, Jr.	Green Valley
Wyckoff, William	LA, Fr.	Farmer City
Yolton, June	LA, Fr.	Bloomington
Yontz, Elaine	LA, Fr.	Chrisman
Young, James	LA, Fr.	Pontiac
Zander, Warren	LA, Fr.	Bloomington
Zern, Frank K.	LA, Fr.	Deer Creek
Zweng, Jack	LA, Sr.	Bloomington

Appendix to General List

(Liberal Arts, Unclassified—Bloomington-Normal)

Adams, Kenneth
Baker, Asier
Brown, Ernest
Connelly, George
Martin, John
Melton, Albert
Rediger, W. R.
Trainer, Eugene
Webber, Robert
Zalucha, Adolph

SUMMARY OF ENROLLMENT

Graduates, Class of 1945

	Men	*Women*	*Total*
College of Liberal Arts	9	31	40
School of Music	9	26	35
Total	18	57	75

Academic Year, 1945-46

College of Liberal Arts

	Men	*Women*	*Total*
Seniors	11	24	35
Juniors	29	28	57
Sophomores	66	70	136
Freshmen	196	136	332
Unclassified	15	9	24
Total, College of Liberal Arts	317	267	584

Nursing Program

Candidates for B.S. Degree		2	2
Freshman Candidates for Diplomas		18	18
Total, Nursing Program		20	20

School of Music

Graduate Students	24	20	44
Seniors	11	12	23
Juniors	4	15	19
Sophomores	10	31	41
Freshmen	21	57	78
Unclassified	10	57	67
* Total, School of Music	80	192	272
Total, Academic Year, 1945-46	397	479	876

Summer Session, 1945

	Men	*Women*	*Total*
College of Liberal Arts	26	34	60
School of Music	23	38	61
Total number in Summer Session	49	72	121
Less students also enrolled in academic year	16	32	48
Students in Summer Session only	33	40	73
Grand Total, 1945-46	420	519	949

* Degree students only.

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Academic Year, 1945-46

States, Territories, and Foreign Countries

Arkansas	1	Pennsylvania	3
California	7	Texas	3
Colorado	2	Virginia	2
Connecticut	4	Wisconsin	8
Florida	1		
Illinois	766	District of Columbia	1
Indiana	11	Hawaii	4
Iowa	2	Puerto Rico	1
Kansas	3		
Kentucky	1	Argentina	1
Maryland	2	British Guiana	1
Massachusetts	3	British West Indies	1
Michigan	8	Chile	1
Minnesota	1	Iran	1
Missouri	17	Mexico	1
New Jersey	5	Panama	1
New York	9	Peru	1
Ohio	3		
			876

Illinois Counties

Adams	3	Jackson	1	Ogle	9
Boone	2	Jasper	1	Peoria	26
Brown	1	Jefferson	4	Perry	1
Bureau	8	Kane	8	Pike	2
Cass	4	Kankakee	8	Putnam	2
Champaign	12	Kendall	3	Richland	3
Christian	5	Knox	4	St. Clair	1
Clay	2	Lake	3	Sangamon	24
Clinton	1	LaSalle	17	Schuyler	3
Cook	66	Lee	5	Scott	1
DeKalb	5	Livingston	25	Stark	2
DeWitt	12	Logan	12	Stephenson	3
Douglas	2	Macon	19	Tazewell	21
DuPage	7	Macoupin	5	Union	2
Edgar	6	Madison	6	Vermilion	18
Effingham	2	Marion	3	Warren	2
Ford	19	Marshall	8	Wayne	1
Franklin	2	McDonough	1	White	2
Fulton	5	McHenry	1	Whiteside	4
Greene	1	McLean	289	Will	4
Grundy	7	Mercer	1	Williamson	4
Henry	4	Montgomery	5	Woodford	13
Iroquois	6	Morgan	4		
		Moultrie	5		766

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FORM OF BEQUEST

Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of_____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.